# CATALOGUE

OF

THE THIRD PORTION OF

# THE FAMOUS STOCK

OF THE LATE

## MR. W. J. LEIGHTON

(WHO TRADED AS MESSRS. J. & J. LEIGHTON),

*of 40, Brewer Street, Golden Square, W.*

(SOLD BY ORDER OF THE EXECUTOR).

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SOTHEBY, WILKINSON & HODGE,
34 & 35, New Bond Street, London, W. (1)

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## NINTH DAY'S SALE.

SIZES MIXED.

LOT 1827.

Tregaskis

ABBADIE (J.) A Vindication of the Truth of Christian Religion, render'd into English by H. Lussan, *dark blue morocco gilt, panels on sides with corner ornaments, inside panel decorated with an elaborate scroll and floral pattern, central ornaments, full gilt back, g. e.* 8*vo.* 1694 10

1828 Abraam Judæus. De Nativitatibus, *roman letter, long lines, title within border* (?*by Woensam*), *woodcuts of horoscopes, etc. device at end, boards* 4*to. Colonie, E. Cervicornus*, 1537 12

James

1829 Acciajuoli. Registrum, Privilegiorum, Dominorum, Regis et Regine Magno Senescallo Concessorum, MANUSCRIPT *of the XVth to XVIth centuries on paper, neatly written in italic letter, in black and red, on* 85 *ll.* (15¼ *by* 11 *in.*), *large ornamental capitals, original Italian olive morocco, centre inscription in silver, line frames and ornaments, vellum end leaves* (*Phillipps MS.* 5672) *folio.* XV-XVI CENT. 17

Davies S.

*** This volume, containing the grants to Nicolas Acciajuoli, belonged to the family. Inside the front cover, inscribed in large red letters, is "Hic liber est Donati Robertj donatj de Acciarolis equitis Hierosonimitj et suorum."

1830 Acta Scitu dignissima docte que concinnata Constantiensis concilii celebratissimi, gothic letter, *long lines, with signatures and headlines, capitals supplied in red, a few small worm-holes (some mended), contemporary MS. on first page, large copy, with last blank, wrappers* [*not seen by Hain*, 5609; *Proctor*, 3203]
*4to. Hagenow, H. Gran, expensis J. Rynman*, 1500

*** On n 5 verso begins the chapter "Errores Joh'is wickleff de anglia ꝛ Joh'is huss de Bohemia damnati in hoc sacro generali Constañ. concilio."

1831 Acta scitu dignissima docteque concinnata constantiensis concilij celebratissimis, gothic letter, *double columns, woodcut device on title, upper margin of title strengthened (obscuring top line of letterpress on verso), a few slight stains, otherwise good copy, vellum*
*sm. 8vo. Impressa in Parisiorum urbe per Joanne cognomento le petit*, 1514

1832 Acta scitu dignissima docteque concinnata constantiensis cōcilij celebratissimi, gothic letter, *double columns, device of Petit on title, original Italian calf, blind tooled borders, repaired*
*8vo. Parrhysij, per Joanne cognomento le petit*, 1514

1833 Adam Bell, Clym of the Clough and Wyllam of Cloudesle, *a fragment of* 4 *ll. (imperfect) of the King's edition of* 1557, black letter, *dark blue crushed morocco, gilt ornaments on sides, full gilt back, g. e. by Riviere* *4to.* (1557)

1834 Adam (T.) Practical Lectures on the Church Catechism, *interleaved, stamp of Cheshunt College on title, contemporary dark blue morocco gilt, broad floral borders on sides, with initials* C C *in centres, full gilt back, g. e. with armorial book-plate of Selina Countess Dowager of Huntingdon on inside cover* *large 12mo.* 1755

1835 Adelphus (J.) Die Türckisch Chronica, von irem vrsprung anefang und regiment bisz vff dise zeit, sampt yrē kriegen und streyten mit der christen begangen . . . FIRST EDITION, gothic letter, *double columns*, 25 *large woodcuts, device at end, unbound* *folio. Strassburg, Martin Flack*, 1513

1836 Adelphus (J.) Barbarossa. Ein schöne und warhaffte beschreibung des Lebens unnd der geschichten Keyser Friderichs des ersten genant Barbarossa, gothic letter, *long lines, woodcut on title, numerous fine woodcuts, unbound*
*folio. Straszburg, Barth: Grüninger*, 1535

1837 Ælian. The Tacticks of Ælian. Or art of embattailing an army after ye Grecian manner. Englished and illustrated . . . by J. B[ingham]; Bingham (J.) The Art of Embattailing an Army, 2 parts in 1 vol. *engraved title by E. Gelius*, 1616 (*slightly shaved*), *full-page arms of the Hon. Artillery Co. as frontispiece to second book, numerous folding plates of military evolutions, etc. calf gilt*, FINE COPY
*folio.* (1616), 1631

1838 Æsopus. Fabularum, *roman letter, long lines, title within woodcut border, some ll. shaved at head, old calf*
4*to.* *s. n.* (*c.* 1516)

*** The border to the title of this edition is the same as that in Schurer's edition of 1516 (lot no. 1839), without the initials in the shield.

1839 Æsopus. Fabularum, *roman letter, long lines, title within woodcut border, with shield and initials, MS. at foot, boards*
4*to.* *Argentorati, M. Schurer,* 1516

1840 Agathius. De Bello Gotthorū, et aliis peregrinis historijs temporum suorū, per Christoporū Persona Romanum e græco in Latinum traductus, *roman letter, long lines, title in red within woodcut border by Weiditz, dated* 1518 (*first state*), *ornamental initials, a few ll. slightly discoloured, unbound*
4*to.* *Augustæ Vindelicorum, Sigismund Grimm & Marcus Vuirsung,* 1519

1841 Agrorum Conditionibus (De) . . . Siculi Flacci, lib. I. Iulii Frontini, lib. I, etc. [ed. P. Gallandius], FIRST EDITION, *woodcuts, signature of Franciscus Rassius Noens, Chirurgeon, Paris,* 1554, *on title, original French calf gilt* (*Dunn copy*)
4*to.* *Parisiis,* 1554

1842 ALAEJOS (Estevan de) Obra muy vtil y prouechosa para los deuotos de nuestra Señora, y Cofrades de la Cofradia del Rosario. Sucedio en Fuente la mora tierra da Valēcia, a vna pobre Pastora deuota de rezar su bendito Rosario. Cōpuesta por Esteuan de Alaejos natural de Monte Sacro. Vistas y examinadas por el padre Fra Diego de Ledesma de la orden de Sant Benito, *new vellum* (*Huth copy*)
*sm.* 4*to.* *Impressas con licencia en Salamanca en casa de Pedro Lasso, año de* 1596

1843 Albert von Brandenburg-Culmbach. Ann Bebstlich heiligkeit vnd Kayserliche Maiestat. Curfursten vnd Fursten des heiligen Romischen reichs sambt gemeiner Ritterschaft, vñ des heiligē reichs Stetten, den zu künfftigen schaden der christenheit, mogē ermessē vñ wo sie wollē, denselbigen gar leichtlichē furkomen, gothic letter (12 *ll. the last blank*), *cut on title, new vellum,* RARE (*Huth copy*)
*sm.* 4*to.* *Gedruckt zu Nürmberg, den andern tag des Jenners,* 1512

1844 Albert von Brandenburg. Cōvocatio Generalis Concilii ex parte Principum, gothic letter (4 *ll.*), *new vellum* (*Huth copy*)
*sm.* 4*to.* *Impressum Norinberge p Venerabilem dñm Joannē Weyssenburger Presbyterū,* 1512

1845 Albertus (L. B.) Libri De re ædificatoria decem, *roman letter, long lines, title in red and black, Rembolt's large criblé device on title, Hornken's device at end, criblé borders and initials, calf gilt*
4*to.* *Parisiis, B. Rembolt et L. Hornken,* 1512

1 15 · 1846 Albertus Magnus. Expositio super Evangelium S. Mathei—Nicolaus de Lyra. Postille super Epistolas S. Pauli, MANUSCRIPT *of the XVth cent. on paper, written in a* gothic *hand on* 486 *ll. double columns,* 45 *lines to a full column, with quire signatures, large ornamental capitals in red with pen decoration, slightly wormed, original oak boards, covered with stamped leather, brass corners, rebacked, with inscription inside cover "Liber domus Sancte Barbare, Ordinis Carthusiensisin Colonia ....."* Davies 2P.

*folio.* [At end of first work] "*Scripte et finite per me Nycolaum de Brouwshauen anno Domini* 1462, 17 *die mensis iulij*

1 5 · 1847 Albertus Magnus. Philosophie naturalis, *roman letter* (49 *ll. only, should be* 53), *title supplied in facsimile, long lines,* 38 *to a full page, with signatures and running titles, woodcuts, woodcut initials, green vellum* [*Hain,* *506; *Proctor,* 4931] 4*to. Venetiis per Georgium de Arriuabenis,* 1496 do

3 17 6 1848 Albertus Magnus. Prima Pars Summæ de Quatuor Coequeuis una cum secunda eius que est De homine, 2 parts in 1, gothic letter (198 *ll. including two blanks), double columns,* 69 *lines to a double column, with signatures and head-lines, slightly wormed, original stamped pigskin (wormed)* Davis

*folio. Venetijs, Impressum per Simonem de Luere, Impensis domini Andree Torresani de Asula (I) mensis* 19 *Decembris* 1498, (*II*) 16 *februarij* 1498 (9)

2 15 · 1849 Albertus Magnus. Liber de muliere forti, *roman letter* (160 *ll.), long lines,* 40 *to a full page, with signatures and running head-lines, small worm-hole throughout, otherwise good copy, russia gilt, with Wodhull arms on sides* [*Hain,* *465; *Proctor,* 1355] 4*to. Colonie, H. Quentell,* 1499 Edwards

*** FIRST EDITION. This copy has "Albertus de muliere forti" in large gothic letters on verso of last leaf, which page is blank in the British Museum and Bibl. Nat. copies.

16 1850 Albumasar. Florus Astrologiæ, gothic letter, *imperfect (wants* 3 *ll.), woodcuts of Zodiacal signs, etc. woodcut initials, several ll. cut into, numerous MS. notes, boards (Kloss copy), sold not subject to return,* RARE [*Hain,**610; *Proctor,* 1905] 4*to. Auguste vindelicorum, E. Ratdolt,* 1495 Davies HO.

2 10 · 1851 Allesandri (Benedetto di Bartolomeo degli) Sponsalitium Animae, *roman letter, long lines, full-page woodcut within borders on verso of fourth leaf (borders shaved),* 2 *ll. cut into at foot, vellum* Davies HO.

*sm.* 8*vo.* [Colophon] *Sponsalitri Animæ: die vigesima Septembris Impressus: Vigilia Sancti Matthei Apostoli.* M.CCCCC.III (1503)

*** Exceedingly rare, and apparently the earliest edition known, not in Brunet or Kristeller, but probably printed at Florence by B. di Libri.

1852 Alexander Gallus de Villadei. Glosa monachi super doctrinale Alexandri, gothic letter (*two sizes*), 184 *ll. long lines, with signatures and running titles, woodcut device on title, some ll. stained, several letters on* c 1 *missed in printing, long contemporary MS. note on fly-leaves at beginning and end, calf, blind tooled* [*not in Hain or Proctor*; *Copinger II*, 280; *Pellechet*, 481] 4*to*. *Parisius per Petrum Leuet*, 1490 5 10

1853 ALEXANDER MAGNUS. HISTORIE TRIUM REGUM, (1) Incipit liber de gestis magni Regis Alexandri totius orbis conquestoris; (2) *Folio* 48: Historia Trium Regum, 2 vol. in 1, MANUSCRIPT *of the XIVth cent.* ON VELLUM, *written in* gothic letter, *probably by an English scribe, on* 96 *ll.* (11¼ *by* 7¼ *in.*) *including three blanks, long lines,* 36 *to a full page, original wooden boards, recovered with calf folio. c.* 1400 33 10

*** Two famous mediæval romances. The second is probably the work by John, Bp. of Hildesheim. W. de Worde published the English version. On the last leaf a later writer has added the words "qd. w. ysham."

1854 Almanacks, 1793. The Gentleman's Diary, or the Mathematical Repositry; The Ladies' Diary; The Diary Companion; Moore (F.) Fox Stellarum; Partridge (J.) Merlinus Literatus; Old Poor Robin, 2 parts, 2 *ll. shaved at fore-edge*; Speculum Anni, by Henry Season; Wing (T.) Olympia Donata; White (R.) The Coelestial Atlas; in 1 vol. *printed in black and red, woodcuts and woodcut diagrams, red morocco sides, fully tooled with ornamental borders with flowers, etc. and floral centrepieces, g. e.* 8*vo*. 1793 2 4

1855 ALULFUS. Geregorialis Alufi Monachi Sancti Martini Tornacensis, MANUSCRIPT *of the XIIIth cent.* ON THIN VELLUM, 3 vol. *beautifully written on* 256 *ll.* (12½ *by* 8¾ *in.*), *double columns,* 38 *lines to a column, large and small ornamental initials in red and blue, some with elaborate pen ornamentation, original oak boards, covered with white doeskin* (*with fly-leaves of a much earlier MS. in vol. I and II*), [*Phillipps MS.* 2801] *folio.* XIII CENT. 15

1856 Ambrosius (S.) De Officiis liber primus (*only*), *lit. rom. long lines,* 28 *to a full page* (100 *ll. two in duplicate*), *without marks* [*Hain*, 910; *Proctor*, 5874], *half bound* (*Wodhull copy*) *sm.* 4*to* 1 2

*Impressus Mediolani p Christofo*ꝝ (*sic*) *Valdarfer*, 1484

1857 Ambrosius (S.) Epistolæ et opuscula, *roman letter* (188 *ll.*), *long lines,* 56 *to a full page, a few MS. marginal notes and passages scored under, some ll. slightly wormed, russia gilt, Wodhull arms on upper cover* [*Hain*, *898; *Proctor*, 5989] *folio. Milano, per Leonardum Pachel*, 1490 2

1858 Ambrosius (S.) Officiorum liber, gothic letter, *long lines, Petit's device on title and Marchant's device at end, calf, gilt crest on sides.* 1 15

4*to*. *Impressa Parisius pro Johanne Petit* [*per J. Marchant*], 1504

5 1859 Ambrosius (S.) Tractatus qui dicitur pastoralis, gothic letter (8 *ll. last backed*), *long lines, woodcut initial, unbound*
*sm.* 8*vo. Impressum parisius. Per Johānem Barbier, n. d.* Davis

1 4 1860 Amsinck (P.) Tunbridge Wells, *etchings by L. Byrne, green morocco, gilt and blind tooled, g. e.* 4*to.* 1810 Edwards

2 1861 Anania (J. L.) De Natura Dæmonum, FIRST EDITION, *italic letter, ruled in red, anchor device on title, dark blue morocco gilt, full gilt back, g. e.* (*Beckford copy*)
8*vo. Venetiis apud Aldum*, 1589 Dobell

6 5 1862 Andreas (Jo.) Arbor Consanguinitatis et Affinitatis, etc. gothic letter (10 *ll.*), *long lines,* 34 *to a full page, three full-page arboreal cuts, the first two slightly cut into* [*Hain*, *1029], FIRST EDITION WITH A DATE, *crushed purple morocco gilt by Riviere* (*Huth copy*)
*sm. folio. Impressum per Frid. Creuszner de Nürmberga, Anno* 1477 Quaritch

7 7 1863 ANDREAS (J.) ARBOR CONSANGUINITATIS ET AFFINITATIS [at end] ¶ *Arbores osanguinitates et affinitatis Johānis/* ¶ *Andree finiunt feliciter*, gothic letter (A–A *in eights*), *long lines,* 34-39 *to a full page* [*not in Hain or Copinger*; *Pellechet*, 644], *mark of Michel Thoulouse with device*), *brown morocco extra, by Riviere,* RARE (*Huth copy*)
*sm.* 4*to.* (*Paris. c.* 1498) do

10 1864 Andreas de Escobar. Regula decimarum, gothic letter, *long lines, large woodcut device on title, with full-page cut on verso* (*wants sign.* C), *a few MS. notes, morocco, gilt block on sides* *sm.* 8*vo. Impressus Parisius* (*G. Mercator*), 1501 Davis

1 16 1865 Andreas Hyspanas. Modus cōfitendi, gothic letter (8 *ll.*), *long lines,* 29 *to a full page, fine printer's device on title, unbound,* VERY RARE
*sm.* 8*vo.* (*Lyon, Pierre Mareschal & Bernabe Chaussard*), *n. d.* (*c.* 1500) do

2 2 1866 Andrelinus (Publius Faustus) Faustus de Moralibus et Intellectualibus Virtutibus, *lit. rom. long lines,* 21 *to a full page, Michiel Tholoze's large device on title* (*first state*), *grotesque initial, and Denis Roce's device on reverse of last leaf* (16 *ll.*), *signs.* a–b [*not in Hain*; *Proctor*, 8405; *Pellechet*, 755], *new vellum* (*Dunn copy*)
*sm.* 4*to.* (*Paris. M. Tholoze pour D. Roce, n. d.* 14—) do

16 1867 Andrelinus (P. F.) Elegiæ Fausti Libri III. Tumultuarium opusculum, gothic letter, *long lines, wants* 2 *ll.* (*title and* A 8), *morocco, blind stamped antique* [*not seen by Hain*, 1089; *Proctor*, 8002]
4*to. Impresse Parisius per Guidonem Mercatorem*, 1496 Levine

1 – – 1868 Andrelinus (P. F.) Buccollica fausti, gothic letter, *long lines, a few ll. slightly stained, boards, fore-edges uncut*
4*to. Parisiis, per J. Antonium, Venetum, impensis Rudolphi laliseau*, 1501 Davis

1869 Andrelinus (P. F.) Faustus de neapolitana victoria, *lettres bâtardes* (6 *ll.*), *long lines, woodcut device with border pieces on title, small worm-holes throughout, unbound*
4*to.* (*Paris*), *Felix Baligault, n. d.*
*** Apparently an unregistered edition.

1870 Andrews (L.) A Manual of Private Devotions with a Manual of Directions for the Sicke, translated by R. Drake, 2 parts in 1, *portrait, engraved title in compartments, red morocco gilt, sides fully tooled in compartments filled with ornaments à petit fers and au pointillé within borders, full gilt back, g. e.* 12*mo.* 1670 — 5 10

1871 Angelus (J.) Astrolabium planum in tabulis ascendens, gothic letter (165 *ll. only, should be* 174), *long lines,* 44 *to a full page, with signatures and head-lines, numerous fine woodcuts, woodcut initials and device at end, a few ll. defective and mended, several inner margins mended, old vellum* [*Hain,* *1101 ; *Proctor,* 5495], RARE — 1 4
4*to.* *Impressum venetijs per iohannē Emericū de Spira,* 1494

1872 Anima Fidelis. [*Title*] Sequitur opus nouū maximū et insigne super epistolas totius quadragesime: quod dicitur Anima fidelis, gothic letter, *double columns, Petit's criblé device on title, original stamped calf over wooden boards* (*defective*) — 8
*sm.* 8*vo.* *Impressum in parrhisiorum lutecia, impensis Johannis parium,* 1506

1873 Antoninus (M. A.) Reflexions Morales, avec des Remarques (par A. Dacier), 2 vol. *French red morocco gilt, g. e.* — 14
8*vo.* *Paris,* 1691

1874 Apianus (P.) Folium Populi. Instrumentum hoc a Petro Apiano iam recens inventum .... In disem newen Instrument das die form unnd gestalt het eines blats . . . ., *Latin and German, roman and* gothic *letter, folding woodcut, fine woodcut on title by H. Brosamer* (*signed H. B.*), *and cuts in text, unbound, uncut* *folio.* *Ingolstadii,* 1533 — 1

1875 Apocalypse. Apochalypsis Jhesu Christi, Fluctuabit sed non demergetur. lit. goth. *large cut of the storm on the Sea of Galilee with Christ sleeping, and* 13 *full-page spirited woodcuts* (*should be* 15, *but nos.* 7-8 *are wanting*), *with text on verso of each* (*as this lacks the first part, containing the text, it will be sold not subject to return*), *original limp vellum* — 8 10
*sm. folio.* *Impressa per Alex. Pag-*(*anino*) *Anno ex nativi. Domini* 1516
*** The cuts are free copies (reversed and reduced) of Albert Dürer's Apocalypse, by ZOAN, Andrea Vavassore, and Domenico Campagnola, and are signed severally Z.A.D., I.A., Zoyā Âdrea, those not signed are attributed to Campagnola. The cut on title, with mark Z.A., appears to be an original design.

1876 Applanus (Constantius) Soliloquiorum liber de humani arbitrii libertate et potestate, *roman letter,* 191 *ll. only* (*should be* 192, *wants title, facsimile loosely inserted*), *long lines,* 28 *to* — 2

LOT 1876—*continued.*
*a full page, with signatures, foliation in roman numerals, printer's device at end, some ll. slightly wormed, a few ll. slightly damp-stained, stamp on first leaf, original vellum on wooden boards* [*Hain*, *1313; *Proctor*, 6930]; (*Dunn copy*) 4*to*. *Cremona, Charlotus de Darlerius*, 1496

1 1 1877 Apollonius Rhodius. Argonautica, antiquis una et optimis, cum commentarijs, Græcè, *Aldine anchor on title, with the three blanks and colophon leaf, but wants the last leaf with anchor, back margin of title mended, 18th century English red morocco, gilt border and centre-piece, gilt back*
8*vo*. *Venetiis in ædibus Aldi et Andreae Soceri*, 1521 Dobiell

2 2 1878 Apuleius. De Lasne dore, *lettres bâtardes, long lines, ornamental initials, wants* 3 *ll., a few ll. wormed, rough calf,* VERY RARE 4*to*. (*Paris, P. Le Noir*, 1522) Quaritch

2 16 1879 Aristophanes. Comœdiæ undecim, Græcè, *Sessa device on title and another at end, woodcut initials, two margins of title renewed, straight-grained red morocco, blind and gilt tooled, full gilt back, joints, g. e.* (*by Roger Payne*)
8*vo*. *Venetiis, in ædibus B. Zanetti, sumptibus Melchioris Sessa*, 1538 Pagaskis

12 1880 Aristophanes. Comœdiæ undecim, Græcè, *old morocco gilt* (*Dunn copy*) 8*vo*. *Francof. P. Brubachius*, 1544 Davis

10 1881 Aristoteles. Metaphrasis Nicolai Beraldi in economicon Aristotelis, *roman letter, woodcut device on title, woodcut initials in criblé manner, MS. marginal notes* (*wants* B 5-8), *morocco, gilt corners and central ornaments, g. e. ex-libris of R. Proctor on inside cover; sold not subject to return*
4*to*. *In aedibus Ioannis Barberii Parrhysiensis bibliopolæ ac Impresseris diligentissimi, s. a.* (*c.* 1510) Lewine

11 1882 Aristoteles. Mechanica Victoris Fausti industrie in pristinum habitum restituta ac latinitate donata, *roman letter, woodcut on title, woodcut diagrams and initials, half vellum, uncut* 4*to*. (*Paris*), *Jo. Badius*, 1517 Edwards

*** On C ij verso a woodcut figure of dentist's forceps.

5 1883 Aristoteles. Ethicorum lib. X, cū Auer. corduben. exactiss. cōmentarijs. Item et eiusdem Aristote. Politicorum lib. VIII ac Oeconomicorū lib. II Leonardo aretino interprete, gothic letter, *long lines, title in red and black within woodcut border, woodcut initials, a few ll. wormed and damp-stained, original stamped leather* (*worn*)
8*vo*. *Lugduni, J. Myt impensis Scipione de Gabieno et Fratrū eius*, 1530 Davis

5 1884 Aristoteles. Politikon, Græcè, *ruled in red, with blank* D 12, *boards* 4*to*. *Parisiis, G. Morelius*, 1566 do

4 1885 Arlotto Mainardi. Facetie Piaceuoleze, Fabule, e Motti, Opera molto dilecteuole Vulgare in Lingua Toschana Hystoriata, *roman letter, double columns, large woodcut on title,* Lubrano

LOT 1885—*continued.*

*numerous woodcuts in text, some ll. cut close at head, half vellum,* RARE

*8vo. Impressum Mediolani per Guilliermum le Signerre, impensis D. Io. Antonii de Lignano et eius fratrum,* 1523

1886 Arnobius. Disputationum adversus Gentes, *roman letter, long lines, some ll. foxed, a few MS. notes, vellum*

*folio. Romæ, F. Priscianese,* 1542

*** FIRST EDITION. Only about 100 copies printed. The so-called eighth book is not by Arnobius, but is really a work by Minucius Felix, entitled Octavius.

1887 Arnold (Sir E.) The Feast of Belshazzar, *wrappers, Oxford,* 1852—[Sheridan (R. B.)] The Duenna, *crimson morocco, gilt inside dentelles, t. e. g. by Riviere,* 1786 ; and another

*8vo.* (3)

1888 ARNOLD (R.) [CHRONICLE, OR CUSTOMS OF LONDON], FIRST EDITION, black letter, *wanting last leaf, supplied in facsimile, first 3 ll. defective and mended with portions made up in facsimile, slightly wormed at beginning and end, a few blank margins mended, otherwise a good copy, brown morocco, blind stamped, g. e.*

*sm. folio. n. p. or d. (Antwerp, V. van Doesborgh or A. van Berchem, c.* 1503)

*** EXTREMELY RARE. The ballad of the Nut Brown Maid, of which no early separate edition is at present known, occupies folios 75-77.

1889 Arnold (R.) Another copy, *wants* 10 *ll. four of which* (VI-4) *supplied in facsimile, several ll. supplied from a smaller copy, some margins mended, and some ll. wormed, brown morocco, inside dentelles, g. e.; sold not subject to return*

*folio. ib. (c.* 1503)

1890 [Ars Divinandi, sive Liber Sortilegii], MANUSCRIPT *of the XVth century,* ON VELLUM, *neatly written in* gothic letter *on* 8 *ll.* (9 *in. by* 6½ *in.*), 12 *figures of birds drawn on first page, calf gilt, with arms of Henry Marquis de Villeneuve de Bargemont on sides* 4*to.* XV CENT.

1891 ARTHUR. The Most Ancient and Famous History of the renowned Prince Arthur, King of Britaine, black letter, 3 parts in 1, *each with woodcut frontispiece, stained and discoloured, several head-lines and foot-notes cut into, and* B b 3 *defective, blue morocco, g. e.; sold not subject to return*

4*to. W. Stansby,* 1634

1892 Augsburg. Statuta diocesana Reverendissimi in Christo patris et dñi domini Christopori Episcopi Augusten in celebratione Sinodi feria tercia post Galli A.d. 1517 publicata (16 *ll.*), gothic letter, *long lines, woodcut arms on title, coloured, slightly wormed throughout, last leaf mended, half vellum (Hodgkin copy) folio. Auguste, Sylvanus Otmar,* 1517

1893 Augurellius (J. A.) Chrysopoeiæ Libri III et Geronticon liber primus, *title within woodcut border, woodcut device at end, slight water-stain, unbound*
*4to. Basileæ, apud I. Frobenium*, 1518

1894 Augustinus (S.) Opuscula Plurima, lit. goth. *double columns with signs.* [*Hain*, *1948; *Proctor*, 681], *capitals rubricated, initials painted in red (several ll. much wormed), contemporary binding of oak boards and leather, with small stamps of animals, rosettes, etc., repaired and rebacked (Dunn copy)*
*folio.* [Colophon] *Impensis et opa* MARTINI FLACH, *Argētinae accuratissime Impressorum*, 1489

1895 Augustinus (S.) In epistolam catholicā beati Ioannis Apostoli expositio luculentissima, *roman letter, title within woodcut border by Woensam, dated* 1530, *small hole in three blank margins at end, a few slight water-stains, boards*
*8vo. Coloniæ, J. Gymnicus*, 1530

1896 Augustinus (S.) La Cita di Dio, *roman letter* (324 *ll.*), *double columns*, 47 *lines to a full column, with signatures, large copy, original Italian stamped calf, mended, remains of clasps, vellum fly-leaves* [*Hain*, *2071; *Proctor*, 6145]
*folio. s. n.* (*Firenze, A. Miscomini*)

1897 Augustine (S.) Of the Citie of God, with the learned comments of Io. Lod. Vives, Englished by J. H[ealey], FIRST EDITION OF THE FIRST ENGLISH TRANSLATION, *woodcut device on title, woodcut initials, good copy with original blanks, original calf gilt* *folio. G. Eld* (*for T. Thorp*), 1610
*** The Dedication to William, Earl of Pembroke, by Thorp, contains mention of Virginia.

1898 Augustinus, Bernardus, Anselmus (SS.) Liber Soliloquiorum beati Augustini; Epistola Bernardi de gubernatione rei familiaris; Liber amonitionis editus a beati Bernardo qui fuit missus sorori sua; Scalla Claustralium S. Bernardi; Quædam dicta utilia collecta ex dictis Beati Anselmi Cantuariensis Archiepiscopi, etc., MANUSCRIPT *of the XVth century*, ON VELLUM, *finely written by an Italian scribe, in semi-gothic letter, on* 88 *ll.* (7½ *by* 5⅛ *in.*), *long lines*, 35 *to a page, initials illuminated in gold and colours, small capitals in red and blue, headings in red, half russia gilt* XV CENT.
*** On folio 80: "Explicit liber . . . quem ego Jacobus R. Ecclesie Sancti Jacobi de Luprio plb Deo adjuvante scripsi et completii die VIII mensis marcij M.CCCCLV.

1899 Augustinus de Ancona. Tractatus de Amore Spiriti Sancti—Conrad Zolkow, Summa de Trinitate et Fide Catholica, Finita 1388, explicit 1420—Augustinus (S.) Liber supputationum, explicit 1421—Henricus de Merseburg summa sect. V, liber Decretalium, explicit 1423 feria tercia post Jubiliate, and other Discourses, MANUSCRIPT *of the XVth*

LOT 1899—*continued.*

*century on paper, written by a German scribe on* 217 *ll.* (12 *by* 8½ *in.*), *double columns, two large initials in red and black, contemporary monastic binding of oak boards covered with white doeskin, enclosed in a morocco pull-off case, lined with soft leather*

*folio.* [At end] "*Hec Collecta per Egregium dominum Jacobum Künikem sacre Theologie doctorem In Carthusie Erfford anno domini* 1455."

1900 Ayn klag über dise welt Und das bosshafftig gelt, gothic letter, (4 *ll.*) *long lines, satirical woodcut on title, new stamped vellum,* RARE 4*to.* *s. n.* [at end] *Exitris rerum prudentiametitur*

1901 Bacon (Lord) The Elements of the Common Lawes of England, FIRST EDITION, *title cut into at foot,* 1630; The Use of the Law, FIRST EDITION, 1630—Fulbecke (W.) A Parallele or Conference of the Civill Law, the Canon Law, and the Common Law of England, FIRST EDITION, *title mended, a few MS. notes,* 1601; in 1 vol. *calf, gilt line borders, with ornaments at angles, monogram of G. Hungerford within a wreath on sides, on back the monogram G. H. alternately with a crest, large armorial plate on inside cover (enclosed in padded case)* 4*to.* 1630-01

1902 Bacon (Sir F.) The Two Bookes of Sir Francis Bacon, of the Proficience and Advancement of Learning, third edition, *Oxford,* 1633; The Essayes or Counsels, 1632; Certaine Miscellany Works, published by W. Rawley, 1629; in 1 vol. *original calf, in padded case, good copies* 4*to*

1903 Bacon (Sir F.) Sylva Sylvarum, or a Naturall Historie, published by W. Rawley [The New Atlantis], 2 parts in 1, *portrait, engraved title, original calf, gilt ornamental frame sides, with corner fleurons and centre-pieces, ex-libris of Frank Payne on inside cover* *folio.* 1639

1904 Bacon (Sir F.) Cases of Treason, FIRST EDITION, *unbound* 4*to.* 1641

1905 Baker (Sir R.) A Chronicle of the Kings of England, *engraved title in compartments, with portraits, views, etc. by W. Marshall, portrait frontispiece by C. v. Dalen, rough calf, rebacked* *folio.* 1643

1906 Balzac. New Epistres, translated out of French into English by Sir R. Baker Knight. Being the second and third volumes (*only*), *engraved title by Marshall, dark olive morocco gilt, sides tooled with a gilt ornamental frame, with ornaments at corners and inside angles, gilt centre-piece, the whole within double line ornamental border, gilt back, g. e. enclosed in padded case* 8*vo.* 1638

1907 Barclay (J.) Argenis, cum clave, *engraved title, dark blue morocco, full gilt back, with arms of a member of the Leveson-Gower family on upper cover, g. e.* 12*mo.* *Lugd. Bat. Elzevir,* 1630

1908 Barlandus (A.) Die Cronijcke van Brabāt int corte, gothic letter, *long lines, title in red and black, woodcut device on title (coloured) and on last leaf, woodcut arms on verso of title,* 11 *woodcut portraits, text on* 2 *ll.* (16, 17) *slightly defective owing to a crease in the paper, original Flemish binding of brown leather, stamped on each side with a panel containing a circular medallion, enclosing a half-length figure of Charles V with sceptre and orb, and below the motto Pl. Ovl. ties (worn)*

*8vo. Thantwerpē, J. van Ghelen, n. d.* (1554)

1909 Barnes (J.) The History of the most victorious Monarch Edward III, *portraits, calf* *folio. Cambridge,* 1688

1910 Barrow (I.) Works, published by Dr. John Tillotson, 3 vol. in 2, *portrait, dark blue morocco gilt, sides tooled with gilt borders, and centre-pieces with crowns and sceptres, etc. back tooled to a similar design* *folio.* 1722

1911 Bartolomæus Coloniensis. Dialogus Mythologicus, *rom. letter, long lines, title within woodcut border, straight grain blue morocco, blind borders, g. e.*

*8vo. Moguntiae in aedibus Ioannis Schoeffer,* 1521

*** The work is dated at the end (on E 1 verso before the vocabulary), "ex Dauentria sexto Idus Iulias. Anno nostre salutis. M.CCCC.XCVI," which has given rise to Hain, 2491.

1912 BARTHOLOMÆUS DE GLANVILLA. Boeck vanden proprieteyten der dinghen, gothic letter, *double columns,* 40 *lines to a full column, capitals supplied in red, with signatures, but without foliation, catchwords or headlines, full-page woodcuts (coloured), last leaf defective and mended, several ll. slightly wormed, wants* 14 *ll. and* 3 *blanks, half sheep* [*Campbell,* 258; *Proctor,* 9173]

*folio. Gheprint . . . te haerlem in hollant . . . van mi Meester Ja Cop Bellaert,* 1485

1913 Bartoli (C.) Del Modo di mesurere le distantie, le superficie, i corpi . . . . & tutte le altre cose terrene, *title within woodcut border (slightly defective at foot), woodcut portrait, numerous woodcuts, diagrams, etc. in text, original vellum*

*4to. Venetia, F. Franceschi Sanese,* 1589

1914 Bastard (T.) Serenissimo potentissimoque Monarchæ Iacobo Magnæ Britanniæ, etc. FIRST EDITION, 20 *ll. (including blanks at beginning and end), italic letter, headline cut close on* A 3 *verso, unbound* *4to.* 1605

1915 Bauwens (L.) and Diericx (M.) Passio Christi, MANUSCRIPT *of the XVIth cent. on paper, written on* 143 *ll.* (5¼ *by* 3¾ *in.*) *in black and red* [at end] *Finitum* 14 *martii in octauus beati de aquino anno domini* 1520 (*followed by* 9 *pp. prayers*)—Ad honorem B.V.M. MANUSCRIPT *of the XVIth cent. on paper, a Latin poem, written on* 113 *ll. paper, in italic letter, capitals in red* [at end] *Et sic est finis anno dni* 1509 2 *a aprilis; bound together* in 1 vol. *original Netherlands binding of black leather, with two stamped panels on each*

LOT 1915—*continued.*

*side, one with wyverns, lions, apes, etc. within foliage, the other of S. Roch as pilgrim exposing the plague spot, a dog bringing him food, each panel with Latin inscription, rebacked, joints broken, enclosed in padded case sm. thick 8vo*

1916 Bayfius (L.) De re vestiaria libellus, *device on title, unbound, Parisiis, R. Stephanus,* 1535; De vasculis libellus, *ib.* 1535 *8vo.* (2) 2

1917 Bayly (L.) The Practice of Pietie, *engraved title by W. Marshall, in original English binding, calf, richly gilt all over both sides with feathery tooling, back with scrolls and lines, g. e. tooled and painted, enclosed in padded case* 16*mo.* 1638 5 10

*** An uncommon specimen of binding, in fine condition.

1918 Beaumont (F.) and Fletcher (J.) Fifty Comedies and Tragedies, *portrait frontispiece by Marshall, a few insignificant rust-holes, otherwise a* FINE COPY, *with signature of George Howard of Norfolke on title, contemporary binding of red morocco, full gilt back, lines on sides with corner fleurons, g. e. folio. J. Macrik for J. Martin, H. Herringman, R. Marriott,* 1679 12 0

1919 BEDE (THE VENERABLE) In expositione Templi Salomonis; In opusculo ad Nothelmum de Questionibus; ad eundem de Octo Subjectis Questionibus; Liber explanationis allegorice Bede Famuli Christi in libro Thobie; Brevis explanatio de templo Salomonis, MANUSCRIPT *of the XIIIth cent.* ON STOUT VELLUM, 75 *ll.* (11¾ *by* 7¾ *in.*) *written in* gothic letter, *partly long lines, partly double columns, headings written in red, two fine large ornamental initials, the first (folio 3 verso) executed in outline with brown ink, filled in with complicated scroll work, figures of animals, etc. on a background of purple and yellow, the second (folio 46 recto) in outline in red ink, the inter spaces filled with green, yellow and red, numerous small initials in red (several flaws in the vellum), calf, blind tooled* XIII CENT. 15

*** MSS. of Bede are of rare occurrence. On the second and last leaves is written in a XVth Cent. hand, "Liber sci martin Torn' suanti benedictio" (Benedictine Abbey of St. Martin, Tournay).

1920 Belon du Mans (P.) Les Observations de plusieurs Singularitez et choses memorables, trouées en Grece, Asie, Iudée, etc. FIRST EDITION, *italic letter, three titles, with woodcut devices, woodcuts of animals, trees, etc. woodcut views, criblé initials, imperfect, wants preface and contents, calf gilt* 4*to. Paris, Gilles Corrozet,* 1553 18

1921 Belon (P.) Les Observations de plusieurs Singularitez et choses memorables, trouvees en Grece, Asie..... et autres pays estranges, *woodcuts, with the three rare folding cuts, calf gilt, g. e.* 4*to* *Paris, Hierosme de Marnef, et la veufue Guillaume Causllet,* 1588 3 3

2 4 . 1922 Bembo (P.) Les Azolains traduictz d'Italien en François par J. Martin, *title within woodcut border, small hole in first 3 ll. title backed, a few marginal notes shaved, morocco gilt, g. e.* 16*mo.* *Paris, pour G. du Pré,* 1576

*** This work is said to have suggested to Browning the title of his "Asolando."

4 10 . 1923 Bembus (P.) Historiæ Venetæ Libri XII, *roman letter, on thick paper, anchor device on title and at end, some ll. slightly foxed, otherwise a good copy (measures* $12\frac{3}{4}$ *by* $8\frac{7}{8}$ *in. ? large paper), original Venetian olive morocco gilt, upper cover lettered, g. e.* *folio.* *Venetiis apud Aldi filios,* 1551

*** FIRST EDITION. Of the two issues of this year, this is the one with the anchor device on title, verso blank.

4 12 . 1924 Bernardus (S.) Ad Eugenium papam [De consideratione], gothic letter, *long lines, device of D. Roce on title, some leaves stained and foxed, a few holes in blank margins, morocco gilt* *sm.* 8*vo.* (*Paris, for D. Roce*), *n. d.*

1 12 . 1925 Bergallanus (J.) De Chalcographiæ Inventione poema encomiasticum, FIRST EDITION, *woodcut on title, device at end, some ll. stained, unbound,* RARE

4*to.* *Moguntiae, ad Divum Victorem, F. Behem,* 1541

2 4 1926 Bernardus (S.) Epistola ad Fratres de Monte Dei et Vita Solitaria; Sermo in annunciatione Dominica de illo psalmi ut inhabitet, etc. MANUSCRIPTS *of the XVth cent. written in* gothic characters *on* 100 *ll. of paper and vellum* ($8\frac{1}{2}$ *by* $5\frac{1}{2}$ *in.), by a Flemish scribe (possibly by different hands), six large capitals in red, purple, green and blue pen-work, small capitals, rubrics and headings in red, original oak boards covered with stamped leather, remains of clasps* 4*to.* XV CENT.

7 16 1927 Bernardus (S.) Sermonem, 2 vol. in 1 [*title*] Dit is dat boet van sinte bernaerd[9] sermonē, gothic letter (170 *and* 192 *ll. with last blanks), double columns,* 35 *lines to a full column, with signatures and foliation (both in lower margins), capitals supplied in red, rubricated, two woodcuts, a large one on title repeated twice, and a smaller one at end of vol. I repeated at the end of vol. II, printer's device in four places, several ll. inserted from a smaller copy (including a duplicate of* r ij *in vol. I), small portions of text erased on a few ll. a few stains, contemporary MS. inscription on last leaf partly erased, half bound* [*Campbell,* 275; *not in Proctor*]

*folio.* *Zwolle, Peter van Os,* 1484-5

1 12 . 1928 Bernardus (S.) Sermones super Cantica canticorum. Sermones Gilberti super Cantice canticorum, gothic letter (201 *ll.*) *double columns,* 52 *lines to a full column, with signatures and head-lines, capitals supplied by hand, one leaf defective (all but lower corner torn away), MS. notes, original binding of stamped calf over wooden boards, with binder's initials* G. W. [*Hain,* *2859; *Proctor,* 707]

*folio.* *Argentine per M. flach,* 1497

1929 Bernardus (S.) Opuscula, una cum epistola sua ad clerū spirēsem, gothic letter, *double columns, capitals supplied in red, thumb-pieces, original wooden boards and brown leather, stamped with borders enclosing ogee compartments containing leaves, metal clasps, fine copy*

4*to.* *Speier, P. Drach,* 1501

1930 Bernardus (S.) De Concordantia statuum religiosorum qui pro suo tempore erant, gothic letter, *long lines, large criblé device of D. Roce on title (title-page slightly defective and mended), boards* *sm.* 8*vo.* *(Paris. for D. Roce), n. d.*

1931 Bernardus (S.) Meditationes, gothic letter (68 *ll.*), *long lines, device of Denis Roce on title, morocco, g. e.*

8*vo.* *Parisius, n. d.*

1932 Beroaldus (M.) Chronicum, scripturæ sacræ autoritæ constitutum, *roman letter (margins of title mended), some ll. damp stained, and a few small worm-holes, original calf, gilt corner ornaments of tooled leafy branches, arms of C. A. Jouver (c.* 1760*) in centres, I. H. S. on back, slightly damaged and cracked*

*folio.* *Apud Anton. Chuppinum,* 1575

1933 Beroaldus (P.) Libellus de optimo statu, FIRST EDITION, *roman letter, with passages in Greek* (14 *ll.*), *long lines,* 40 *to a full page, with signatures, slightly wormed throughout, half red morocco, g. e.* [*Hain,* *2979]

4*to.* *Impressum Parrhisiis quarto idus Aprilis,* 1500, *per Thielmannum keruer Pro Ioanne perus . . .*

*** Has an uninked impression of Petit's device on last page.

1934 [Bewick (T.)] A New Lottery Book of Birds and Beasts for Children, *woodcuts, small tear in one leaf, original fancy boards* 32*mo.* *Newcastle,* 1771

1935 Beza (T.) Poemata, *portrait, Lugduni Batavorum (Paris, Barbou),* 1757—Mureti (M. A.) Juvenilia, *portrait, ib.* 1757—Seundi (J.) Juvenilia, *ib.* 1757; in 1 vol. *woodcut device on titles, Lamoignon and Beckford copy, old French blue morocco, gilt back, g. e.* 12*mo*

1936 BIBLIA. PENTATEUCHUS GLOSATUS. MANUSCRIPT *of the XIIth cent.* ON VELLUM, *on* 161 *ll.* ($9\frac{3}{4}$ *by* $5\frac{3}{4}$ *in.*), *at the beginning of Genesis a curious initial painted in blue, red and green, extending the length of the page, with part of the first verse written in large blue, red and green capitals, occupying a whole page, six smaller ornamental initials painted in similar style* [*Phillipps MS.* 2837], *half russia*

*sm. folio.* XII CENT.

1937 Biblia. Liber Exodi cum Glossis interlinearis et marginalibus, MANUSCRIPT *of the XIIth cent.* ON VELLUM, *written in* gothic letters *on* 90 *ll.* ($10\frac{3}{4}$ *by* $7\frac{1}{2}$ *in.*), *in large letters of* 23 *lines, Glosses in a smaller hand, double and triple columns, a fine painted ornamental initial on first page* [*Phillipps MS.* 4265], *old calf; from the Dunn Library* *folio.* XII CENT.

1938 Biblia. Epistolae Canonicae, scilicet S. Jacobus, S. Petrus I, II, S. Johannes I, II, III, et Judas, cum Glossis veteribus interlinearis et marginalibus, MANUSCRIPT *of the XIIIth cent. on vellum* (40 *ll.*), (10½ *by* 7 *in.*), *the text in large* gothic letters *of* 17 *lines, the Glosses in small* gothic *at each side, initials in red and blue with pen ornamentation, half bound* *folio.* XIII CENT.

1939 Biblia. Epistolæ S. Pauli, cum glossis Gilberti Porretani Pictaviensis Episcopi, MANUSCRIPT *of the XIIIth cent.* ON VELLUM, *written on* 86 *ll.* (13 *by* 8 *in.*), *the text in bold* gothic letter, *occupying about two-fifths of the width of the page, the glossis in small semi-*gothic letter, *the first* 16 *lines written in blue and red capitals, capitals throughout in red, with spaces left for large initials, original monastic binding of bevelled wooden boards and white doeskin, blind tooled* 3-*line fillet forming central panel enclosing blind central ornament* *folio.* XIII CENT.

*** This volume has been a chained book as is shown by the mark of the staple on lower cover.

1940 Bible. The Book of Isaiah, MANUSCRIPT *in Hebrew characters, clearly written on* 221 *ll. with interlinear short-hand translation, ruled in red, contemporary dark blue morocco, gilt tooled, g. e.* 8*vo.* XVIII CENT.

1941 Biblia Sacra Hebræa correcta et collecta cum antiquissimus . . . Manu Scriptus, 2 vol. *engraved titles, ruled in red, old English red morocco, gilt panelled sides with corner and side ornaments, full gilt backs, g. e.* (*sides a little rubbed*) 8*vo.* *Amstelodami*, 1661

1942 Bible. [Book of Job.] Liber Jobi in versiculos metrice divisus, cum versione latine Alberti Schultens . . . edidit R. Grey, *Latin and Hebrew on opposite pages, dark blue morocco, gilt borders and centrepieces, with birds, insects, crowns, etc. full gilt back, g. e.* 8*vo.* 1742

1943 Biblia. Concordantiæ Bibliorum intriusque Testamenti Veteris et Novi, *woodcut device on title, title slightly defective and mended, imprint on last page tampered with, original red morocco, sides tooled with gilt and blind lines with ornamental angles, gilt arms of Cardinal Bonelli in centres, initials F. M. B. C. A. on back, title lettered on fore-edge* *folio.* *Oliva Rob. Stephani*, 1555

1944 Biblia cum pleno apparatu summariorum Concordantiarum e quadruplicis repertorij sive indicij . . . gothic letter, *double columns, woodcut on title in two compartments, device at end, slightly wormed, stains on several ll. old russia gilt* *folio.* *Lugduni, J. Sacon*, 1509

1945 Biblia cum summarijs : concordantijs : diuisionibus : et quatuor repertorijs prepositus . . . gothic letter, *double columns, large woodcut on title,* 2 *woodcuts in text, numerous historiated and floreated initials, a few head-lines cut into, a*

LOT 1945—*continued.*

*few contemporary MS. marginal notes, and long notes on last blank leaf and on blank of, 2 verso, brown morocco, gilt ornamental borders and crest, g. e.*

4*to. Lugduni, Claudius Dauost al's de Troyes*, 1505

1946 Biblia vulgare novamente stampata et corretta, *roman letter, title within woodcut border, numerous woodcuts, a few ll. slightly wormed, a few margins mended, wants Table* (10 *ll.*), *original vellum*

*folio. Vienetia, Bernardinus Bindoni*, 1541

1947 Biblia volgare, nuovamente corretta, *roman letter, double columns, woodcut on title, numerous cuts in text, wants last leaf with cut, vellum, gilt* *Venetia*, 1558

1948 Biblia. Vetus Testamentum Græcum ex Versione Septuaginta interpretum, 2 vol. *some head-lines cut into, old green morocco gilt*, 12*mo, Cantabrigiæ*, 1665; Novum Testamentum vulgatae editionis, *engraved title, original French red morocco, broad dentelle borders on sides, full gilt back, g. e.* 16*mo, Coloniæ, apud J. Nauheim*, 1677; and another (4)

1949 Bible. [The Great.] The Byble in Englyshe, that is to saye the content of all the Holy Scripture, black letter, *double columns, woodcuts, wants the preliminary ll. all the titles, except the second, and all after Revelations XIX, last 3 ll. defective and mended, some head-lines cut into, calf (rebacked); sold not subject to return* *folio. Grafton*, 1540-1

1950 Bible (The Holy), *double columns, engraved general title, second title within woodcut border, one leaf torn, R. Parker and the Assignes of J. Bill*, 1633-2; The Whole Booke of Psalmes, by Sternhold and Hopkins, *musical notation, R. Badger*, 1632; in 1 vol. *old morocco, richly gilt stamped corner pieces, g. e.* *folio*

1951 Bible. The Holy Bible, containing the Old Testament and the New, *engraved title and frontispiece, device at beginning and end, Edinburgh, R. Young*, 1637-6; The Whole Book of Psalmes, by Sternhold and Hopkins, *musical notation*, 1646; in 1 vol. *brown mottled calf gilt, sides tooled with panel with central corners and side pieces of inlaid brown morocco fully tooled à petit fers, within dentelle border, back fully gilt tooled with inlays of brown morocco, metal corner pieces and remains of clasps, g. e. enclosed in padded case* 8*vo*

1952 Bible (The Holy), *ruled in red, titles within ornamental borders, small hole in margin of* A 4, *W. Bentley*, 1648; The Whole Book of Psalmes in English Meeter, by Sternhold and Hopkins, *ruled in red, musical notation, G. M. for the Company of Stationers*, 1638; *black morocco, gilt line and ornamental frames, centre-pieces, gilt panelled back, g. e. in padded case* 8*vo*

1 14 1953 Bible (English). The Holy Bible, newly translated out of the Original Tongues; The Psalms of David in Meeter, 2 vol. *engraved title, some ll. stained and discoloured, contemporary Scotch binding of black morocco, richly gilt with panels on sides, enclosing floral sprays, the outer spaces filled with arches alternated with floral ornaments, stars, etc. and sprinkled with dots, full gilt back, g. e. a leather label with "Mrs. Margert Logie her Bible,* 1725," *inside each front cover*
12*mo.* *C. Bill,* 1698 (*Psalms, Edinburgh,* 1698) Davies

2 2 1954 Bible. Dutch. Den Bibel Inhoudenden dat Oude ende Nieuwe Testament, gothic letter, *double columns, title in red and black within woodcut border, original stamped calf over wooden boards, brass corners (one missing), and centrepieces, remains of clasps (rebacked and mended)*
4*to.* *No place or printer's name, Ghedruckt int Jaer vns Heeren,* 1524 Edwards

3 3 1955 Bible. [Dutch]. Hier beghint die Bibel int duitsche neerstelick ouergheset [*first part (Pentateuch) only*], gothic letter, *title in red and black, woodcut device on title, several ll. slightly defective, oak boards covered with stamped leather, with "Hen. Tisen, Anno* 1614," *in central panels, brass corners, bosses and clasps (one clasp wanting)*
16*mo.* *Tanwerpen, H. van Roemunde,* 1525 do

4 5 1956 Biblia Latinogallica. La Bible Francoiselatine, *roman letter, Latin and French in parallel columns, ruled in red, device on title, woodcuts in text, a few ll. at end slightly defective and mended, contemporary English calf, gilt frame sides, rich gilt centre and corner blocks, rebacked and repaired*
*folio.* *A. Geneve, de l'Imprimerie de Iaques Bourgeois,* 1568 Pegaski

1 14 1957 Biblia Sacra, *ruled in red, double columns, first title within woodcut border,* E 1 *loose, a few small wormholes, calf, gilt panels, with richly gilt centrepieces and corner ornaments, g. e. with leaf from an incunabulum as fly-leaf* *fol.* 1593, 2 do

10 5 1958 Biblia (Italiana) (La); tradotti de la hebraica verita (e dal Greco) in lingua toscana (Col Apocrypha; terze libri de Machabei, etc.), da Ant. Brucioli, *lit. rom. double columns, 2 fine woodcut titles in compartments and ornamental initials (wanting the set of engravings, sold therefore with all faults), contemporary Venetian binding of oak boards and brown morocco, inlaid in white and green, in interlaced frames within dotted borders in the Grolier manner, gilt gauffred edges (rebacked). Duke of Sussex's Ex-Libris;* FINE COPY, *enclosed in a new cloth box*
*thick sm.* 4*to.* *Vinegia, per Fr. di Alessandro Bindoni et Maffeo Pasini,* 1538 Davies

1 18 1959 Bible. Romansch. La Sacra Biblia tradütta in lingua Romansche d'Ingadine, *rom. letter, double columns,* 2 *woodcut titles (the first inlaid), morocco gilt, g. e.*
*folio.* *Scuol,* 1743 do

1960 Bible Illustrations. [Brosamer (H.)]. Apocalypsis S. Ioannis, 26 *woodcuts by H. Brosamer, after Dürer and Holbein, including S. John on title, and device at end, text in Latin and German, one inner margin mended, boards*
*sm. 8vo. Francofurti, H. Gulffericus*, 1553

1961 Bickham (George). The Universal Penman, or the Art of Writing, made useful to the Gentleman and Scholar, as well as to the Man of Business, *engraved throughout on upwards of* 180 *ll. with fine head vignettes and front. (wanting frontispiece, sold not subject to return), old calf gilt (joints cracked)* *printed for the Author*, 1741

1962 BINDING. Ariosto (L.) Orlando Furioso con le Annotationi di G. Ruscelli, la vita dell' Autore da G. Pigna, etc. 2 parts in 1, *numerous woodcuts (all within borders), and woodcut initials, device on title, and on* L 4 *verso, border to title containing portrait, a few small wormholes and some ll. discoloured, contemporary Italian red morocco, richly gilt, sides tooled with interlacing lines and arabesques, in centre a black oval inlay with device of phœnix in silver (black) and gold, gilt and gauffred edges, with initials of original owner IC : MP interlaced, rebacked and corners repaired, enclosed in padded case* *4to. Venetia, V. Valgrisi, c.* 1556

1963 Binding. Bates (W.) The Soveraign and Final Happiness of Man, *original English red morocco, back and sides tooled all over with scroll ornaments, forming compartments, with stars, dots, flowers, etc. within border, g. e. (Samuel Mearne)*
*8vo.* 1680

1964 Binding. Brevint (D.) The Christian Sacrament and Sacrifice, *engraved title, black morocco, sides tooled in compartments of silvered quatrefoils and ornaments and gilt dots within a series of curved lines (drawer handle), narrow outside dentelle border, back in five compartments similarly tooled, g. e. (by S. Mearne)* 16*mo. Oxford*, 1673

1965 Binding. Bible (The) [Genevan and Tomson's], with the Genealogies of John Speed (*placed between the Old and New Testaments*), 2 *titles within woodcut borders in compartments, woodcuts in text, blank leaf marked* A *before title covered with XVIIth Cent. MS. R. Barker*, 1606 ; The Whole Booke of Psalmes by Sternhold and Hopkins, *musical notation, J. Windet*, 1604 ; The Book of Common Prayer (at the beginning), *title imperfect, chiefly* black letter (1605) ; in 1 vol. *contemporary morocco gilt, ornamental frame sides with pomegranates at corners, enclosing in centres, large arms of Henry Prince of Wales, and the lettering Anthony Hales and Anne Hales, gilt back, gilt and gauffred edges* 4*to*

1966 Binding. The Holy Bible, containing the Old Testament and the New, *rom. letter, ruled in red, engraved title by I. Payn, wants one preliminary leaf (? blank), crimson morocco full gilt back, sides covered with large centrepiece, gilt tooled*

LOT 1966—*continued.*

*à petit fers in line scroll compartments, corner ornaments, within narrow border, g. e. enclosed in padded case*
*folio. Cambridge, J. & J. Buck,* 1629

2 . . 1967 Binding. The Holy Bible, *ruled in red, some ll. cut into, original black morocco gilt, sides tooled with ornamental centre and angle pieces, and sprays of tulips, etc. full gilt back, neatly mended with morocco, g. on m. e. in padded case*
12*mo.* (1673) Stewart. CE.

5 10 . 1968 Binding. The Holy Bible, with the Book of Common Prayer, *engraved titles, numerous plates, dark blue morocco, sides fully tooled with floral centrepieces and angle ornaments, and sprays of flowers, leaves, etc. g. e. with flowers and insects painted on the fore-edge* 4*to. Oxford,* 1675 Pickering

2 10 . 1969 Binding. Bible (The Holy), with the Whole Book of Psalms in Metre (Sternhold and Hopkins), *ruled in red, double columns, wants general title, a few ll. cut into, dark green morocco gilt, sides tooled with a narrow gilt scroll border within which a three-line fillet frame, with semi-circular floral ornaments at sides and tulips at corners, within the frame two parallel ornaments of scrolls with grapes and vine leaves at each extremity and conventional tulips in the centre, enclosing centrepiece of stars, moons, circles, dots, etc. above and below which a tulip spray, pendant from the top and bottom of the frame, full gilt back, g. e.* WELL PRESERVED, *enclosed in a padded case* 8*vo.* 1676 Nagarski

4 15 1970 Binding. The Book of Common Prayer, *R. Barker,* 1636—Biblia Sacra, ex Hebræo et Græco latina facta, *woodcut devices, Hanoviæ,* 1605; The Whole Book of Psalmes by Sternhold and Hopkins, *musical notation, Cambridge,* 1634; in 1 vol. *olive morocco gilt, sides tooled with an oblong panel, enclosing diamond shaped panel forming diamond shaped and triangular compartments, filled with delicate arabesque ornament, outer border filled with ornament of repeating pattern, gilt panelled back, tooled to similar designs, g. e.*
*thick* 4*to* Daniels

2 5 1971 Binding. The Book of Common Prayer, 1685; The Holy Bible, with the Psalms in English Meeter (Sternhold and Hopkins); 3 parts in 1, *engraved title by G. Vaughan, some ll. cut into,* 1657, 6, in 1 vol. *olive morocco gilt, sides tooled with large centrepiece of arabesque ornament à petits fers, and large floral corner-pieces (one mended), all within curved line scrolls, the spaces between filled with blind sprays, blind and gilt tooled back, g. e. enclosed in a padded case* 12*mo* do

4 5 . 1972 Binding. The Book of Common Prayer, *ruled in red, portrait of Queen Anne, frontispiece, vignette head-pieces, engraved throughout by J. Sturt, a few ll. slightly shaved, imperfect at end (ends with the Psalms, and has catchword "Forms"),* 1717; The Whole Book of Psalmes by Sternhold and Hopkins, *ruled in red, a few ll. cut into at head and foot, wants* Dawson

LOT 1972—*continued.*

*one leaf (table) at end,* 1663; in 1 vol. *brown calf gilt, sides fully tooled in compartments formed by a hexagonal panel of double lines, the space between tinted pink, the compartments filled with elaborate centrepiece and sprays of arabesque ornament, with flowers, dots, etc. with inlays of pink and black, gilt outside borders of two series of double-line fillets and dots, the space between tinted black, gilt back, gilt and tooled edges* 8*vo*

1973 Binding. The Book of Common Prayer. The Holy Bible, with the Psalms in Metre (Sternhold and Hopkins), *engraved general title to the Bible, ruled in red throughout, a few ll. slightly defective, black morocco gilt, sides fully tooled with curved line scrolls (drawer handle), forming compartments, filled with silvered flowers, gilt dots, stars, etc. the whole within scroll border, gilt back, tooled to a similar design, with initials P. W. (Philippa Wrightson), in top compartment, g. e. remains of silver clasps (one complete), enclosed in padded case* 8*vo*

1974 Binding. Prayer. The Book of Common Prayer, *ruled in red,* 1709; The Whole Book of Psalms by T. Sternhold and J. Hopkins, *ruled in red,* 1704; in 1 vol. *crimson morocco gilt, sides fully tooled with gilt ornaments and sprays of tulips (tinted black), with initials B. L.* 1715 *in centres, full gilt back, g. e.* 12*mo*—The Holy Bible, *engraved title, ruled in red, contemporary genealogical notes on fly-leaves, J. Bill and C. Barker,* 1661; The Whole Book of Psalms by Sternhold and Hopkins, 1664; in 1 vol. *contemporary dark blue morocco, sides delicately and elaborately gilt tooled with a hexagonal panel, large centre and angle pieces of floral and arabesque ornament within the panel, and sprays of flowers, arabesque ornament, etc. outside the panel, full gilt back, g. e.* 12*mo*; etc. (4)

1975 Binding. The Book of Common Prayer, *English crimson morocco gilt, centrepiece of an oval inlay of dark green morocco, with IHS, etc. within an inlay of dark blue morocco, with small cherub's heads and stars, a glory round each inlay, broad gilt border with alternating sprays of flowers and vases with flowers, with a bird at each corner, gilt back, g. e.* 1768—An Abridgement of Scripture History, *engraved frontispiece, engraving at head of each chapter, crimson morocco, gilt ornamental border of the same design as the Prayer Book, with the exception of the corners, which have a floral design and no birds, gilt back, g. e.* 1722, 8*vo* (2)

1976 Binding. Boccaccio (G.) Il Decameron, *italic letter, woodcut initials, Fiorenza, Giunta,* 1573; Annotationi et Discorsi sopra alcuni luoghi del Decameron, fatte dalli . . . Sig. Deputati da loro Altezze Serenissime, *ib.* 1574; in 1 vol. *XVIIth Cent. English crimson morocco, prettily gilt back and borders, ornamental floral panel in centres, g. e.* 4*to*

10 15 1977 Binding. Boethius. Consolationis Philosophiæ libri V . . . cum integris notis J. Bernartii, T. Sitzmani et R. Vallini, *engraved title, portrait, crimson morocco gilt, sides fully tooled, divided into compartments, with central and side arabesque ornaments and studded with dots, flowers, fleurs-de-lys, signs of the Zodiac, etc. g. e. in padded case*
8*vo.* *Lugduni Batavorum, Hackiana,* 1671

1 15 1978 Binding. Boyle (R.) Occasional Reflections upon Several Subjects, *portrait, with leaf of imprimatur before portrait, brown morocco gilt, sides delicately tooled with hexagonal panel ornamented with arches and dots a petits fers and 6 vases with flowers, floral centrepiece and sprays, full gilt back, g. e. enclosed in padded case* 8*vo.* 1665

1 1979 Binding. Brerewood (E.) Enquiries touching the Diversity of Languages and Religions through the chief parts of the World, *black morocco, panelled sides, covered with blind tooling by S. Mearne, well preserved* 8*vo*
*For Samuel Mearne, J. Martyn and H. Herringman,* 1674

5 15 1980 Binding. Browne (J.) Adenochoiradelogia, or, an Anatomick-Chirurgical Treatise of . . . Kings-evil-Swellings. Together with the Royal gift of Healing, *engraved portrait and frontispiece by R. White (book-plate of John Bishop of Ossory pasted on back of frontispiece), red morocco, sides tooled with scrolls (drawer handle), tinted black, forming compartments, enclosing groups of conventional flowers, also tinted black, with gilt dots, flowers, etc. narrow outside scroll border, full gilt back, with flowers tinted black in each compartment, g. e.*
8*vo.* 1684

6 15 1981 Binding. Burnet (G.) The Mystery of Iniquity Unvailed, *a few head-lines slightly shaved, red morocco, narrow gilt border, large centre panel tooled with a floral design including centrepiece, ornaments at angles, full gilt back, g. e. (by S. Mearne), (Corfield copy)* 8*vo.* 1673

7 15 1982 Binding. The Christian Sacrifice, *engraved title and frontispiece, contemporary Scotch binding of black morocco, gilt frame sides with elaborate tooled centrepieces and ornaments, with thistles, flowers, grotesque heads of birds, etc. within narrow dentelle borders, full gilt back, g. e.* 8*vo.* 1671

7 15 1983 Binding. Clarke (S.) Three Practical Essays on Baptism, Confirmation, and Repentance, *frontispiece, crimson morocco gilt, broad tooled scroll borders with flowers, leaves, etc. and a large rose at foot, enclosing on upper cover lozenge-shaped centrepiece of stars, within which the initials M T within rays, and above, a woman's head encircled by lettering, "O Fair Britannia Hail," on lower cover, a bouquet of flowers pendant from border in place of Britannia, and the hour glass and wings in place of the rays and initials, full gilt back, in padded case* 8*vo.* 1754

1984 Binding. Collegium Ethicum, or Part of Heeretbords Morall Philosophy in English, by Thomas Gleane Esquire 1668. *Manuscript of the 17th century on paper, 67 ll. (7½ by 5⅔ in.) long lines, bound in dark blue morocco, sides elaborately tooled with double gilt ornamental frames, each one broken at top and bottom and sides, and joined by arches formed of many small gouge tools, ornaments at inner angles, with flowers, eagles' heads, etc. richly gilt centrepieces of a similar design, enclosing small oval inlay of red morocco, with initials, T. G. full gilt back, g. e.* FINE SPECIMEN *4to.* XVII CENT.

1985 Binding. Ecton (J.) A State of the Proceedings of the Corporation of the Governors of the Bounty of Queen Anne, *dark blue morocco, sides elaborately tooled to a "Cottage" pattern, with a panel formed by an inner double and an outer dotted line fillet, broken outwards above and below and at each side, enclosing centrepiece, with grotesque heads, acorns, sceptres, etc. arabesque and scroll ornaments within and without the panel, narrow gilt borders, full gilt back, g. e.* *8vo.* 1721

1986 Binding. Elizabeth (Queen) Iniunctions giuen by the Queenes Maiestie, 1559, black letter, *title within emblematic woodcut border, woodcut initials, contemporary brown calf gilt, sides tooled with solidly gilt centrepieces and ornaments at angles, studded with stars, g. e. neatly rebacked and restored (by F. Bedford)* *4to.* (1559)

1987 Binding. Fagellus (S.) Opuscula, *roman letter, long lines, calf, blind tooled, sides divided by intersecting 2-line fillets into lozenge-shaped and triangular compartments, each occupied by a stamped ornament, the stamps being a fleur-de-lys, the briquet of Burgundy with flames, and a bee,* RARE *(in padded case)* *4to. Lipsiæ, N. VVolrab,* 1538

1988 Binding. Hale (Sir M.) Contemplations Moral and Divine, with his Life by Gilbert Burnet, 4 parts in 2, *two portraits, title to part III torn and backed, contemporary dark blue morocco, sides covered with rich gilt tooling to a beautiful design, consisting of ornamental geometrical figures, interwoven with graceful arabesques, gilt backs, g. e.* A FINE SPECIMEN *8vo.* 1695-6

1989 Binding. [Horæ B.V.M.] L'Office de la Vierge Marie pour tout les temps de l'année . . . avec plusieurs prieres faictes par le R. P. Coton, S.J. *roman letter, printed in red and black, ruled in red, engraved title, plates, Piiij slightly defective, paper discoloured, brown morocco gilt, frame sides tooled and with an inlaid centrepiece of red morocco, fully tooled with a scroll design with quatrefoils, dots, circles, etc. enclosing a quatrefoil central ornament of inlaid olive morocco, and inlays of olive morocco similarly tooled at angles and sides, with gilt leafy festoons, within narrow*

LOT 1989—*continued.*

*dentelle border, back in 6 compartments gilt, tooled with diamond-shaped inlays of red morocco, g. e. joints mended, metal clasps, in padded case* 8*vo. Paris*, 1631

9 10 1990 Binding. Horneck (A.) The Crucified Jesus, *frontispiece by Faithorne, plate inserted, dark blue morocco gilt, sides with gilt tooled hexagonal panel (cottage roof), broken at top and bottom and sides, fully tooled with arabesque ornaments and sprays of flowers, etc. ornamental sprays from the top and bottom angles of the panel, and a leafy spray with flowers pendant from each of the 4 lateral corners, within narrow gilt border, full gilt back, g. e. enclosed in padded case,* FINE SPECIMEN 8*vo.* 1700 Davies

1 1991 Binding. The Ladies Calling, by the Author of the Whole Duty of Man, *vignette on title, English black morocco, full gilt back, sides fully and elaborately tooled with diamond-shaped centrepieces and side ornaments, with curved line scrolls (drawer handle), leafy sprays, dots, etc. and flowers and other ornaments au pointillé, within narrow scroll border, g. e. enclosed in padded case* 8*vo. Oxford*, 1677 do

3 10 1992 Binding. Liturgia seu Liber Precum Communium . . . juxta usum Ecclesiæ Anglicanæ, *one leaf* (A5) *cut away and loosely inserted, English crimson morocco gilt, full gilt back, sides with gilt arabesque central and corner ornaments with au pointillé tooling, dots, etc. within narrow gilt borders, g. e. enclosed in padded case* 8*vo.* 1670 Pickering

2 10 1993 Binding. Luciani Samosatensis Dialogi Selecti cum nova versione et notis, *Græcè et Latine, wants sheets* E F G, *some ll. slightly wormed, a few MS. notes, contemporary French brown morocco gilt, ornamental panel back, sides with rich gilt leafy scroll branches (centrepiece and 4 corner pieces), with 2 outside borders of ornament, g. e.* WELL PRESERVED, *sold not subject to return* 8*vo. Augustoriti Pictorum*, 1621 Pegasus

2 10 1994 Binding. Molyneux (W.) The Case of Ireland's being bound by Acts of Parliament in England, stated, *a few ll. shaved at head and foot, Dublin*, 1698; An Answer to Mr. Molyneux, *slightly foxed, a few ll. shaved*, 1698; in 1 vol. *contemporary Scotch binding, upper cover in crimson morocco gilt, divided into compartments by a diamond-shaped strip tinted black, fully tooled with thistles, leaves, etc. studded with dots, in the centre an oblong label tinted black, lettered in gilt, Wm. Westland, Iunr.* 1729, *lower cover tinted black all over and blind tooled to a similar design, back half crimson gilt tooled and half black blind tooled, gilt and black edges, armorial book-plate of W. Westland on inside cover, in padded case* 8*vo* Edwards

10 16 1995 Binding. The New Testament, Græcè, *contemporary flap binding of black morocco gilt, sides tooled with ornamental centrepiece and angular pieces with flowers, etc. surrounded by a floral border with groups of daisies, within border of* Bain

LOT 1995—*continued.*

*arches filled with flowers, leaves and dots, backs and flap fully gilt tooled, g. e.* 8*vo.* 1674

1996 BINDING. Novum Testamentum, Græcè, *printed within lines, engraved title, red morocco, sides tooled in 3 parallel compartments, the centre with delicately gilt ornament, with thistles and borders of tulips, the other compartments with pendants of leaves, tulips, crescents and other ornaments, arches of scroll work at head and base, full gilt back, g. e. in fine preservation, enclosed in padded case (Corfield copy)* 8*vo. Cantabrigiæ, T. Buck,* 1632 — 1 5

Pickering

1997 Binding. Novum Testamentum (Græcè), 2 vol. *title cut round and mounted, several ll. missing, 2 ll. defective, English red morocco, covered with gilt tooling in geometrical compartments, the spaces filled with roses, sprigs, circles, etc. within an ornamental border, full gilt backs, g. e. in case* 12*mo. Lutetiæ, R. Stephanus,* 1549 — 2 15

Davies

*** The "pulres" issue of the O mirificam edition.

1998 Binding. Nuremberg (E.) A Treatise of the Difference betwixt the Temporal and Eternal, translated from the Spanish by Sir V. Mullineaux, *English red morocco gilt, sides tooled all over with line scrolls (drawer handle), forming compartments enclosing conventional flowers tinted black, gilt dots, stars and ornaments tooled au pointillé, within narrow floral border, back tooled to a similar pattern, g. e. (cracked), in padded case* 8*vo. Printed in the year* 1672 — 4 10

Pickering

1999 BINDING. Plautus. Comoediae, cura F. Asulani, *italic letter, anchor device on title and at end, a few MS. notes, stamp on title, original Venetian olive morocco, richly and elaborately gilt tooled with arabesques on sides, in centre the arms of the original owner (a ragged staff per bend between four vine leaves), gilt and tooled edges, neatly rebacked, in padded case* 4*to. Venetiis, in ædibus Aldi et Andreæ Asulani Soceri,* 1522 — 9 5

Juggs.

*** The only Aldine edition.

2000 BINDING. Prayer. The Booke of Common Prayer, with the Forme and Manner of Making and Consecrating Bishops, black letter, *ruled in red throughout title, two titles within woodcut borders, woodcut initials, head and tail pieces, etc. crimson morocco, gilt ornamental frame sides, enclosing lozenge-shaped centrepieces, delicately gilt tooled with a scroll pattern with flowers, leaves, the eagle's head, etc. and containing 3 inlays of black morocco, a circular piece above and below a central oblong label, g. e. enclosed in a padded case* folio. *R. Barker and Assignee of J. Bill,* 1636 — 7

Davies

2001 Binding. Prayer. The Book of Common Prayer, and Administration of the Sacraments, *contemporary Irish binding of crimson morocco gilt, large lozenge-shaped centrepieces on* — 3

LOT 2001—*continued.*

*sides of yellow morocco with gilt tooled sunflowers with leaves, birds, etc. the outer edge scalloped, with tooled sunflower at each point, outside which a border of birds, the whole within borders and corner pieces of sunflowers and leaves, full gilt back with roses, etc. g. e. name Wolseley on title* 8*vo. Cambridge, J. Baskerville,* 1762

5 5 2002 Binding. Propositions and Principles of Divinitie, propound and disputed in the Universitie of Geneva . . . under M. Theod. Beza and M. Anthonie Faius, *a few head-lines cut into, thick boarded brown calf, full gilt back, sides covered with a semis of stars, with bold richly gilt corners and centre, blind and gilt scroll ornaments, g. e. silk ties, in padded case* *sm.* 8*vo. Imprinted* 1595 Quaritch

5 5 2003 BINDING. PSALTER. The Whole Booke of Davids Psalmes, both in Prose and Meetre. With apt Notes to sing them withall [Sternhold and Hopkins], *musical notation, title within border, contemporary brown calf, gilt sides fully tooled with an interlacing double line scroll (the space between the two lines being divided by horizontal lines), forming a border and compartments, the compartments and spaces being filled with rich tooling, and in the centre the initials* E. C. *round the whole a double line border with dog tooth ornament, full gilt back, gilt gauffred edges, green silk ties,* WELL PRESERVED, *enclosed in padded case* 12*mo. W. S. for the Company of Stationers,* 1631 Pegasus

12 10 2004 BINDING. Rapin of Gardens. A Latin Poem in four Books. English'd by Mrs. Gardner, *engraved frontispiece by S. Gribelin, folding plates, author's autograph presentation copy, bound in English dark blue morocco, blind and gilt tooled, sides tooled in compartments divided by gilt dotted lines, upper and lower portions in cottage-roof pattern, central part in nine square compartments, each compartment with gilt and blind tooling, with blind fleurs-de-lys, blind sprays and gilt flowers, gilt vases with leaves and flowers, etc. back gilt tooled with crest, blue edges with gilt tooled dotted lines, fleurs-de-lys, etc. armorial book-plate of James Walwyn on inside cover, enclosed in padded case* 8*vo. n. d.* James

9 5 2005 BINDING. Reflexions upon the Devotions of the Roman Church, in 3 parts, *frontispiece, some ll. slightly foxed, black morocco, sides fully tooled with scrolls (drawer-handle pattern) forming compartments, the spaces filled with flowers and leafy scrolls au pointillé and painted in silver within a dentelle border, gilt au pointillé flowers on back painted with silver, g. e. well preserved, enclosed in padded case* 8*vo.* 1674 Edmunds

9 5 2006 Binding. Rowe (E.) The History of Joseph. A Poem, *engraved frontispiece in compartments, red morocco gilt, sides fully tooled, narrow scroll border and broad ornamental* Bain

LOT 2006—*continued.*

*dentelle borders, with a thistle at each corner, enclosing central ornaments of three parallel scrolls, the two outer with leaves and fleurs-de-lys, the central one with leaves and flowers issuing from a vase, with a bird at the top, full gilt back, g. e.* 8*vo.* 1744

2007 BINDING. Timme (T.) A Silver Watch-bell, whereunto is adioyned a Treatise of the holy Sacrament of the Lords Supper, *chiefly* black letter, *good copy, with blank leaf before title with sign.* A, *in original English vellum gilt, tooled with a semis of flaming hearts on sides, central ornaments of lilies and roses, fan-shaped corner pieces containing hearts, back in compartments with roses, etc. g. e. in padded case,* FINE SPECIMEN 8*vo. T. Snodham for C. Knight,* 1610

2008 Biondi (Sir F.) An History of the Civill Warres of England, written in Italian, Englished by Henry Earle of Mounmouth, 2 vol. in 1, *engraved title (no title to vol. II), original olive morocco, gilt frame sides, with ornamental corners and centrepieces and initials* R. W. *g. e. in padded case* *folio.* 1641

2009 Blake (W.) Silver Drops, with Letters concerning the Lady's Charity School at Highgate, *wants title and* 4 *plates, a few head-lines shaved, black morocco gilt, sides tooled all over with scrolls (drawer handle), conventional flowers, dots, etc. upper cover lettered "To Madm Semens" within a frame, back in five compartments tooled to a similar design (mended), g. e.* 8*vo. n. d.*

2010 BLASON (LE) des couleuers en armes liurees et deuises [par Sicille et Corroset], *lettres bâtardes, large and small woodcuts (cuts of charges heraldically coloured by hand), publisher's device at end, a few ll. slightly wormed, old red sheep,* RARE 8*vo. Paris, pour Pierre le Brodeur,* 1527

2011 Blondus Flavius. De Roma triumphante libri X, 2 parts in 1, *ornamental criblé initials, tempus device on title, good copy, with blank* B 4, *contemporary English brown calf gilt, corner and central ornaments and initials* T. H. *in padded case* 8*vo. Parisiis, S. Colinæus,* 1533

2012 Blore (E.) The Monumental Remains of Noble and Eminent Persons, *plates (a few slightly foxed),* LARGE PAPER 4*to.* 1826

2013 Boccaccio (G.) Le Decameron, nouvellement traduict d'Italien en Frãçoys par Maistre Anthoine le Maçon, *second edition, roman letter, title within woodcut border, slightly shaved at fore-edge,* 10 *woodcuts by E. de Laulne, a few ll. slightly stained, one leaf* (Y 4) *very slightly defective and mended, otherwise a good copy, with the* 2 *ll. of "Faultes," straight-grained brown morocco, g. e.* RARE 8*vo. Paris,* 1548

8 5 2014 Boccaccio (G.) Le Decameron, traduict par Anthoine le Maçon, *title within woodcut border (shaved at fore-edge), woodcuts, slightly water-stained at beginning, otherwise a good copy, with the 2 ll. of "Faultes," red morocco, gilt back and sides, gilt and tooled edges* 8*vo.* *Paris*, 1548 Fagan

2 2015 Boccaccio (G.) Le Decameron, traduict d'Italien en Francois par A. le Maçon, *roman letter, long lines, portrait, woodcuts, small hole in* I 4, LL 2 *slightly defective and mended, some head-lines cut close, old half calf* 16*mo.* *Paris, pour C. Gautier*, 1578 Davis

8 15 2016 BOCCACCIO (G.) A TREATISE excellent and compendious shewing and declaring, in maner of Tragedye, the falles of sondry most notable Princes and Princesses with other Nobles . . . first compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And sence that tyme translated into our English and Vulgare tong, by Dan John Lidgate Monk of Bury, black letter, *double columns, title within woodcut border, woodcuts in text, ornamental initials,* LARGE PAPER (*signs.* Gg iii, iv, *on small paper*), *wants the* 6 *ll. of the Daunce of Machabre, but has the leaf* CC XX *containing Greenacre's a Lenuoy upon John Borchas, a few blank margins mended and a few slight stains, one leaf slightly defective and mended, brown morocco, gilt ornamental borders, gilt back, g. e. joints,* VERY RARE *folio.* *R. Tottel* (1554) Thorpe

8 2017 Boccaccio (G.) Il Corbaccio, *blank corner of title mended, old calf, gilt back,* RARE 8*vo.* *Parigi, per F. Morello*, 1569 Davis

16 2018 BOETHIUS. DE CONSOLATIONE PHILOSOPHIE, MANUSCRIPT *of the XIV century* ON VELLUM, *written in* gothic letter *by an Italian scribe on* 36 *ll.* (9¾ *by* 7½ *in.*), *long lines,* 39 *to a full page, a large initial* C *on folio* I *beautifully painted in gold, with an interlacing background of white vine, the interstices filled with blue, green, pink and gold, with marginal elongations of scrolls and flowers,* 4 *other large initials in blue on backgrounds of acanthus pattern in red, green, yellow and blue, small capitals in red and blue alternately, MS. inscription: Ex libris Du Fresne* 1634 *on first page, slightly wormed, old morocco* 4*to.* XIV CENT. White &c.

*** MSS. of Boethius are of rare occurrence. The passage in lib. III "O gloria, gloria in militus mortalium," which is usually translated into Latin in the printed editions, is in a curious transliteration of the original Greek, and was evidently unintelligible to the scribe who copied the text.

6 10 2019 Boethius. De Consolatione Philosophie liber cum optimo commento beate thome, gothic letter, *two sizes,* 174 *ll. long lines, with signatures and head-lines, but without foliation or catchwords, large initial in blue with red pen ornamentation and marginal elongations on first leaf of text, small initials painted in red, rubricated, title inlaid,* K iij *torn and mended, a few MS. notes and drawings* [*Campbell*, 313 ; Quaritch

LOT 2019—*continued.*

*Proctor*, 9053], *Daventriæ, J. de Breda*, 1491—Autoritates Aristotelis, Senece, Boecij, Platonis Appulei affricani Porphirij et Gilberti puritani, 58 *ll.* gothic letter, *long lines, with signatures and foliation, capitals in red, woodcut on title, partly coloured, last leaf backed, a few MS. notes* [*Campbell*, 192; *not in Proctor*], *ib.* [*R. Paffroet*], 1489; *bound together in* 1 vol. *gilt line tooled sides with blind ornaments, gilt tooled edges, and remains of clasps* *4to*

*** On the last blank leaf of the Boethius, written in a contemporary hand, is an ancient version of the Drinking Song founded on the "Golias," attributed to Walter Map, differing in many respects from the MS. printed by the Camden Society.

2020 Boethius (H.) Scotorum Historiæ a prima gentis origine, FIRST EDITION, *roman letter, long lines, two titles within woodcut borders enclosing printer's device, woodcut arms of Scotland on second leaf, first leaf soiled, cut round and inlaid, last leaf slightly defective and mounted, 4 ll. slightly defective at foot and remargined, some MS. notes, half russia with original rough calf sides* 2

*folio. Paris. J. Badius for H. Boethius, n. d.*

2021 Bollanus (D.) Tractatus de Conceptione Gloriosissime . . . Virginis Mariæ, gothic letter, *double columns, woodcut on title (slightly touched with colour), 3 woodcuts on verso, woodcut initials and printer's device, wrappers* 12

*4to. Argentina, J. Gruninger*, 1504

2022 Bonaventura (S.) Tractatus breuis de modo se preparandi ad celebrandum missam, gothic letter, 8 *ll. long lines, 36 to a full page, full-page woodcut on verso of last leaf, parchment* [*not in Hain or Proctor*; ? *Pellechet*, 2632] 3 5

*4to. s. n.* [*Parisiis*]

2023 [Bonaventura (S.)] Vita et Legenda Beati S. Francisci. MANUSCRIPT, *of the XVIth and XVIIth Cent.* ON VELLUM, *written in* gothic letter *by German scribes on* 81 *ll.* (11 *in. by* 8 *in.*), *double columns, 30 lines to a column, chapter headings in red, painted capitals in red and blue, oak boards covered with pigskin, with lozenge and heart-shaped stamps, leather corners and remains of clasps, vellum end papers from a XIIth Century Lectionary* (*from the Hopetoun Library*) 5 17 6

*folio. Finished* 1532

*** This volume has been a chained book, as shown by the marks of the staple on lower cover.

2024 Bonifacius VIII Papa. Liber Sextus Decretalium cum Apparatu Joannis Andreae, lit. goth. (*two types*), 4 *columns, Commentary* 66 *lines*, 162 *ll. without marks* [*Hain*, *3594; *Proctor*, 7480], *fine large painted and illuminated initial* B *with floral marginal decorations on first page, initials and capitals painted in blue and red, old calf* (*Dunn copy*) 14

*folio.* [Colophon, *in red*] . . . *In preclarissima Urbe*

LOT 2024—*continued.*

BASILIENSI *ingenio & arte* MIHAHELIS (*sic*) WENSZLERS *Impressum feliciter est finitum Anno domini Septuagesimo sexto post millesimum et quadringentesimum octavo ydus Julii* (*with shields in red*), (1476)

*** "Liber monasterii viridis Vallis in Zonia" on first page (? Valverde in Castile).

2025 BOOK-PLATES. A small collection of over 300 Early English, Jacobean, Chippendale and Modern Book-plates (some duplicates), including some large and rare specimens. Amongst them may be mentioned: EARLY ENGLISH: S^r Rob^t Abdy, of Abyns in Essex (2 *copies*); S^r William Dawes, 1704; S^r Thomas Hanmer, of Hanmer, 1707 (*the large size*); Guillelmo Tronson (*large plate, signed Flamen*) [*Vansittart*]—JACOBEAN: Francis Blomefield, 1736 (*engraver's name cut away*); George Walton, Carlisle (4 *copies*); Sir Francis Fust, Hill Court (*large plate, with* 40 *quarterings*); Hon. Mistris Primerose (*scarce*); S^r Robert Throckmorton; Bowater Vernon, Hanbury Hall; Mr. Horatio Walpole—CHIPPENDALE: I. Mansel, James Forster, *Serg^t at Law*; John Jennings, 1768 (*slightly defective*), Joseph Smith, *British Consul at Venice*; Rev. John Watson, M.A.—PICTORIAL: R. H. Alexan Bennet, Anna Damer (*signed Francis Leyd*, 2 *copies*), M. Johnson, 1735 (*signed G. V.*) [*George Vertue*], *two with full margins, and one smaller, slightly defective*—MODERN PLATES: Four, by C. W. Sherborn, viz. All Soul's College, Oxon (*large Armorial*, 1891); Earl of Carysfort (*large and small*, 1894), Sir John Stirling Maxwell (*large and small*, 1902), Reform Club Library (4 *copies*), and 3 copies of Edmond Bond's plate, by G. W. Eve, *the whole enclosed in a padded cloth case*

WITHDRAWN.

2 12 2026 Bordone (B.) Isolario, nel qual si regiona die tutte l'Isole del mondo, con li lor nomi antichi et moderni, historie, favole, & modo del loro vivere, etc. *rom. letter, title within woodcat border* (*shaved at head*), *double-page and smaller woodcut maps* (*two shaved, and one slightly defective and mended*), *original vellum* *folio. Vinegia, N. Zoppino*, 1524

*** Second edition, but the first with the account of the Conquest of Peru by Pizarro. The map of the world shows America and Labrador, and the smaller maps show the West Indies, the city of Temistitan (Mexico), etc.

15 15 2027 Boscan (J.) Las Obras de Boscan y algunas de Garcilasso de la Vega repartidas en quatro libros, FIRST EDITION, *rom. letter, long lines, title printed in red and black, woodcut arms and border pieces on title, red morocco gilt*, VERY RARE, FINE COPY 4*to. Barcelona, Garles Amoros*, 1543

2028 Boscan (J.) Las Obras de boscan y algunas de Garcilasso de la Vega, repartidas en quatro libros, *rom. letter, crushed green morocco gilt, g. and m. e. by Niedrée, scarce edition (Huth copy)*
*sm. 8vo. En Anvers, en casa de Martin Nucio, n. d.*

2029 Boyd (Z.) The Last Battell of the Soule in Death, 2 vol. FIRST COMPLETE EDITION, *with two titles to vol. I (one with arms of King Charles, the other with Tempus device on verso), wants leaf of errata in vol. I, and one leaf of the Queen of Bohemia's lamentation, second title defective and mended at fore-edge, title to vol. II slightly defective, some rules cut into (occasionally touching text), calf gilt, arms on sides, g. e.* 8vo. *Edinburgh, Heires of Andro Hart,* 1629

2030 Brant (S.) Stultifera Navis . . . per Iacobū Locher cognomēto Philomusum: Sueuū: in latinū traducta eloquiū; & p Sebastianū Brant: denuo seduloque reuisa, *rom. letter,* 152 *ll. only (should be* 156, *wants* b iii–6), *long lines,* 33 *to a full page, with signatures and foliation, rubricated, numerous large woodcuts, Marnef's device at end, green morocco gilt, g. e. in rough (Heber copy) [not seen by Hain,* 3753; *Proctor,* 8381]
*4to. Parisiis [G. Wolf], opera et permotione Gofridi de Marnef,* 1498

2031 [BRATHWAITE (R.)] AR'T ASLEEPE HUSBAND? A Boulster Lecture, by Philogenes Panedinius, *frontispiece by W. Marshall, wants blank leaf* x 8, *without the print from the Two Lancashire Lovers, which sometimes occurs at p.* 246, *blank upper margin of title mended, one leaf slightly stained, otherwise good copy, red morocco gilt, uncut* 8vo. 1640

2032 [BRATHWAITE (R.)] Another copy, *with blank leaf* x 8, *without print at p.* 246, *blank margin of frontispiece mended, russia gilt, g. e.* 8vo. 1640

2033 BREVIARIUM CUM CALENDARIO. MANUSCRIPT *of the XI Vth cent.* ON STOUT VELLUM, *written in* gothic *characters, in black and red, on* 237 *ll. long lines,* 23 *to a full page, large capitals in blue, red and green, with pen ornamentation, smaller capitals in red and blue alternately, chiefly plain, but some with ornamentation, thumb pieces, original oak boards covered with pigskin, stamped with circular and lozenge-shaped stamps, with fleurs-de-lys, roses, hearts, stags, griffins, etc. and labels containing the word Maria, brass clasps* *folio.* XIV CENT.

*** This volume originally belonged to the Convent of Coesveld. On f. 8, verso, is the following: "Hunc librum legavit Hermannus Zywerding, vicarius in Coesveld sororibus ibidem habitantibus Uppen Klinkenberg."

2034 Breviarium secundum ritum sacrosancte Romane ecclesie, gothic letter, *double columns, printed in black and red, numerous woodcuts, wants first sheet* (8 *ll.*) *and last leaf*

LOT 2034—*continued.*

*(probably blank), a few ll. defective and mended, some head-lines cut, brown morocco, blind tooled, g. e.* VERY RARE

*sm. 8vo. Lugduni, per Stephanum balan impensis Martini Boyllon,* 1509

2 4 2035 Breviarium Romanum cum numeris in margine psal. hym. Antiphonarum et Responsorium et ac etiam Capitulorum et historiarum, etc. gothic letter, *printed in black and red, double columns, seven large woodcuts with ornamental borders (some in red and black), woodcut initials, some ll. shaved, otherwise good copy, morocco over boards, gilt and tooled edges* Bell

12*mo. Venetiis, per Jacobum pentium de Leuco,* 1526

15 2036 BREYDENBACH (B. VON) PEREGRINATIONES IN TERRAM SANCTAM, FIRST EDITION (*measures 2 in. by 8½ in.*), gothic letter, *long lines, capitals supplied in red and blue alternately (one with pen ornamentation), with original MS. signatures, woodcut frontispiece (mended), woodcut folding and double-page views, woodcuts in text, wants view of Venice, and a portion of the view of Rhodes, several folding woodcuts slightly defective and mended at the folds, small hole in* b 2, *several blank margins mended, a few small worm-holes, without the cut of the Holy Sepulchre, original wooden boards covered with leather, and stamped with tools with figures of goat, pelican, stag, dragon, Agnus Dei, fighting cocks, camel, boar and rider, etc. remains of clasps, rebacked, enclosed in padded case* Edwards

*folio. Impressum in ciuitate Moguntina, per Erhardum reüwich,* 1486

*** Enclosed are four duplicate leaves from the same edition.

3 12 2037 Breydenbach (B. von) Another copy, *lacks frontispiece (supplied in facsimile), all the folding views, and 2 ll. tiny hole in fol.* 3, *head-rule of one woodcut cut off, dark blue morocco, gilt ornamental borders, g. e.* *folio. ib.* 1486 Levine

1 5 2038 Breydenbach (B. von) Another edition, gothic letter, *with signatures, woodcut of Venice imperfect, other folding woodcuts slightly defective and mended at joints, a few small worm-holes (measures 12 5/16 in. by 8½ in.), boards [Hain, *3957 ; not in Proctor]* *folio* Drewes

*per Petrum drach ciuem Spirensem impressum,* 1490

*** Second Latin edition.

3 2039 Breydenbach (B. von) Another edition, gothic letter, *with signatures, lacks the view of Jerusalem, part of Venice wanting, and supplied in facsimile, a few ll. slightly defective and mended (11⅜ in. by 7¾ in.), old half sheep* do

*ib.* 1502

*** The third Latin edition, the second by Drach at Speier, and the first with his copies of the original cuts. The frontispiece was apparently never copied, and A 1 (wanting) should be blank.

2040 [Britannicus (G.)] Sermones Aurei funebres cunctos alios excellentes nouiter inuenti, gothic letter, *double columns, ornamental initials, morocco gilt, g. e.*

*sm. 8vo. Lugduni, Const. Fradin, n. d.*

2041 Britton. C. Britton, cum priuilegio Regali, black letter. *long lines, woodcut Royal arms on title, printer's device at end, a few ll. slightly wormed, a few slight stains, original calf, both covers stamped with panels, on upper cover the Royal arms of Henry VIII, with two scrolls and a Tudor rose on the top, the shield supported by a dragon and a greyhound, ensigned with a Royal crown, and flanked by two porteullises chained, at the foot are the initials M. B. (probably those of the designer), on lower cover the figure of St. Paul in the centre, within a circle, holding a drawn sword and a shield, in the corners the emblems of the Evangelists, with lettered scrolls, rubbed and worn, most of the back gone, enclosed in padded case*

*8vo. Imprynted at London in Flete Strete by me Robert Redman, n. d*

2042 Brooke (Sir R.) Le Liver des Assises et plees del Corone, black letter, *title within woodcut border, calf, blind stamped block on sides* *folio. R. Tottel,* 1580

2043 Brunfels (O.) Verbum Dei multo magis expedit audire, quam Missam ad Episcopum Basiliensem, *rom. letter, long lines, title within border by Weiditz, device at end, a few side-notes shaved, wrappers* *4to.* [*Argent. J. Schott*], *n. d.*

2044 Brunfels (O.) Herbarum vivæ eicones ad naturæ imitationem, 3 vol. in 1, *chiefly roman letter, titles to vol. I and II within woodcut borders, woodcuts of plants, woodcut borders, etc. chiefly by H. Weiditz, device at end of vol. II, wants 2 ll. title to vol. III mounted, portion of text on p.* 201, *vol. I, rubbed, some ll. water-stained, a few blank margins mended, modern pig-skin, g. e.*

*folio. Argent. per Io. Schottum,* 1532-6

*** Vol. I second edition, vol. II and III first editions.

2045 BRUNNER (J.) GRAMMATICA RYTHMICE. [*Begins*] O patris eternis fons de'iuate scatebris fōtis ab et'nis nūc rutila tenebris/ Masculina fluuiorū . . . [*Ends*] Actis terdini iubilaminis octo bis ānis/ Mogūcia reni me condit ꝛ imprimit annis/ Hīc nazaren sonet oda ꝑ ora iohanis/ Namq; sereni lumīe est scaturigo pennis. Idibus nup septēbris [23 *lines of prose*] . . . ac formes impartiaues opello. MANUSCRIPT *of the XVth cent. on paper, written in* gothic letter, *on* 12 *ll.* (*last blank*) (11½ *by* 8¼ *in.*), *long lines,* 52 *to a page, wide left-hand margins occupied by the analysis of the parts of speech, unbound* *sm. folio.* XVTH CENT.

*** This Manuscript corresponds almost exactly with the first edition printed by Fust & Schœffer at Mainz [1466], Hain, 7860 ; Pellechet, 5295.

2 10 2046 Budeus (G.) Epistolae, *roman and greek letter, large device on title, wants* r 4 (*probably blank*), *original English binding of wooden boards and brown leather, stamped with large panels, with the arms of* HENRY VIII *and* CATHERINE OF ARRAGON (*rebacked and repaired*), *in padded case* Davies
4*to.* *Parisiis, sub prelo Ascensiano,* 1520

16 2047 Burley (W.) Vita omniū philosophorum et poetarum, lit. goth. *long lines, woodcut on title, small worm-hole throughout, blue straight-grained morocco gilt, g. e. by J. Faulkener* do
*sm.* 8*vo.* *s. n.* [? *Paris, c.* 1520]

8 2048 Burton (W.) Britanniæ Romanorum sive Britannicarum Insularum, Populorum, Urbium, Oppidorum, Montium, etc. 2 vol. MANUSCRIPT *of the XVIIth cent.* 600 *pp.* [*Phillipps MS.* 4821] 4*to.* XVII CENT. Davis

*** Apparently unpublished. Following the main work in vol. II are numerous notes, partly in English, mainly concerning the Jews in England.

1 2049 Burton (W.) A Commentary on Antoninus his Itinerary or Journies of the Romane Empire, so far as it concerneth Britain, *portrait and map by W. Hollar, woodcuts of medals in text, a few ll. slightly damp-stained,* 23 *pp. of contemporary MS. notes at beginning and end, calf, broken* Lewis
*folio.* 1658

1 2050 Butler (S.) Hudibras. Poëme écrit dans le Tems des Troubles d'Angleterre, et traduit en vers françois, 3 vol. (*English and French on opposite pages*), *portrait, plates by Hogarth, French calf, gilt backs* 12*mo.* *à Londres,* 1757 Davies

1 2051 Calendar. The Royal Kalendar for England, Scotland, Ireland and America, for the year 1784, *a few head-lines and pagination marks cut into, red morocco gilt, sides fully tooled with a hexagonal panel, with birds, sprays, flowers, leaves, stars, etc. within key pattern border, full gilt back, g. e.* 8*vo.* 1784 Bull

18 2052 Calentius. Opuscula Elisii Calentii Poetae Clarissimi, FIRST EDITION, *roman letter, long lines,* 36 *to a full page,* 110 *ll. with signs. A–e* (*e* 6 *blank*), *ornamental woodcut initials, old calf* (*Dunn copy*) Merton
*sm. folio.* [Colophon] *Impressa Romae per Joannem de Besicken anno* M.D.III [1503]

5 2053 Callimachus Cyrenæus. Hymni cum scholijs nunc primum æditis. Sententiæ ex diversis poëtis oratoribusque ac philosophis collectæ non ante excusæ, *græcè, woodcut device on title, woodcut initials, wants last leaf with device, calf gilt, Sunderland arms on sides, crowned dolphin on back* do
4*to.* *Basileæ, Froben.* 1532

1 2 2054 Calphurnius (T. J.) Carmen bucolicum, 28 *ll.* (*only, wants title and last blank*), gothic letter, *long lines,* 20 *to a full page, with signatures, but without catch-words, head-lines or foliation, a few slight water-stains, old half morocco* (*partly uncut*), *H. Drury copy* [*not in Hain or Proctor; Pellechet,* Davies

LOT 2054—*continued.*

3171, *cites a copy (Besançon), with printer's device on* d 5], VERY RARE 4*to*

[At end] *Ingratus ne sis iuuenis quin pectore toto Felici grates qui tibi pressit agas (Paris, F. Baligault)*

2055 Camden (W.) Britain, or a Chorographicall Description of the most flourishing Kingdomes . . . translated newlyinto English by Philemon Holland, FIRST EDITION, *engraved title by G. Hole, illuminated by hand in colours and gold, plates,* 57 *maps, woodcuts, initials, woodcut head and tail-pieces, etc. all coloured by hand,* 2 *maps damaged, upper margin of engraved title mended, a few rust-holes, otherwise fine copy, calf, gilt frame sides, stamped corners and centre-pieces, with the initials T. H.* [THOMAS HOBBES], *rebacked, enclosed in padded case* *folio.* 1610 4

2056 Canon of the Mass. [*Title*] Canon, gothic letter, 8 *ll* [*Canon only*] *long lines,* 21 *to a full page, printed in black and red, title in red, with emblems of the Four Apostles in red within black woodcut border, full page woodcut of The Crucifixion on verso, signed H. W. unbound* 4*to.* *s.n.* 3 3

2057 Canon sacratissime misse, una cum Expositione eiusdem, gothic letter, 2 *sizes, long lines, full-page woodcut on verso of title, slightly wormed, unbound* 4*to.* *Nuremberg, Hieronymus Holtzel,* 1503 1 18

2058 Canon sacratissime misse : una cum expositione, lit. goth. (2 *sizes), long lines, full-page woodcut on verso of title, worm-hole throughout, corner of title and a few inner margins mended, boards,* RARE 4*to.* *Nuremberge, H. Höltzel,* 1513 4 10

2059 Canones, et Decreta Sacrosancti Oecumenici et Generalis Concilii Tridentini, *roman letter, long lines, anchor device on title, numerous MS. annotations, original Spanish or Portuguese olive leather, sides covered with scroll ornament and interlacing lines in Grolieresque style, g. e. (rebacked and repaired)* *folio.* *Romæ, P. Manutius,* 1564 3

2060 [Caracioli (L. A. Marquis de)] Le Livre à la Mode, 3 *ll. at end slightly stained, title and last leaf soiled in back margins, otherwise good copy, green morocco gilt, g. e.* 12*mo* 5

*A Verte-Feuille de l'Imprimerie du Printems, au Perroquet. L'Année Nouvelle (Paris, Duschene,* 1759)

A satire on the follies of the time. Printed in green throughout.

2061 Carben (V. de) Opus de erroribus iudaeorum, lit. goth. *long lines, woodcuts, woodcut initials (a few ll. slightly wormed, and wants last leaf with woodcut), sold not subject to return, brown morocco gilt, partly uncut* 4*to.* *Impressum Colonie per Henricum de Nuesia,* 1509 1 2

2062 Carew (Bampfylde-Moore) A Brief relation of the Adventures of Mr. Bampfylde-Moore Carew, who . . . entered into a Society of Gypsies, *broadside, double columns, large woodcut* 8

LOT 2062—*continued.*
*portrait at head, mounted on paper and bound in a volume, calf,* VERY RARE *folio.* [*Sherborne, c.* 1740]

2 2063 Caro (A.) Rime, FIRST EDITION, *italic letter, anchor device on title, some ll. discoloured, stamp on title, with the* 4 *ll. of table at end* 4*to. In Venetia, appresso Aldo Manutio,* 1569

5 2064 Carolus Magnus. Opus . . . contra Synodum, quæ in partibus Græciæ, pro adorandis imaginibus stolide sive arroganter gesta est, FIRST EDITION, *italic letter, a few ll. at beginning slightly defective and mended, morocco, g. e.* RARE 16*mo*
*No place or printer's name (? Paris), Anno salutis,* 1549

2 15 2065 Caryl (J.) An Exposition upon the Booke of Job, 2 parts in 1, *morocco gilt, ornamental frame sides and centre-pieces, gilt back, g. e.* 4*to.* 1643-5

2 2066 Cassiodorus. De Regimine Ecclesiae primitivae hystoria tripartita, lit. goth. *double columns, Wolf's device on title (last* 2 *ll. of table defective)* [*Hain,* *4570; *Proctor,* 8148], *old calf; from Wm. Morris's library, with his Kelmscott House label (Dunn copy)*
*sm.* 4*to. Absque ulla nota* [*Paris, Geo. Wolf, c.* 1493]

8 2067 Cassiodorus. Psalterii dauidici expositio, gothic letter, *double columns, title in red and black, fine criblé device of J. Petit on title with border pieces, a few ll. slightly water-stained, otherwise good copy, with last blank, original limp vellum*
*folio. Parisiis, A. Boucard, for J. Petit,* 1519

4 2068 Castiglione (B.) Los quatro libros : . . . nueuamente traduzidos en lengua castellana por Boscan, gothic letter, *title (in red and black) with large woodcut arms within woodcut borders, wants O* 9 *(supplied in MS.), first leaf slightly defective and mended,* 4 *ll. damaged, last leaf mended, vellum*
*folio. Barcelona, por Pedro monpezat,* 1534

2 2 2069 Castiglione (B.) Il Libro del Cortegiano, *italic letter, title within woodcut border, a few small worm-holes at beginning, contemporary English binding of black leather with stamped borders, and crowned Tudor rose on sides, lower cover defective, enclosed in a padded case*
8*vo. Vinegia, G. Paduano, ad instantia de M. Federico Torresano d' Asola,* 1538

2 2 2070 Castillo (Iulian del) Historia de los Reyes Godos que vinieron de la Scitia de Europa, contre el Imperio Romano y a España, *roman letter, woodcut arms on title, woodcut initials, some ll. stained, Burgos,* 1582—Coronica del Rey don Pedro, *roman letter, woodcut on title (touched with colour), woodcut initials, Pamplona,* 1591—Cronica del Cid, gothic letter, *wants title and one preliminary leaf, Medina,* 1552, *etc.* in 1 vol. ; *calf gilt, wreaths on sides* *folio. v. y.*

12 2071 Casus longi super institutis, gothic letter, *double columns, Petit's criblé device on title (on metal), some ll. slightly stained, with last blank, half morocco, t. e. g.*
4*to. Parisiis, impressi Impensis Johannis parui,* 1502

2072 Catalogus Sanctorum Vitas, passiones & miracula commodissime annectens . . . quem aedidit Reuerrendissimus . . . dominus Petrus de Natalibus Venetus, gothic letter, *double columns, title within woodcut border, woodcut device on title, numerous woodcuts in text, woodcut on last page, title-page slightly defective and mended, several ll. slightly damp-stained and wormed, vellum*

*folio. Lugduni, apud H. & J. Hoguetan*, 1542

2073 Catechismo Cioe Istruttione, secondo il decretto del Concilio di Trento e Parochi, *roman letter, anchor device on title (title slightly defective and mounted), cross-grained marone morocco gilt, anchor on sides, g. e. In Venetia appresso Aldo Manutio*, 1569—Aldus Manutius (P.) Orthographe Ratio, *anchor device on title and at end, date on title tampered with, brown morocco gilt, t. e. g. Venetiis*, 1561 *8vo.* (2)

2074 Catechesis Ecclesiarum quae in Regno Poloniae & magno Ducatu Lithuaniae, & aliis ad istud Regnum pertinentibus provinciis, affirment, neminem alium praeter Patrem Domini nostri Iesu Christi, etc. *title within woodcut border, shaved at fore-edge, wants 2 ll.* (E 4, 9), *Latin MS. inscription on fly-leaf, with signature of* C. WREN, *calf*, 12*mo*, *Racoviae*, 1609—Hugo de S. Caro: Speculum Ecclesie, una cum Speculo sacerdotum, *roman letter, woodcut device on title, boards*, 12*mo*, *Venetiis* (*Bindoni*), 1538 ; and another (3)

2075 Cavalca (Dom.) Specchio di Croce, *roman letter*, 119 *ll.* (*only, should be* 120, *wants first leaf supplied in facsimile*), *long lines*, 28 *to a full page, with signatures* A 2 *and* A 3 *re-margined, lower portion of* A 2 *missing and* A 3 *slightly defective, half calf* [*not seen by Hain*, 4787 ; *Proctor*, 6339]

4*to. Firenze, Franciescho di Dino. di Iacopo*, 1490

2076 Cavicaeo da Parma (J.) Libro del Peregrino nouamente impresso e redutto alla sua sincerita con la vita dello Auctore, *roman letter, long lines, title within fine border, ornamental initials, old half vellum*

4*to. Venetia per Bernardino de Lisone*, 1520

2077 Cecco d'Ascoli. L'Acerba, *roman letter, single columns, title with publisher's device within fine woodcut border in compartments (shaved at foot and fore-edge), numerous woodcuts in text of quadrupeds, birds, fishes, etc. astronomical diagrams, ornamental initials, title and a few ll. slightly foxed and stained, old vellum*, VERY RARE

4*to. Milano, per Iohanne Angelo Scinzenzeler*, 1521

2078 Celsus (A. C.) Medicinae Libri VIII, *italic letter, long lines, Aldine anchor on title and at end, initials supplied in red (a few at the beginning in red and gold), wants signature* A (8 *ll.*), Vb 1, 2, *the copy of S. Baluzius, with numerous MS. notes by him, and collations of various editions bound up at end, old red morocco, gilt back, g. e.*

4*to. Venetiis, in ædibus Aldi et Andreæ Asulani Soceri*, 1528

# TENTH DAY'S SALE.

## SIZES MIXED

### Lot 2079.

CHAMBERLAYNE (E.) Angliæ Notitia, 3 parts, *portrait frontispiece, contemporary red morocco richly gilt, frame sides with oblong central compartment formed by line fillets enclosing scroll border, with birds, fishes, flowers, etc. elaborate corner and side ornaments in outer compartment with flowers, leafy sprays, arabesques, etc. full gilt back, g. e.*
*8vo.* 1702

2080 Champerius (Simphorianus) Mirabilium diuinorum humanorumque volumina quattuor, gothic letter, *long lines, first title in red and black with border, and device of S. Vincent, 3 other titles with borders, 2 full-page woodcuts, historiated initials, original calf, stamped with panels and borders, ties, in padded case,* RARE
*Lugduni, per Jacobum mareschal,* 1517

2081 Chapman (G.) An Epicede or Funerall Song: on the most disastrous Death, of .... Henry, Prince of Wales, *with the dedication, but without the plate of the Hearse, half russia, cracked* *4to.* 1612

2082 Charles I. Eikon Basilike, *folding frontispiece with inscription below, original calf*
*8vo. Reprinted in R. M. An. Dom.* 1648

2083 Charles I. Eikon Basilike, with A Perfect Copie of the Prayers used by His Majesty, *folding frontispiece by G. Marshall (a little worn at fore-edge) with Explanation attached, portrait, small hole in* Q 3, *original dark brown morocco, gilt ornamental frame sides, with ornament at each corner, within the frame an ornament at each angle, and centre piece of* 9 *detached ornaments, gilt back, g. e.* WELL PRESERVED, *in padded case* *8vo.* 1648-9

2084 Charles I. Another edition, *title in red and black, double-page frontispiece by Marshall (letterpress cut away at foot), portrait, Printed by W. D. in R. M.* 1649; Apophthegmata Aurea, Regia, Carolina, 1649, *dark brown morocco, gilt*

LOT 2084—*continued.*

*frame sides with fleurons at corners, centre piece of flowers and arabesque ornament à petit fers, ornaments at angles of similar design, gilt line borders, gilt ornamental back, g. e. in padded case* 8*vo.* 1649

Davies 2085 Charles I. Another copy, *wants frontispiece, original calf gilt, sides with line borders with cherub at each corner, in centres the figures of Charles I and a Death's Head within a wreath and surmounted by a crown, with large lettering C. R. gilt line back, g. e. in padded case* 1649 2 8

Dobell 2086 Charles I. Reliquiæ Sacræ Carolinæ. Or the Works of that . . . Glorious Martyr, King Charls the I, *engraved portrait frontispiece (margins mended), portrait at p.* 231, *contemporary blue morocco, gilt ornamental frame sides, central ornaments, gilt back, g. e.* 8*vo. Hague, S. Browne,* 1651 1 16

Stewart 2087 Charles I. Reliquiæ Sacræ Carolinæ, 2 parts in 1, *folding plate, portrait, calf* 8*vo. ib.* 1651 6

Ellis 2088 Charles I. England's black Tribunall. Set forth in the Triall of K. Charles I, to which is added the several dying Speeches & manner of the putting to death of the Earl of Strafford, etc. 2 parts in 1, *portrait by R. Gaywood, some ll. shaved, calf (mended)* 8*vo.* 1660 4

Dobell 2089 Charles I. [Gerbier (Sir B.)] The None-Such Charles his Character, *portrait (inlaid), some ll. slightly stained, calf, rebacked, sm.* 8*vo,* 1651—[Heylin (P.)] Observations on the Historie of the Reign of King Charles, published by H. L. [Estrange], *sprinkled calf, t. e. g.* 8*vo,* 1656—Younger (W.) A Brief View of the late troubles & confusions in England, *some head-lines and marginal numbers shaved, russia gilt, g. e. gilt floral end-papers,* 8*vo,* 1660; etc. (5) 13

do 2090 Charles I. A True and exact Relation of the several passages at the Siege of Manchester, *partly uncut, unbound,* 1642—An Ordnance of the Lords & Commons assembled in Parliament, *slightly wormed, unbound,* 1645—Mr. Waller's Speech in Parliament, 1641, *unbound, uncut and unopened, as issued,* 1641—Flos Britannicus veris novissimi Filiola Carolo et Marye, *unbound, Oxoniæ, typis L. Lichfield* (1636) —Musarum Oxoniensium Charisteria pro seren. Regina Maria, 2 copies, *unbound, ib.* 1638 4*to.* (6) 2

Megaskis 2091 Charles I. A Collection of Fourteen French Tracts relating to the Civil War in England, including Ordonnance du Parlement d'Angleterre, par laquelle est enjoint a tous les habitans de la ville de Londres de fermer leurs Boutiques & prendre les Armes, *Paris,* 1642—La Harangue du Chevalier Benjamin Rudyert . . . pour le envoy des propositions de paix à sa Majesté Britannique, *Orleans,* 1643; etc.; in 1 vol. *red morocco, g. e. by H. Duru*

8*vo. Paris–Orleans,* 1642-7 1 2

2092 Charles II, James II, etc. A Short Account of the Tryal of Benjamin Harris for printing & vending a late seditious book called An Appeal from the Country to the City, *half calf*, 1679—A True & Exact Relation of the Prince of Orange, his publick entrance into Exeter, *broadside, half calf, padded with blanks, n.d.*; etc. *folio.* (10)

2093 [Charles V] Der potschafften werbung der Durchleuchtigistenn Kunig Karolus von Hyspania vñ Kunig Frãciscus võ Frãckreich am die Churfursten zu Franckfurt, 1519 (6 *ll.*), lit. goth. *head-lines cut close, boards,* RARE
*4to. s. n.* [*Nurnberg, H. Hölzel*, 1519]

2094 Chaucer (G.) The Workes newlie printed with diuers Addicions, whiche were neuer in Print before: with the Siege and Destruction of the worthy Citee of Thebes, compiled by Jhon Lidgate, Monk of Berie, 1561, lit. goth. *double columns, woodcut initials and borders, wants title, several ll. at beginning defective and mended, small hole in last leaf, original stamped calf and wooden boards, in padded case*
*folio. Jhon Kyngston, for Jhon Wight*, 1561

2095 Chaucer (G.) The Workes of our Ancient and learned English Poet, Geffrey Chaucer, newly printed [T. Speght], black letter, *double columns, title within woodcut border, plate of Chaucer's Progenie (fore-margin partly torn away), woodcut arms on* C 4, *woodcut initials, small holes in a few ll.*, 2 *ll. inserted from slightly shorter copy, otherwise a good copy, original brown calf gilt, frame sides with acorns at angles, enclosing in centres arms of* QUEEN ELIZABETH *within the Garter, and enclosed in ornamental lozenge, rebacked, in slip case* *folio.* 1602

2096 Chaucer (G.) The Workes of our Ancient and learned English Poet Geoffrey Chaucer, newly Printed [T. Speght], black letter, *double columns, title cut round and mounted (ornamental border slightly defective), engraved leaf of the Progenie, with portrait, woodcuts, head-lines in* C iij *cut close, small hole in* M i, Hhh iii *repaired, panelled calf (repaired)*
*folio.* 1602

2097 Choiseul (Duc de) Recueil d'Estampes gravées . . . par les soins du Sr. Basan, FIRST EDITION, *portrait*, 128 *etched plates by Dunker, Julien, etc. title and* 6 *ll. description all engraved, Paris*, 1771—Poullain: Collection de Cent-Vingt Estampes, gravées . . . sous la direction du sieur Fr. Basan, FIRST EDITION, *plates* (2 *inlaid, some slightly discoloured*), *ib.* 1781; together 2 vol. *uniformly bound in green morocco, blind and gilt ornamental borders, g. e. gauffred* 4*to.* (2)

2098 Chronicle of England, from Brute to King Henry V, 1419, MANUSCRIPT (ENGLISH) *of the* 15*th century*, ON VELLUM, *written in a cursive* gothic *hand*, 227 *ll.* (9¾ *by* 6¾ *in.*), *long lines*, 29-32 *to a page, ornamental initials in blue with red pen-ornamentation, imperfect at beginning and end, and some ll. imperfect, half russia* 4*to.* XV CENT.

2099 Chrysostomus (Joannes S.) Homiliae, noviter de Greco in Latinum per Franciscum Aretinum traducte, MANUSCRIPT, *of the* 15*th century, on paper, neatly written in semi-*gothic *letters on* 260 *ll.* (13$\frac{3}{10}$ *by* 9 *in.*), *long lines,* 35-38 *to a full page, capitals in blue or red, two with shaded scroll work and pen-ornamentation, and with marginal elongations, broad margins, oak boards covered with leather, stamped with circular tools of the Virgin and Child on a crescent, roses, fleurs-de-lys, etc. brass corners, and edging at foot of boards, remains of clasps* *folio. written* 1462

*** At end: "Expliciunt homelye Joannis Chrysostomi in Joannis Euāgelium nouiter de greco in latinū per Franciscum Aretinum traducte. Scripte ac cōplete Rome per manus lāberti leynen Anno dñi millio quadrīgētesio lxij pontificatus sanctissimi pii pape secundi anno quarto die xix mensis junii."

2100 Chrysostomus (Joannes) In Sanctum Iesu Christi Evangelium secundum Matthaeum commentarii . . . *roman letter, woodcut device at end, discoloured, contemporary binding of calf, both sides stamped with panel, containing full-length figure of a woman (Spes) facing to the dexter side; above are clouds and a cross with the words Meritum Christi, behind her head the word Spes, on the dexter side a quotation from the Psalms, and beneath the word Charitas, and under her feet a pedestal lettered Fides, binder's device and initials I. P., a quotation from the Psalms on the border, rebacked, enclosed in padded case* . 8*vo. Antverpiæ,* 1542

*** For a variation of this panel, see lot 2528 below.

2101 Chrysostomus (S.) Divina ac Sacra Liturgia, interprete Ambrosio Pelargo Niddano, *Vormatiæ,* 1541—Informationes et cautele presbyteris obseruande, lit. goth. *Nuremberge, H. Höltzel,* 1507; in 1 vol. *vellum* 4*to.* 1541, 07

2102 Cicero (M. T.) De somnio Scipionis—Cicero (Q.) De Peticione Consulatus — Hyginus: Poeticon Astronomicon — Cicero (M. T.) De Fato; De Universitate; Rhetorica—Phalaris: Francisci aretini in phalaridis epistolas e greco sermone latinam in linguam translatas—Æneas Sylvius: Epistole sub illustrissimij Hannibalis Nummidie ducis titulo confecta, etc. MANUSCRIPTS *of the XVth century, neatly written by several hands, in* gothic letter, *on* 215 *ll. of paper* (7$\frac{3}{4}$ *by* 7$\frac{1}{4}$ *in.*), *long lines, diagram of a Sphere in the Hyginus, russia gilt, g. e.* 4*to.* XIII CENT.

2103 CICERO (M. T.) Tusculanæ Quæstiones, MANUSCRIPT *by an Italian scribe* (8 *by* 5$\frac{1}{2}$ *in.*) *of the XVth century,* ON VELLUM, *neatly written in roman letter, on* 128 *ll., long lines,* 24 *to a full page,* 7 *initials in gold and colours, the first with white vine marginal decoration, green morocco gilt, broad inside borders, joints, g. e.* [*Phillipps MS.* 25368] XV CENT.

2104 Cicero (M. T.) De Officiis ; de Senectute ; de Amicitia ; Paradoxa (87 *ll.*), *roman letter, long lines,* 33 *to a full page, without marks, capitals in red or blue, a few early MS. notes, red morocco, gilt and gauffred edges* [*not seen by Hain,* 5244 ("87 *ff.*"); *Proctor,* 5786]
*folio. Impressit Mediolani Antonius Zarotus parmensis,* 1474

*** This copy is apparently perfect, with 87 ll. It differs from that in the Bib. Nat., which, according to the collation given by Pellechet, has 88 ll. (3732). Pellechet, first line "M. Tullii Ciceronis Arpinatis De officiis Liber Pri"; this copy "M. Tullii Ciceronis . . . . De officiis Liber Primus ad."

2105 Cicero (M. T.) Tullius De Officiis : de amicitia : de senectute . . . . cum interpretatione super officijs Petri Marci, Francisci Maturantij Jodoci badij Ascensij, etc. *roman letter, title within woodcut border, numerous woodcuts* (*one on* L *and verso defective*), *woodcut initials, a few small worm-holes and some ll. stained, original oak boards covered with stamped pigskin, remains of clasps*
*folio. Venetijs, Joannis de Tudino alias Tacuini,* 1514

2106 Cicero (M. T.) Officiorum libri III, Cato Maior... ; Lælius.. Somnium Scip. ... Paradoxa, *roman letter, long lines, title within woodcut border* (*partly coloured*), *woodcut device at end, old parchment*
*4to. Viennæ Pannoniæ per Ioannem Singrenium expensis Lucæ Alantse,* 1518

2107 Cicero (M. T.) Officia, lit. goth. *woodcuts by Weiditz, Burgkmair, and H. S., some ll. stained, boards*
*folio. Augspurg, H. Stayner,* 1531

2108 Cicero (M. T.) Epistolarū familiarū libri, *roman letter, long lines, title within woodcut border, device at end, some MS. notes, half vellum* *4to. Lipsiæ, V. Schumann,* 1518

2109 Cicero (M. T.) Le Epistole Famigliari tradotte . . . . della lingua volgare [per G. Loglio], *italic letter, Aldine anchor on title and at end, small hole in* A 3, *names on title, original calf gilt, blind frame on sides with gilt fleurons at corners, device in centre of hand holding flowers, arms above on upper cover, rebacked, repaired*
*8vo. Vinegia, nelle case de figliuoli di Aldo,* 1545

2110 Cicero (M. T.) Pro lege Manilia oratio, *Parisiis, R. Stephanus,* 1538 ;. Pro A. Cluentio Habito, oratio, *ib.* 1534 ; In L. Catilinam Orationes IIII, *ib.* 1536 ; and others from the same press ; in 1 vol. *brown morocco, r. e.* *8vo.* 1534-47

2111 Cicero (M. T.) Orationem volumen secundum, *title within woodcut border, original leather binding on wooden boards, each side stamped with a different panel, enclosing* 2 *medallion heads* (*repaired*) *16mo. Parisiis, S. Colinæus,* 1543

2112 Cicero (M. T.) De Philosophia cum scholijs & coniecturis Pauli Manutij, 2 vol. in 1, *italic letter, anchor device on titles, some ll. stained, a few MS. notes, original Venetian brown morocco, richly gilt, frame sides with borders of vines, arabesque ornaments in centre, title lettered above, a few small repairs, g. e.* 8*vo. Venetiis*, 1555-6

2113 Cicero (M. T.) Paradoxa, ad M. Brutum, F. Syluij, Xysti Betuleij, cuiusdam etiam incerti authoris, commentariis, & annotationibus B. Latormi, *italic letter, woodcut device on title, two woodcut genealogies (one folding), woodcut initials (painted), Parisiis, S. Calvarinus*, 1556; Somnium Scipionis, adnotationibus Erasmi Roterod . . . . *italic letter, printer's device on title, with last blank, ib. S. Niuellius*, 1556; in 1 vol. *calf gilt, with autograph signature of Alexr. Boswel*, 1757, *on fly-leaf (father of James Boswell)* 4*to*

2114 Claudianus (C.) De Raptu Proserpinaē [et alia Opera]: Omnia haec diligentissime recognita, LARGE COPY, *old calf, with gilt fleurons (Dunn copy)* 8*vo. Paris. S. Colin.* 1530

2115 Cleland (J.) A Monument of Mortalitie, *engraved frontispiece, some ll. slightly cut into, otherwise a good copy, morocco gilt* 4*to.* 1624

2116 Clerici (J.) Le manuel des chrestiens traictant de foy de esperance et de charitie, gothic letter, *long lines, ruled in red, large criblé cut of the Crucifixion on first leaf, woodcut device on title proper (on ninth leaf, sign.* a i), *brown morocco plain, gilt inside lines, g. on m. e. by Chambolle-Duru*, FINE COPY 8*vo. Paris, for Ambroise girauld, n. d.* (*c.* 1532)

2117 Cleveland (J.) Poems by John Cleavland. With Additions never before printed, *engraved portrait, printer's device on title, some head-lines cut into, catch-word torn out on* A 2, 1661—Wild (R.) Iter Boreale, *imprint on title partly cut away, several ll. shaved*, 1670—Upon the Rebuilding the City, the Rt. Hon. the Lord Mayor, and the Noble Company of Batchelors Dining with Him, May 6th, 1669 (4 *ll*), *cut into at foot, printed in the Year* 1670; in 1 vol. *calf gilt* 8*vo*

2118 Clichtovaeus (J.) De Veneratione Sanctorum, opusculum: duos libros complectens, *roman letter, long lines, criblé initials, half calf* 4*to. Parisius, S. Colinaeus*, 1523

2119 Cochlaeus (J. Dobeneck) Adversus Cucullatum Minotaurum Vuittembergensem. De sacramentorum gratia iterum, *roman letter, title within woodcut border, dated* 1519 4*to. Francofordiae ad Moenum*, 1523

*** A reply to Luther's "Adversus armatum virum Cocleum."

2120 Cochlaeus (J.) Septiceps Lutherus, FIRST LATIN EDITION, *roman letter, long lines, curious woodcut in title representing Luther with seven heads, woodcut title and tail pieces, calf, gilt arms*, VERY RARE 4*to. Lypsiae, Valentinus Schumann*, 1529

3 10 . 2121 Cochlaeus (J.) Erclerung der Streittigen artickeln / der Conuocation zu Marpurg durch Jo. Cocleum (A—C 4 *in fours*), lit. goth. *title within fine Holbeinesque border, slight stains, new vellum* (*Huth copy*)
*sm. 4to.* [Colophon] *Gedrugkt zu Dresden durch Wolffgang Stöckel*, 1530

4 15 . 2122 Cochlaeus (J.) De Matrimonio Serenissimi Regis Angliæ Henrici Octaui, Congratulatio disputatoria. Ad Pavlvm Tertium Pont. Max. 1535, *title within fine woodcut Holbeinesque border, crushed blue morocco extra, inside dentelles, g. e. by Riviere* (*Huth copy*) do
*sm. 4to.* [Colophon] *Lipsiæ, excudebat Michaël Blum Mense Februario, Anno Domini M.D.XXXV*

1 12 . 2123 Cochlaeus (J.) Consyderatio de futuro Concordiae in Religione Tractatu Vuormatiae habendo, *roman and italic letter, title within woodcut border, small piece out of margin of title just touching border, unbound* do
*4to. Ingolstadij, A. Vueyssenhon*, 1545

7 . 2124 Cochlaeus (J.) Speculum Antiquae Devotionis circa Missam, et omnem alium Cultum Dei, ex antiquis et antea nunquam evulgatis per Typographos Autoribus, etc. *inscription on title: "Pro Conventu Pandensi F. Minorum Recollectorum ex liberali Domini Christophori Cean Baesdorp," numerous woodcut ornamental initials (painted), sides of a contemporary binding of leather, with small stamps of rosettes, fleur-de-lys, a shepherd leaning on his crook, and binder's mark* I. R. *entwined in a lovers' knot* [*Weale*, 422], *inlaid, but well preserved* (*Dunn copy*) do
*folio. Apud S. Victorem extra muros Moguntiae ex off. Fransci Behem*, 1549

1 6 . 2125 Coelius. Ludovici Coelii Rhodigini lectionum antiquarum libri sexdecim, *roman letter, long lines, first page with anchor device printed in red, device on last leaf, margin of first leaf mended, some headlines shaved, vellum*
*folio. Venetiis, in aedibus Aldi, et Andreae soceri*, 1516

25 . 2126 COLOGNE CHRONICLE. Die Cronica van der hilliger Stat vã Coellẽ, gothic letter (366 *ll.*) *long lines*, 50 *to a full page, with signatures and foliation, a few capitals painted by hand, numerous woodcuts, small worm-holes in a few ll. a few stains, original wooden boards covered with stamped pigskin, clasps, r. e.* [*Hain*, *4989; *Proctor*, 1464] *folio*
*Gedruckt . . . Johan Koelhoff Burger in Coeller* (1499)
*** With the note on the Invention of Printing, folio 311 verso.

1 16 . 2127 Colonna (F.) Le Tableau des riches Inventions . . . Songe de Poliphile . . . exposees par Beroaldo, *woodcuts, some ll. discoloured, a few ll. cut into, wants title* (*leaf with engraved border inserted, with original engraved lettering mounted*), *old French calf* *4to. Paris, M. Guillemot*, 1600

2128 Colonna (F.) Le Tableau des Riches Inventions . . . qui sont representees dans le Songe de Poliphile, exposees par Beroaldo, *engraved title, numerous woodcuts (a few shaved at head), engraved title and lower blank margins of a few ll. at beginning slightly wormed, otherwise good copy, English straight grain red morocco, blind and gilt tooled, g. e.* 4*to.* *Paris, M. Guillemot*, 1600 9

*** FIRST ISSUE of Beroaldo's edition of the Hypnerotomachia.

2129 Colonna (F.) Another issue, *engraved title and some woodcuts cut into, paper discoloured, calf, r. e.* 4*to.* *ib.* 1600 4 10

*** Second issue, without the Privilege, the cut on folio 122, and the pediment of the cut on folio 99 verso.

2130 Colonna (F.) Another copy, *imperfect, wants* 9 *ll.* (5 *supplied in MS. by a contemporary scribe and artist), engraved title defective (and made up by the same artist), many ll. cut into, buckram.* *ib.* 1600 16

2131 Colonna (G. de) La Coronica troyane en romãce [por Pedro Nuñez Delgado], gothic letter, *double columns,* 4 *woodcuts on title with border piece, woodcut initials, first* 2 *ll. slightly defective and mended, stained margins, half calf,* VERY RARE *folio. Seuilla por Jacobo Crõberger*, 1519 5 10

2132 Commines (Philippe de) Chronique ⁊ hystoire Faicte et composee par feu Messire Philippe de Commines Cheualier seigneur Dargenton cõtenant les choses aduenues durant le regne de roy Loys vnziesme tant en France Bourgõgne Fladres Arthois Angleterre que Espaigne ⁊ lieux circonuosins. Nouuellement reueue et corrigee, *lettres bâtardes, long lines,* 37 *to a full page, title within woodcut floral border with initials* "P. G." *title written on, last leaf slightly defective and mended with a few words in facsimile, crushed crimson morocco extra, inside dentelles, g. e. by R. de Coverly (Huth copy)* *sm.* 4*to.* (*Paris*) 1525 9

*** THIS EDITION IS ALTOGETHER UNDESCRIBED BY BIBLIOGRAPHERS.

2133 Commines (P. de) Chronique et Histoire contenant les choses aduenues durant le regne du roy Loys XI et Charles VIII, *roman letter,* 15*th century French red morocco, gilt back, g. e. modern arms on sides* 8*vo.* *Paris, G. Thibout*, 1549 3 15

2134 Comptes (Les) du Monde Avantureux contenant liiij discours, par A. D. S. D. *title within woodcut border, some ll. discoloured and damp-stained, old red morocco gilt* 16*mo.* *Paris, chez Claude Michard*, 1582 3 10

2135 Confession of Magdeburg. Confessio et apologia pastorum & reliquorum ministrorum Ecclesiæ Magdeburgensis. Anno 1550. Idibus Aprilis, FIRST EDITION, *cut of City arms on title, mottled calf extra, inside dentelles, g. e. by Riviere (Huth copy)* *sm.* 4*to* *Impressum Magdeburgi per Michaelem Lottherum* (1550) 1 14

*** Forty leaves. "This Confession is mentioned only in

LOT 2135—*continued.*

'*Feverlini Bibliotheca Symbolica*,' but bibliographically neither in Koecher ('*Bibliog. Symb.*'), Walch ('*Biblioth. Theologica*'), nor historically in Weisman, Mosheim, or Buddeus."—*Note by C. J. Stewart.*

2136 Consolaciuncula Sexaginta sumpte ex materia tercii Capituli Cantici Canticorum. MANUSCRIPT *of the XVth cent. on paper, written in a German cursive hand (much contracted) on 213 ll.* (11½ *in. by* 8¼ *in.*), *double columns,* 40 *lines to a column, chapter headings and ornamental initials in red, original oak boards covered with brown leather, with numerous small stamps of rosettes, lines, stars, etc.* *folio.* XV CENT.

*** The colophon on the last leaf shows that the MS. was written in 1473 "ad instantiam fratrem confraternitorum in Monte Orientis prope Osnaburgensis." In the preface, addressed to the brothers, it appears that this was a Carthusian monastery. The quire signatures of the scribes remain at the extreme lower edge. Each quire is numbered through the first half, but there are no letters.

2137 Constitutiones. Prouinciale seu Constitutiones Anglie cum summarijs atque iustis annotationibus [by W. Lyndwood]; Constitutiones legitime seu legatine regionis Anglicane: cum . . . interpretatione Johannis de Athou, 2 parts in 1, 2 vol. in 1, gothic letter, *printed in black and red, woodcuts, woodcut criblé initials, wants* K 1 *in part* 2, *calf, blind stamped centrepiece, rebacked* *folio*

*Parisiis, W. Hopylius, impensis W. Bretton,* 1505(6)

2138 Constitutiones reformatae [et deffinitiones] Congregationis obseruantiae Lombardiae vulgariter nuncupatae: ordinis fratrum Eremitarum Sancti Augustini, 2 parts in 1, *roman and* gothic *letter, full-page woodcut of the General Chapter as frontispiece to each part, that to part II slightly shaved at head, ornamental initials, small hole in* A 2, *slightly wormed at end and a few fore margins frayed, two blank margins at end mended, original limp vellum*

4*to.* *Brixiae in aedibus Lvdouici et fratrum de Britannicis impensis Congregationis Lombardiae Familiae Eremitanae,* 1522

2139 Constitutiones Privilegia et Indulgentia venerabilis Archiconfraternitatis Smi. Corporis D. N. Iesu Christi in Basilica S. Petri, *roman letter, long lines, woodcut device on title, arms on verso, contemporary morocco, sides richly gilt with floral borders and leafy scrolls, enclosing large arms of a Cardinal, gilt back* 4*to.* *Romae,* 1613

2140 Coustumier. Le Grand Coustumier de France, Instruction de Practique maniere de preceder et practiquer es Souueraines cours de Parlement Preuoste et Vicomte de Paris et aultres iurisdictions du Royaulme, gothic letter, *long lines, woodcut*

LOT 2140—*continued.*

*initials, space on folio* 305 *for the "Arbre de consanguinité," a few marginal notes shaved and stained at beginning, otherwise good copy, old calf*

*Paris, Pierre Vidoue pour Galiot du Pré,* 1535

2141 Coustumier (Le grant) de France et instruction d' practiq̃ et maniere de pceder et practiquer es souueraĩes cours de Parlemẽt, etc. *lettres bâtardes, long lines, title printed in red and black, woodcuts (cut of "Arbor consanguinitas" shaved and folded at fore-edge), slightly stained at beginning, lower blank margin of last* 2 *ll. frayed, original vellum*

4*to. Paris, pour Alain Lotrian, s. d.*

2142 Continentia. De cõtinentia sacerdotũ Sub hac questione nova, lit. goth. (16 *ll.*), *spirited woodcut of the Virgin and Child and St. Anne on title, calf extra, inside dentelles, g. e. by F. Bedford, scarce (Huth copy)*

*sm.* 4*to. Nurmbergẽ, per J. Weyssenburger,* 1510

2143 Coras (J. de) Arrest Memorable du Parlement de Tholose. Contenant une Histoire prodigieuse d'un supposé mary, aduenüe de nostre temps, *title within woodcut border, with publisher's device, brown morocco plain, inside gilt lines, g. e. by Mackenzie* 8*vo. Paris, pour Galliot du Pré,* 1572

2144 Cordatus (E.) Sermones, MANUSCRIPT *of the XVth cent. on paper,* 224 *ll.* (11⅛ *in. by* 8 *in.*), *double columns,* 60 *lines to a full column, slightly wormed, inscription on first leaf "Liber Monasterii B. virginis vulgo Marian Munster," original oak boards, covered with leather stamped with roses, lions, I H S, etc. in round and lozenge-shaped stamps, damaged and mended, remains of clasps*

*folio.* [*folio* 211 *verso*] "*finitum et completum anno domini cccc lxxv ante Michaelis.*" XV CENT.

2145 Cornelius Nepos. "Æmilii Probi Viri Clarissimi de Vita Excellentium Liber incipit feliciter," EDITIO PRINCEPS CUM DATO, *lit. rom. long lines,* 32 *to a full page* (47 *leaves only without marks*) [*Hain,* 5733] (52 *ll.*) *wanting folios* 16, 34, 35, 39 *and* 40, *sold therefore not subject to return, modern morocco plain, g. e. fine clean copy* *sm. folio*

VENETIIS, NICOLAUS JENSON, 1471, viii, *Idus Martias*

2146 Cornewallys (Sir W.) Essayes, by Sir William Corne-Waleys the younger, Knight; Discourses upon Seneca the Tragedian, 3 parts in 1 vol. FIRST EDITIONS, *woodcut device on titles, a few ll. slightly wormed and some stained at beginning, calf gilt, for E. Mattes,* 1600-1; Another copy of the Essays, part II, *title slightly damaged, a few small worm-holes, original vellum,* 1601; together 2 vol. *enclosed in a case* 16*mo*

2147 Cornewallyes (Sir W.) Essayes, with Discourses upon Seneca, 2 parts in 1, *wants* (?) 2 *ll. at end* (*ends on* Xx 6), *corner of* H 1 *torn away, just touching text, original vellum, enclosed in padded case,* RARE 12*mo.* 1610

2110 . 2148 Cornwallyes (Sir W.) Essayes, Discourses upon Seneca, 3 parts in 1, *engraved title (slightly shaved at foot, rule touched), rules shaved on a few ll. russia gilt, in case* 8*vo.* 1632-3

12 . . 2149 Coryate (T.) [Coryat's Crudities, hastily gobled up in five moneths trauelles in France, Sauoy, Italy, Rhetia, comonly called the Grisons Country, Heluetia alias Switzerland, some parts of High Germany, and the Netherlands], FIRST EDITION, *wants engraved title, printed title and* 2 *ll.* (a 1, Aaa 4), *one leaf of the Epistle Dedicatorie loose, otherwise fine copy, with* 4 *plates by W. Hole (one shaved at head), and full-page woodcut of Prince Henry's crest, original limp vellum, loose (enclosed in padded case)* 4*to.* (1611)

18 2150 Cotton (Sir R.) An Answere made by commande of Prince Henry to certaine Propositions of Warre and Peace, MANUSCRIPT *of the XVIIth century, on paper, written on* 102 *ll. long lines, original calf, blind and gilt line frames with gilt flowers in centres and at angles* *folio.* XVII CENT.

3 5 . 2151 Crashawe (W.) The Sermon preached at the Crosse, Feb. xiiij, 1607, *some ll. cut into, with an autograph letter of the author concerning the Jesuits written on fly-leaf and addressed to the Right Worshipfull Sir Thomas Bonot, marbled calf gilt, full gilt back, g. e.* 4*to.* 1609

5 . . 2152 Crescientio (P.) De Agricultura Vvlgare, *roman letter, double columns, full-page woodcut on verso of title, numerous fine cuts in text, ornamental initials, some ll. slightly discoloured, otherwise good copy, half vellum*
4*to.* *Impressum Venetiis,* 1511

7 . . 2153 Crooke (H.) Mikrokosmographia. A Description of the Body of Man, collected out of all the best authors of Anatomy, especially out of G. Bauhinus and A. Laurentius; An Explanation of the Fashion and use of three and fifty Instruments of Chirurgery, 2 books in 1, *numerous woodcut illustrations, sign.* Iiij 2 *defective, margins of first title mended, old calf* *folio.* 1631

. 2154 Crowley (R.) The Confutation of XIII Articles, wherunto Nicolas Sharton, late byshop of Salisburye, subscribed and caused to be set forth in print 1546, black letter, *some side-notes cut into, last leaf slightly defective, with autograph signature Tim Neve, and MS. notes on fly-leaves by him, vellum* 16*mo.* *Day and Seres* (1546)

4 . . 2155 Croy (F. de) The Three Conformities, written in French and newly translated into English, MANUSCRIPT *of the XVIIth century, on* 189 *ll. of paper* ($8\frac{7}{10}$ *by* $7\frac{1}{10}$ *in.*), *long lines, ruled in red, original light brown morocco, blind and gilt tooled frame sides with gilt fleurons at corners, and inside angle ornaments and centrepieces à l'évantail, g. e. ties*
XVII CENT.

2156 Culverwell (E.) A Treatise of Faith, *title and a few ll. slightly defective, original calf gilt, sides fully tooled with line and ornamental borders enclosing panel, with large leafy centrepiece and inside angular leafy ornaments, full gilt back, gilt gauffred edges (repaired)* 12*mo.* 1629 5 10

2157 Cura pastoralis pro ordinādorum tentamine collecta, lit. goth. *two sizes* (23 *ll.*), *long lines, woodcut on title and on verso, printer's device at end, old MS. on title, vellum, good copy, with some uncut edges* [*not in Hain, Pellechet or Proctor*], RARE *sm.* 8*vo.* [Colophon] *Impressum Basilee* [*M. Furter, c.* 1498] 2 8

2158 Cyprianus (S.) Opera, *roman letter, long lines, title printed in red and black, Rembolt's criblé device on title, criblé initials, a few ll. slightly wormed and a few ll. slightly stained, stamp on title, old French sheep, r. e.*
4*to.* *Parisiis, B. Rembolt et J. Waterloes,* 1512 12

2159 Cyprianus (S.) Opera (*marginal notes cut into*), *contemporary calf, with stamps of Fortune and medallion Roman heads within floreate borders* (*worn ond rebacked*), *in padded case* (*Dunn copy*) ; *sold not subject to return*
8*vo.* *Antwerpiae, Jo. Grinitus,* 1541 10

2160 Dale (S.) The History and Antiquities of Harwich and Dovercourt, LARGE PAPER, *plates, portrait inserted, old mottled calf, gilt borders* 4*to.* 1730 5

2161 Damascenus (J.) Theologia seu de Orthodoxa fide, interprete J. Fabro, interjecta J. Clichtovæi explanatione, *roman letter* (*two sizes*), *woodcut title-page, numerous woodcut initials, half calf, with signature of J. Stuart Blackie on fly-leaf*
*folio.* *Parisiis, H. Stephanus,* 1512 6

*** First edition with the Commentary.

2162 Dante. La Commedia, col commento di Benvenuto d'Imola, FIRST EDITION, gothic letter, *double columns,* 49 *lines to a full column, a few ll. wormed and a few ll. stained, wants* 38 *ll., vellum* [*not seen by Hain,* 5942 ; *Proctor,* 4414], RARE ; *sold not subject to return*
(*Venetiis, V. de Spira,* 1477) 2 14

2163 Dante Alighieri. La Divina Commedia, revista per Piero de Figino (*imperfect, wants* 44 *ll.*), *roman letter, with signatures, foliation and headlines, fine woodcut borders at beginning, numerous smaller woodcuts in text, woodcut initials, several ll. slightly defective and mended, some ll. stained, boards* [*not seen by Hain,* 5952 ; *Proctor,* 4996], VERY RARE ; *sold not subject to return*
*folio.* *Venetia, per Matheo di chodecha da parma,* 1493 19

2164 Dante Aligieri. La Comedia con la nova expositione di Alessandro Vellutello, 1 vol. in 3, *italic letter, fine woodcuts by Marcolini, half calf*
4*to.* *Impressa in Vinegia per Francesco Marcolini,* 1544 1 12

2165 Dante. L'Amoroso Convivio di Dante, con la Additione & molti suoi notandi, accuratamente reuisto et emendato, *italic letter, fine woodcut portrait on title within criblé border (shaved at fore-edge), slightly wormed at end, vellum*
*8vo. Vinegia, Nicolo di Aristotile detto Zoppino,* 1529

2166 Danes (J.) Paralipomena Orthographiæ, Etymologiæ, Prosodiæ, etc. *engraved title by Droeshout (with leaf of Commendatory verses opposite), 6 ll. at end mounted, original dark blue morocco, gilt ornamental centrepieces and borders, with flowers at angles, gilt back, g. e.* *4to.* 1638

*** Dedicated to John Barkham, the reputed author of Guillim's Heraldry, with his autograph signature on title.

2167 [Darcie A.)] Annales; The True and Royall History of the famous Empresse Elizabeth, Queene of England, France and Ireland, etc. 3 books in 1, *engraved portrait frontispiece, engraved title in compartments with coats-of-arms (both shaved at head, and defective and mended at inner margins), woodcut initials, wants leaf at end, with verses to the Reader, portrait of Darcie inserted at end, original brown calf, gilt frame sides with corner ornaments, enclosing portrait stamp of the Queen robed and crowned in centres, g. e. (rebacked), in padded case* *4to.* 1625

2168 Datus (A.) Opera, *roman letter, long lines, ornamental and historiated initials, printer's device at end, stamps on title, a few MS. marginal notes, good copy, limp vellum*
*folio. Impressum Senis ex Archetypo per Symionem Nicolai Nardi,* 1503

2169 Datus (A.) Opera, *roman letter, long lines, woodcut historiated and floreated initials, 4 ll. browned, otherwise good copy, half morocco*
*folio. Venetiis per Augustinum de Zannis de Portesio & impensis Petri Liechtenstein,* 1516

2170 Davenant (Sir W.) Works, 2 vol. *portrait by Faithorne, a few slight stains, calf, blind and gilt stamped, m. e.*
*folio.* 1673, 2

2171 Davenant (Sir W.) Works, *portrait by Faithorne, a few ll. stained, small defect in one leaf (sign.* o ooo), *morocco*
*folio.* 1673

2172 Davenport (W.) Historical Portraiture of Leading Events in the Life of Ali Pacha, 6 *coloured plates, by G. Hunt, after W. Davenport, morocco gilt, original label pasted on fly-leaf*
*folio. T. McLean,* 1823

2173 Decius (P.) De Regulis Iuris, *Lugduni,* 1588—Muxellanus (D.) Commentarii in Regulas Iuris Pontificij, *device on title, a few words inked over and erased, ib.* 1583; in 1 vol. *contemporary Lyonnese calf, oval centrepieces solidly gilt, with two fleurs-de-lys and two flowers on outside rim, solidly gilt tooled ornaments at angles, in padded case* *8vo*

2174 [Defoe (D.)] The Life and strange surprizing Adventures of Robinson Crusoe of York, Mariner, the third edition, *frontispiece, panelled calf*, 1719; The Farther Adventures of Robinson Crusoe, the second edition, *folding map, calf*, 1718 *8vo.* (2)

2175 DEGUILLEVILLE (G. DE) Pelerinage de la Vie Humaine; Pelerinage de l'ame; in 1 vol. MANUSCRIPT *of the XVI century on paper, written in a cursive hand on* 212 *ll.* (11 *by* 8 *in.*), *double columns, initials in red, small hole in first leaf, and fore-margin mended, old boards*
*sm. folio.* XVI CENT.

*** The first work, founded on the Roman de la Rose, begins "Cy commence le Romant de lumain Voyaige de vie humaine qui est expose sus le Romane de la Rose." At the end of the second work there is an acrostic giving the author's name, but apparently unnoticed by the scribe and rubricator, as the final S remains in small text and is not rubricated [GUILLERMU(S) DE . . . .].

2176 Del Rio (M.) Disquisitionum Magicarum libri VI, *title slightly defective and mounted, a few margins strengthened, contemporary English calf* *4to.* *Moguntiæ*, 1617

2177 Demosthenes. Orationes, *Græcè*, 3 vol. *Aldine anchor on titles and at end, russia, gilt borders with crowns, etc. g. e.*
*8vo.* *Venetiis, P. Manutius*, 1554

2178 De quattuor heresiarchis ordinis Predicatorum de Obseruantia nuncupatorum, apud Suitenses in ciuitate Bernensi combustis, Anno Christi 1509, *roman letters, long lines, woodcut on title and at end, woodcut initials, green roan gilt*
*4to.* *s. n.* [*Strassburg, c.* 1509]

2179 Dibdin (C.) Williams' Selection of Dibdin's Songs, arranged by John Davy, etc. 12 vol. *portrait, engraved plates of music* (*some ll. slightly foxed*), *original wrappers, enclosed in wooden case covered with morocco, with lock* (*broken*)
*4to.* 1824

2180 Dietterlin (W.) Architecture von Ausstheilung Symmetria und Proportion der Fünff Seulen, etc. *second issue of the* ORIGINAL EDITION *of the* 5 *books*, 209 *ll. including leaf of imprint at end, plates of designs for Windows, Doors, Monuments, etc. first title mounted, wants leaf* 135 (*letterpress only*), *has in its place duplicate of* 133 (*plate*), *wants plate* 201, *has in its place plate* 209 *with the number altered, russia gilt, g. e.* (*broken*)
*folio.* *Nurnberg, Balthasar Caymocx*, 1598

2181 Dionysius Afer. De situ Orbis (translated Antonius Beccherius), *roman letter, long lines, woodcut device of D. Roce on title and at end, with head of Christ on the verso, woodcut initials, initial cut out of* A ij *and replaced by another, with text on back in MS. facsimile, boards*
*4to.* *Parisiis, for Denis Roce*, 1501

2182 Dionysius Areopagita. Celestis hierarchia . . . Ignacij undecim epistole Policarpi Epistole una, gothic letter, *double columns, woodcut title-page, diagrams, boards*
*folio. Argentine (printer of the* 1483 *Jordanus*), 1502

*** An imitation of Higman and Hopyl's edition of 1498.

2183 Dionysius Areopagita. Opera, trāslatio nova Ambrosii Florentini, *ornamental initials, a few side-notes shaved, otherwise good copy with last blank, French brown morocco, gilt dentelle borders on sides, gilt back, g. e.*
16*mo. Paris*, 1535

2184 Dionysius sive Libyos, sive Halcarnasij. De Geographia, *roman letter, device at end, parchment*
4*to. Ingolstadij, per Andream Lützen*, 1519

2185 Dionysius Carthusiensis. Opera Minora, 2 vol. *roman letter, titles within woodcut borders, full-page and smaller woodcuts and initials by A. Woensam, many signed, original binding of oak boards covered with leather (vol. I black, vol. II brown) stamped with borders of foliage, etc. panels of diagonal lines, compartments containing Emblems of the Passion, the Evangelists, etc. and at the foot, hearts containing the initials of the binder* H. G. *vol. I lined with vellum leaves of a XVth century and vol. II of a XIIth century MS. respectively, the latter with a painted initial, remains of clasps*
*folio. Colonia, J. Soter*, 1532

2186 Dionysius Carthusiensis. Enarrationes in Lib. Iob, Tobiæ, Iudith, Hester, etc.; Enarrationes piæ ac eruditæ in XII prophetas minores, 2 vol. in 1, *roman letter, 2 titles within woodcut borders in compartments by Woensam, woodcut initials, original wooden boards covered with stamped leather, end ll. from a XIIIth century MS. (probably bound at the Carthusian Monastery, Castrum Mariæ, near Dulmen)*
*folio. Coloniæ, impensis P. Quentell*, 1534-9

2187 [Dolce (L.)] Rime Scelte da diversi autori, 2 vol. *italic letter, ruled in red, old French red morocco, gilt lines, g. e. from the Beckford library*
16*mo. Vinegia, G. Giolito de Ferrari*, 1564

2188 Donatus (A.) Questiones super Donatum, 25 *ll.* gothic letter, *long lines,* 45 *to a full page, fine woodcut initial P on* a ij, *with the Coronation of the Virgin, a few contemporary MS. notes, boards* [*Hain*, *13635; *Proctor*, 7744]
4*to. s. n.* (? *Basel, M. Furter, c.* 1490)

2189 Doré (P.) Les Allumettes du feu diuin pour faire ardre les cueurs humains en lamour de dieu . . . Avec les voyes de Paradis, 2 parts in 1, FIRST EDITION, *lettres bâtardes, 2 titles within woodcut criblé borders, woodcut criblé initials, wants 2 ll. in second part* (c 1, 8), *morocco, g. e.*
(*Paris*) *pour Vincent Sertenas*, 1538

2190 Doria (J.) Liber Annalium Genuensis Reipublicæ, inceptus ab anno de 1100 usque ad annum 1293, MANUSCRIPT *of the XVII century on paper, written on* 280 *ll.* (13½ *by* 9½ *in.*), *in an italic hand, long lines,* 29 *to a full page, original Italian red morocco, gilt shield and ornaments on sides, gilt and gauffred edges* *folio.* XVII CENT. 1 10

*** A valuable collection on the History of Genoa. At the end is the name of the scribe, "Francescus Bertoncinus scripsit."

2191 Dotti (Bart.) Satire. MANUSCRIPT *of the XVIIIth cent. A collection of* 37 *poems, neatly written on* 512 *pp. titles and capitals in red, each page ruled round, calf* *4to.* XVIII CENT. 3

2192 DRAYTON (MICHAEL). POLY-OLBION (in Two Parts, Edited by John Selden), second edition of part I, and FIRST of part II, *engraved title by Hole to Part I, wants the printed title to part I, but has the printed title to part II, portrait of Prince Henry with a pike, by Hole, and* 30 *Maps* (*engraved title and next leaf spotted, old writing on recto of the leaf before the frontispiece*; in 1 vol., *sold not subject to return, crushed purple morocco extra, inside dentelles, g. e. by Rivière, Ex-Libris of Alfred Trapnell* *sm. fol. M. Lowndes, etc., and A. Mathews for J. Mariott* [1613-1622] 8 15

2193 Du Bellay (M.) Les Memoires, *rom. letter, long lines, woodcut device on title, woodcut initials and headpieces, brown morocco gilt, centre blocks, gilt back, g. on m. e. by Masson-Debonnelle* *folio. Paris,* 1571 2 18

2194 Dublin. A List of the Claims as they are entered with the Trustees at Chichester-House, on College-Green, Dublin, on or before the Tenth of August, 1700, *with the rare slip of Memorandum pasted on back of title, pagination cut into on a few ll. green morocco gilt, gilt back, g. e. by F. Bedford,* RARE *folio. Dublin, J. Ray,* 1701 10

2195 Dugdale (Sir W.) Holograph Manuscript of Sir William Dugdale, 2 *pp. folio, copy of a letter to Mr. Digby in reference to the proceedings of Lord Gerard's funeral, dated Jan.* 1668 *folio* 5

2196 Dugdale (Sir W.) The Antient Usage in Bearing of such Ensigns of Honour as are commonly called Arms, *woodcuts of arms, folding leaf torn across, with leaf of advertisement facing title* (*shaved at the fore-edge*), *original calf* (*Hasted's copy*), 12*mo, Oxford,* 1682; Another copy, *wants leaf of advertisement, some ll. shaved, tree-calf gilt, ib.* 1682 (2) 6

2197 Dugdale (Sir W.) The History of St. Paul's Cathedral, second edition, publish'd by E. Maynard, *portrait, plates, some ll. foxed, russia gilt, cracked, g. e.* *folio.* 1716 12

2198 Duns Scotus. Questiones quolibetales ex quattuor Sentētiarū voluminibus . . . nuperrime reuise et a Anto. de Fantis Taruisino . . . ; Disputationes Collationales, 2 books in 1, 10

LOT 2198—*continued.*

gothic letter, *double columns, titles in red within woodcut borders in black, woodcut device at end, a few stains, slightly wormed at end, original binding of wooden boards and brown stamped leather*

8*vo.* *Lugduni, in edibus Jacobi Myt, sumptu Jacobi q. Frãcisci de Giũta socii,* 1520

2199 DYALOGUS CREATURARUM, gothic letter (90 *ll.*) *double columns, 37 lines to a full column, with signature, numerous woodcuts, contemporary MS. notes, calf* [*Campbell,* 1564; *Proctor,* 9396]

4*to.* *Per Gerardum leeu in opido antwerpiensi inceptus,* 1491

2200 Dyonysius Areopagita. Celestis hierarchia Ecclesiastica ierarchia Diuina nomina, etc. lit. goth. *double columns, woodcut title-page, diagrams in text, some ll. damp-stained, slightly wormed, morocco*

*folio.* *Argentine* [*Printer of the* 1483 *Jordanus de Quedlinburg*], 1502

2201 Eaton. Trial of Mr. Daniel Isaac Eaton, for publishing the last part of Paine's Age of Reason, *portrait, uncut, in an old* 4*to calf binding, gilt back and border, with arms of Ferdinand I, King of the two Sicilies, on sides* 1812

2202 EDWARD III. Treaty between Louis Count of Flanders, the Merchants of Bruges, Ghent and Ypres, and Edward III, King of England, agreeing to terminate the disputes between the Merchants of England and Flanders, *fine original document,* ON VELLUM *dated* 16 *March,* 1333

*** The English Commissioners for negotiating this agreement were John de Hyldesleye, Baron of the Exchequer, and William de la Pole. This treaty is unrecorded in Rymer's "Fœdera."

2203 Edward III. Documents on vellum, concerning Thomas de Kynton of Shrewsbury, 1347-8, Sir James (Martin) de Cokyngton, *with armorial seal,* 1349-50, Reginald de Warbere of Scottesdon, 1354-5, William de Birlay, 1369, Peter de Gledeghes, and Richard Emerson of Bradfield, 1574-5, *enclosed in cardboard box* (5)

2204 Egnatius (J. B.) De exemplis illustrium virorum Venetz ciuitatis atque aliarum Gentium, *rom. letter, green morocco gilt, g. e. vellum ends* (*Renouard and Beckford copy*)

12*mo.* *Parisiis apud Bernardum Turisanum,* 1554

*** The first of the editions published "sub Aldine Bibliotheca."

2205 Elenchus motuum nuperorum in Anglia, *with blank leaf marked* A *before title, original brown calf gilt, sides and backs covered with a semis of ermine, sides within borders, g. e.* 12*mo,* 1649—Fleming (A.) The Footepath to Felicitie, black letter, *title and text within borders, imperfect, brown calf, gilt and blind stamped centre-piece and borders, spaces filled with flowers, gilt back with blind flowers, gilt and tooled*

LOT 2205—*continued.*

*edges*, 12*mo*, *Peter Short*, *n. d.*—The Several Opinions of sundry learned Antiquaries: Mr. Justice Doddridge, Mr. Agar, F. Tate, W. Camden and J. Holland, touching the Antiquity, Power . . . of the High Court of Parliament, *red morocco, gilt sides, fully tooled with a hexagonal panel, with centre-piece, sprays of leaves and flowers, stars, dots, etc., full gilt back with baskets of fruit, etc.* 8*vo.* 1658 (3)

2206 Elizabeth. Final Concord between R. Drewe and J. Stuckley, *manuscript document on vellum* 1567-8

2207 [Ellis (G.)] History of the late Revolution in the Dutch Republic, LARGE PAPER copy on thick paper, *leaf with variant form of p.* 53 *at end, blue morocco gilt borders, joints, yellow silk linings, g. e. by A. Walther*
4*to.* *for Edwards, Pall-Mall*, 1789

2208 Elyot (Sir T.) The Boke named the Gouernour, black letter, *title within woodcut border, with date* 1534 (*small defect in border*), *last leaf stained, causing slight defect* (*mended*), *old MS. signatures on title and elsewhere, original calf*, RARE
12*mo.* *T. Berthelet*, 1537

2209 Elyot (Sir T.) The Boke named the Gouernour, black letter, *title within woodcut border, one leaf* (*sign.* A) *slightly defective, a few marginal notes slightly shaved, signature of Wm. Herbert on fly-leaf*
*sm.* 8*vo.* *In ædibus Thomæ Marshi*, 1565

2210 Elyot (Sir T.) The Boke, named the Gouernour, black letter, *title within woodcut border, small wormhole in last* 2 *ll. a few side-notes slightly shaved, half morocco*
*sm.* 8*vo.* *T. East*, 1580

2211 Enderbie (P.) Cambria Triumphans, or Brittain in its Perfect Lustre, showing the Origin and Antiquity of that Illustrious Nation, ORIGINAL EDITION, *numerous coats-of-arms, the* 2*nd plate defective at foot, the arms and title inlaid, sold therefore not subject to return, brown morocco extra, g. e. by Leighton* *sm. folio.* *Printed for A. Crooke*, 1661

2212 Eobanus Hessus. De Amantium infoelicitate Cōtra Venerē de Cupidinis impotentia, etc. *rom. letter, long lines, woodcut device at end*, RARE, *Erphordie, Impensis Eobani, In Edib. Ioannis Knap*, 1508—Beusselius (J.) De incendio . . . oppidi Rotemburgii ciuus vallem Tubarus inundat, gothic letter (6 *ll.*), *long lines*, RARE, *s. n.* [*Leipzig, J. Thanner*] in 1 vol. *calf gilt*

2213 Eobanus Hessus (H.) etc. De Generibus Ebriosorum . . . de meretricum in suos amatores, et concubinarum in sacerdotes fide, etc. 3 parts in 1, *woodcuts on titles, device at end* (*small hole in device*), *some ll. shaved and foxed, panelled sheep* (*Dunn copy*)
4*to.* *In Vormatia, Excudebat G. Comiander, n. d.*

2214 Epistola Luciferi ad malos Prīcīpes Ecclesiasticos, Parisius primū Impressa, etc. [on fol. II] "Incipit Epistola Luciferi ad malos Principes ecclesiasticos." lit. goth. (5 *ll. including title, on which is a spirited woodcut*) [*s. l. et. a.*]—Ain grosser Preis3 so der Fürst der hellen genant Lucifer yetz den gaistlichē als Bäpst Bischoff Cardinel vnd der gleychen zu weysst vnd empeüt, etc. lit. goth. (6 *ll. the last blank*) in 1 vol. *new vellum, uncut, t. e. g.* (*Huth copy*)

*sm.* 4*to.* [*o. o. u. j.* "*datum Anno Domini re Octa*"]

*** On the title of this last piece is a rude woodcut, which represents the Devil delivering the document to the Pope. It is a German version of the preceding piece, omitting the verses of C. Celtes and a letter which precedes them. VERY RARE.

2215 Epistola nouo (*sic*) de propheta Lugdunii degentem Francie Regno, lit. goth. (2 *ll.*), *cut on title*: [*at end*] "*Reverendissimo Presuli ac Principi dignissimo domino Virdunensi. Lugduni* XXII *Junii*," *new vellum, padded with blanks* (*Huth copy*)

*sm.* 4*to.* [*s. l. aut a. c.* 1520]

2216 Epitome Chronicorum, ac magis insignium Historiarum Mundi velut Index, *woodcut on title*, 129 *medallions of the Emperors, etc. by H. S. Beham* (*last two slightly defective*), *slightly wormed throughout, has the last three blanks, morocco gilt, g. e.*

8*vo.* *Francofurti, C. Eggenolphus Hadamarius*, 1533

*** Under the years 1452 and 1492 respectively are notes on the discovery of Printing and of America.

2217 Erasmus (D.) Ein fast nutzlich Auszlegūg des ersten Psalmē, gothic letter, *long lines, title, with large woodcut, within woodcut border in compartments, some ll. damp-stained, wrappers* 4*to.* *Strassburg, J. Knoblouch*, 1520

2218 Erasmus (D.) Epistola nuncupatoria ad Carolum Cæsarem, *italic letter, woodcut borders* (*border to title dated* 1520) *and initials, 2 engraved portraits inserted, two words erased on* Z 8 *verso, original stamped calf over wooden boards, blind tooled floral design on sides in two compartments, between which the words S Ihesus Maria, rebacked, new clasps, in padded case* (*Elton copy*) 8*vo.* *s. n.* (*Basileæ, c.* 1522)

2219 Erasmus (D.) Qverela Pacis, undique gentium eiectæ profligatæq, *roman letter, long lines, some passages scored through with ink, metal printer's device on title, title border in three pieces, ornamental initials, half bound*

4*to.* *Basileæ, T. Wolf*, 1522

2220 Erasmus (D.) Familiarium Colloquiorum opus, *title within woodcut border* (*slightly shaved at head*), *original binding of wooden boards and calf, each side stamped with a panel, that on upper cover having the Virgin and Child within circular stamp, with two angels supporting a crown above, and angels and Latin inscription below, that on the lower cover being*

LOT 2220—*continued.*

*the angel appearing to the Virgin surrounded by Latin inscription, remains of clasps, repaired and rebacked, in padded case* *sm. 8vo. Eucharius excudebat*, 1528

2221 Erasmus (D.) De duplici copia, verborum ac rerum, commentarij duo ; adiectis ad marginem Christophori Hegerœdorphini scholijs ; De ratione studij, ac legendi interpretandique authores, libellus aureus, 2 books in 1 vol. *italic letter, woodcut Tempus device on both titles, ornamental criblé initials, original stamped calf over wooden boards, with binder's initials* G. M.

*8vo. Parisiis, Lodouicus Cyaneus, impensis Simonis Colinæi*, 1530

2222 Erastus. Histoire Pitoyable du Prince Erastus, fils de Diocletien, traduite d'Italien en François, *device on title, original limp vellum*, RARE 16*mo. Paris, G. du Pré*, 1573

2223 Estienne (C.) De re hortēsi libellus, *device on title, unbound* *8vo. Parisiis, R. Stephanus*, 1535

2224 Etherege (Sir G.) Works, containing his Plays and Poems, *green straight-grained morocco gilt, g. e.* *8vo.* 1704

2225 Euclides. Elementa Geometriae, latine cum Campani annotationibus, gothic letter, 136 *ll.* (*only, wants dedication leaf supplied in facsimile*), *long lines*, 44 *to a full page, with signatures and head-lines, woodcut border on three sides of first page of text, woodcut initials, woodcut diagrams in margins* (*some cut into*), *vellum* [*Hain*, *6693 ; *Proctor*, 4383] *folio. Venetijs, Erhardus ratdolt*, 1482

2226 Euclides. Opus elementorum in geometriam artem id quod Campani perspicacissimi Commentationes finiunt, *roman letter*, 134 *ll.* (*only, wants* d 3, 6 *and first and last blank*), *long lines, woodcut border on three sides of first page* (*shaved at foot*), *woodcut initials, numerous woodcut diagrams wormed at end, new morocco, blind stamped* [*Hain*, *6694 ; *Proctor*, 9130]

*folio. Vincentiæ, per Leonardum de Basilea et Gulielmum de Papia*, 1496

2227 Eusebius Pamphilus. Vita Beati Sylvestris Papa ; Vita beati Hylarii Pictavorum episcopi et confessoris ; Epistola b. Hylarii ad Apram filiam suam, etc., MANUSCRIPT *of the XIIIth century, on* VELLUM, 24 *ll.* (11⅛ *by* 8⅝ *in.*), gothic letter, *double columns*, 38 *lines, headings and initials in red, old calf gilt* [*Phillipps MS.* 3690] *folio.* XIII CENT.

2228 Eutropius et Paulus Diaconus. De Inclytis totius Italice prouincię ac Romanorum gestis libri xviii (edidit N. Maillard), *rom. letter, title in red and black, with device of J. Gourmont, borders in red, numerous woodcuts, good copy with last blank, new stamped mottled calf*

*folio. Paris, J. Gourmont for G. de Marnef, E. de Gourmont, and G. du Pre*, 1512

2229 Evagatorium. In hoc libello continētur . . . Optimus modus predicandi Sermones XIII Michaelis de Hungaria . . . Sermones de Rosario B.V.M. et de sancta Anna eius matre, etc. lit. goth. *long lines, small hole in* P 5, *otherwise a good copy, with last blank, green morocco gilt, g. e.*
*sm. 8vo.* (*Parisiis*), *sumptibus J. Petit*, 1518

2230 Excerpta Diversa Specula Historialus et librorum Sanctorum et ex diversis Cronicis, MANUSCRIPT *of the XVth century, on paper*, 250 *ll.* (8 *by* 5½ *in.*), *long lines, original vellum cover, with flap and brass clasp, end-leaves of an earlier MS. on vellum* [*Phillipps MS.* 645] 4*to.* XV CENT.

2231 Exempla sacre scripture ex vtroq; testamēto secundū ordinē litterarum collecta, lit. goth. (82 *ll.*), *with first blank, long lines*, 35 *to a full page, with signatures, rubricated in red and blue, second edition with date, large copy, purple morocco, blind tooled, gilt lettering* [*Hain*, *6765 (*wrong collation* "72 *ll.*"); *Proctor*, 7860]
4*to.* *Parisius, per Ulricum Cognomento Gering*, 1478

2232 EYB (A. DE) ORATORUM OMNIUM POETARUM; Hystoricorum ac Philosophorum eleganter dicta, gothic letter (256 *ll.*), *long lines*, 46 *to a full page, foliated, but without signatures or catchwords, initials supplied in red and blue alternately, large initial on first leaf of text illuminated in gold and colours, and ornaments painted in gold and colours in upper and lower margins, that on upper enclosing the letter* I, *and that on lower a shield with coat-of-arms, a few worm-holes in inner margins, original half vellum* [*Hain*, *6822, "242 *ff.*"; *Proctor* 3626]
*folio.* (*Romæ, Stephen Plannck*), 1480

2233 Felicianus. *Ord. praed.* De diuinâ predestinatōe, gothic letter (16 *ll. including last blank*), *long lines*, 34 *to a full page, with signatures, initials supplied in red, outline woodcut on title, small hole in* b 1. *half sheep* [*Hain*, *6954; *Proctor*, 2429] *s. l. et typ.* (*Speier, Conrad Hist*), 1495

2234 Fénélon, etc. Refutation des Erreurs de Benoit de Spinosa, avec la Vie de Spinosa par J. Colerus, *wants half-title and advertisement, green morocco gilt, arms of D. Stewart in centres and crest at each corner, scroll borders, crest on back, book-plate inside, g. e.* 12*mo*, *Bruxelles*, 1731—Monte-Mayor (G. de) Los Siete Libros de la Diane, traduite d'Espagnol en François par S. G. Pavillon, *Spanish and French in parallel columns, a few ll. slightly shaved and small hole in title and first leaf, imperfect at end (some ll. of table wanting), old green morocco gilt, g. e. joints, old emblematic book-plate on back of title*, 12*mo*, *Paris*, 1603; and another (3)

2235 [Fenner (D.)] A Counter-Poyson, modestly written for the time, black, *roman and italic letters, a few ll. slightly shaved at fore-edge and tail, otherwise a good copy, contemporary crimson morocco, with scroll borders with crowns, coronets, fleurs-de-lys, etc. g. e.* RARE *sm. 8vo. R. Waldegrave, n. d.*

2236 Ferguson (J.) Astronomy explained upon Sir Isaac Newton's Principles, *folding plates, some ll. foxed and discoloured, dark blue morocco gilt, broad ornamental borders with flowers, etc. enclosing central panel of an inlay of crimson morocco, with gilt floral border and corner ornaments, gilt back with crimson labels, g. e.* *4to.* 1756

2237 Festivale et Dominicale. MANUSCRIPT ON VELLUM, 134 *ll.* (11 *by* 7¼ *in.*), *written in* gothic letters *by a German scribe, long lines,* 33 *to a full page, large spiral initial* A *in red on first page of text, old binding of oak boards and leather stamped with diagonal lines, remains of metal clasps*
*folio.* XI-XII CENT.

*** Inscription on end-leaf: "Iste liber est monasterij scī Iohīs Bap^te^ im Rebdorff eystetensis dyocesis."

2238 Ficinus (M.) Epistole, FIRST EDITION, *roman letter* (104 *ll.*), *long lines,* 44 *to a full page, with signatures, foliation and head-lines, woodcut device on title, woodcut printer's device at end, woodcut outline borders (two slightly shaved at top), ornamental initials, some MS. marginal notes, old calf, gilt back* [*Hain*, *7059; *Proctor*, 5001]
*folio. Venetiis, opera Mathei Capcasæ Parmensis impensa Hieronymus Blondi, Florentini,* 1495

2239 Ficinus (M.) De Religione christiana, et fidei pretate opusculum; Xenocrates de morte, eodem interprete, *roman letter, long lines, criblé device with borders on title, criblé woodcut initials, calf gilt*
*4to. Impressum Parrhisiis expensis Bertholdi rembolt et Ioannis vvaterloes,* 1510

2240 Fineus (O.) De Mundi Sphæra, siue Cosmographia primavi Astronomiæ parte, libri V, *roman letter, title within ornamental border, astronomical diagrams in text, woodcut criblé initials, English light-brown calf, gilt and blind line panels with initials* F. H. *and a bird in centre and at angles*
*8vo. Parisiis, apud Simonem Colinæum,* 1542

2241 Fisher (J.) Sacri sacerdotij defensio cōtre Lutherum per . . . Johannem Rofferū Episcopum, gothic letter, *long lines, woodcut on title, woodcut notes, original stamped calf, g. and tooled e.* *8vo. Colonie, impensis P. Quentel,* 1525

2242 Florilegium Diversorum epigrammatum in septem libros, *grace, anchor device on title and at end, some ll. slightly water-stained, calf, gilt and gauffred edges*
*8vo. Venetiis in ædibus Aldi,* 1503

*** FIRST ALDINE EDITION.

2243 [Folengo (T.)] Orlandino per Limerno Pitocco da Mantova composto, *italic letter, woodcuts in text, lacks title (inserted from a later edition, mended), vellum,* RARE
*8vo. Vinegia per Gregorio da Gregori,* 1526

2244 Fontanus (J.) De Bello Rhodio, libri III, FIRST EDITION, *roman letter, long lines, title within woodcut border (shaved at head), a few ll. slightly foxed, morocco gilt, g. e.*
*folio. Romæ, F. Minutius Caluus,* 1524

2245 Formula vivendi Canonicorum [sign. a 1] Incipit tabula formule viuē di canonicorum, 24 *ll. including first blank,* gothic letter, *long lines,* 27 *to a full page, with signatures, stamped morocco, ties* [*Hain* *7253 ("21 *ff. Colon. Therhoernen?*") *not in Proctor*]
*4to. s. n.*

2246 Fowler (J.) The History of the Troubles of Suethland and Poland, with the Life and Death of Sir George Duglas, 2 parts in 1, 5 *portraits, morocco, gilt frame sides, g. e.*
*folio.* 1656

2247 François I. Coppia della Risposta che fa il Christianiss. Re di Francia alle parole dette dalla sacratiss. Maesta Cesarea alla presentia della Santita dn. N. S. Papa Paulo, etc. (4 ll.) *roman letter, long lines, title with small woodcut within woodcut border, boards,* RARE
*4to. Stampata in Bologna per Giouan Batista di Pheeli, s. d.*

2248 Franciscans. Firmamēta triū ordinū Beatissimi Patris nostri Francisci, 3 parts in 1, gothic letter, *double columns, cuts on metal and on wood (including fine metal cut of S. Francis on title, and of the Virgin and emblems in* ii 6 *verso), ornamental initials, title mended, a few inner margins repaired, stamp on title and on* a 4, *otherwise a good copy, cloth boards*
*4to. s. n.* (? *Paris, c.* 1573)

2249 Frangipanni (Bernardinus de) Oratio pro Croatia, Nūrembergæ in Senatu Principū Germanicæ habita, 1522 (4 *ll.*) gothic letter, *unbound*
*4to. s. n.* (*Nurenberg, H. Hölzel,* 1522)

2250 Free-Masons. Anderson (J.) The Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons, revised by J. Entick, *frontispiece (foxed), dark blue morocco, sides gilt with scroll border and Masonic devices, symbolic centrepiece, inlaid with red and green morocco, gilt devices on back, g. e.*
*4to.* 1767, *in the Vulgar Year of Masonry,* 5767

2251 Freyburg. Der Statt Fryburg im Prisgow Statutem und Stattrechten, gothic letter, *woodcut arms on title, with full page cut on verso, by H. Holbein, folding leaf with woodcut Sippschaft between signs.* O *and* P, *woodcut initial, wants Table, green roan* *folio.* (*Basel*) *A. Petri,* 1520

2252 Frezzi (Federico) Libro chiamato Quatriregio del Decorso della Vita humana In terza rime, *roman letter, double columns, a few ll. slightly stained, morocco gilt*
*folio. Venetia,* 1511

2253 Frezzi (F.) Another copy, *some ll. stained,* G 3 *slightly defective and mended, first leaf mended, roan, g. e.*
*folio. ib.* 1511

2254 Frigerio (A.) Vita Gloriosissima et Miracoli Eccelsi del Beato Confessore Santo Nicola di Tolentino, *full-page woodcut on verso of title, woodcuts in text with borders, woodcut initials, slightly water-stained, half morocco* 4*to. Ferrara*, 1588

2255 Fulgentius. Enarrationes allegoricæ fabularum fulgentii placiadis, *roman letter, with passages in Greek*, 47 *ll.* (*wants* f 6, *blank*), *long lines*, 39 *and* 56 *to a full page, some MS. notes, vellum* [*Hain*, *7392 ; *Proctor*, 6037]
*folio. Impressum Mediolani per Uldericum scinzenzeler*, 1498

2256 Fulgosius (Bap.) Factorum Dictorumque memorabilium Libri IX Iusto Gaillardo Campano . . . . . aucti et restitui, *roman letter, woodcut device on title, a few ll. slightly damp-stained, small defects on title-page, otherwise a good copy, with blank* T 4, *original calf gilt, with oval device of Virgin and Child within a glory, and initials C. A.* (*re-backed*), *g. e.* 8*vo. Parisiis*, 1585

2257 GAFURIUS (F.) THEORICA MUSICE, *roman letter*, 68 *ll. long lines*, 38 *to a full page, with signatures, without foliation, running titles or catchwords, musical examples printed from wood blocks, woodcut diagrams, two curious full-page woodcuts by W. Le Signerre of Rouen, one on title representing a cleric seated playing an organ, the other on* b 6 *in four compartments illustrating the discovery of musical tones, a few ll. slightly wormed, MS. notes* (*and some words scored out*) *by an early hand, vellum, blind stamped ornament* [*not seen by Hain*, 7406 ; *Proctor*, 6055]
*folio. Impressum mediolani per Magistrum Philippum Mantegatium dictum Cassanum, opera et impensa Magistri Ioannis Petri de lomatio*, 1492

2258 Gagguinus (R.) De mundissma virginis marie conceptione adversus vincencium de castronouo decertatio cum commentario Caroli fernandi, 2 parts in 1, gothic letter, 16 *ll.* (*including first blank*) *and* 30 *ll. long lines*, 20 *and* 31 *to a full page, with signatures, capitals supplied in red, brown morocco gilt* [*not seen by Hain*, 7414, 5 ; *not in Proctor*], RARE
4*to. Parisii, Mccccnono* (?1489)

2259 Gaguinus (R.) De origine et gestis francorum per quam utile compendium, *roman letter*, 128 *ll. including last blank, long lines*, 52 *to a full page, printer's device at end, with signatures and headlines, slightly wormed at end, old half calf, partly uncut* (*Kloss' copy*), [*Hain*, *7412 ; *Proctor*, 8614]
*folio. Lugduni, impensis M. Iohannes Trechsel alemanni et diligenti accuratione Iodoci badii ascensii*, 1497

2260 Gaguinus (R.) Epistole et orationes, gothic letter, 88 *ll. long lines*, 32 *to a full page, with signatures and foliation, device on title, woodcut initials, some ll. slightly discoloured and stained, blue straight grain morocco, gilt borders, g. e.* (*Duke of Sussex's copy*) [*not in Hain* ; *Copinger, II*, 2619 ; *Proctor*, 8260]
8*vo.* (*Paris, for Durand Gerlier*), *n. d.* (*c.* 1498)

2261 Gaguinus (R.) De varijs vite humane incommodis Roberti gaguini elegia, *roman letter*, 4 *ll. long lines*, 20 *to a full page, without marks, stain on* 2 *ll. boards* [*Hain*, *7423 ; *not in Proctor*] *s. n.* (*Paris, for D. Gerlier*)

2262 Gaguinus (R.) De varijs vite humane incommodis elegia, 4 *ll. roman letter, long lines*, 20 *to a full page, unbound* [*Hain*, *7423 ; *not in Proctor*]
[On title] *Hanc in via sancti Iacobi ad signū capitis diui dyonisii venelem reperies* (*Paris, for D. Gerlier*, 149—)

2263 Galfridus Anglicus [Begins] Incipit liber poetrie magistri ghuillermi anglici missi abysso regie anglie ad Innocentium papam iiij, MANUSCRIPT *of the XVth cent. in* gothic letter (*red and black*), *on* 77 *ll.* VELLUM (9 *by* 6¾ *in.*) 14 *long lines to a page, with extensive gloss in smaller hand, large initial on first page in red and black, boards* (*Phillipps MS.* 9392)
4*to.* XV CENT.

2264 [Gallus (Abbot of Königssaal)] Excerptum ex malogranato [at end] Explicit . . . . . 1467 ; Libellus de ymitatione cristi et contemptu omnium vanitatum mundi ; Fasciculus florum secundum ordine connexionis ; Excerpta ex dictis sanctorum de diversis defectibus, etc. MANUSCRIPTS *of the XVth cent. on vellum and paper* (8½ *by* 5½ *in.*) *written by various hands, original oak boards, covered with leather, stamped with roses, double eagles, crowned swans, etc.* [*Phillipps MS.* 509]
4*to.* XV CENT.

2265 Gautier de Châtillon. Magistri galteri dicti de castioloni de gestis magni Alexandri regis macedonum Libri X, MANUSCRIPT *of the XIVth cent. on* VELLUM, *written in* gothic letter, *on* 81 *ll.* (8 *by* 6 *in.*) *long lines*, 32 *to a full page, with extensive gloss to first* 3 *books in smaller characters, rubricated painted initials, some with pen ornamentation, old calf*
4*to.* XIV CENT.

*** MSS. of this work are rare. It was first printed by G. le Tailleur at Rouen, *c.* 1487.

2266 Gardiner (S.) A Detection of the Deuils Sophistrie, FIRST EDITION, black letter (*sheet* E *in Greek, sheet* F *in Latin in roman letter*), *title within woodcut border*, 3 *ll. slightly defective and a few marginal notes cut close, Jhoñ Herforde, at the cost and charges of R. Toye*, 1546, RARE—Smythe (R.) The Assertion and Defence of the Sacraments of the aulter, black letter, *title within woodcut border* (*shaved at fore-edge*), *wants* 3 *preliminary ll.* (? *blanks*), *ib.* 1546 ; in 1 vol. *old calf*
8*vo*

2267 Geiler (J.) Das irrig Schaf, lit. goth. *long lines, woodcuts by H. G. MS. notes* (? *by von Eck*), *fine woodcut ex-libris of Dr. Joh. von Eck, old boards*
4*to.* *Strassburg, M. Schürer* (*c.* 1510)

2268 Gellius (A.) Noctes Atticæ, *italic letter, woodcut device on title and at end, several ll. slightly stained, calf gilt, arms of Francois II (a dolphin), on sides, in padded case*
8*vo*. *Lugduni, apud Seb. Gryphium*, 1539

2269 [Gengenbach (P.)] Von drien Christen. Dem Romischen Christen. Dem Bohemschen Christen. Dem Thurkischen Christen, 12 *ll.* gothic letter, *large woodcut on title, with borders, repeated on verso, woodcut border to each page, unbound, uncut*, VERY RARE (*accompanied by a partial English translation in MS.*)
4*to*. *s. n.* (*Basel, P. Gengenbach*, 1523)

2270 Genoa. Progetto per lo Stablimento di una Fiera in Genova, *Manuscript of the 18th century, on paper, written on* 29 *ll.* (15 *by* 9½ *in.*) *long lines, titles, etc. within ornamental borders, several fine full-page architectural drawings in pen-and-wash, original wrappers and boards* (*Phillipps' MS.* 4619-10640) *folio*. XVIII CENT.

*** The original Manuscript. The designs include "Disegni delle tre arcate, delle sale Reggie delle parte delle scale, delle sale Reggie a latere, delle Bonegle delle Piazza de li Aquiverde."

2271 Gentleman's Calling (The), 1679; The Ladies' Calling, *frontispiece, Oxford*, 1677; The Government of the Tongue, *frontispiece cut round and loosely inserted, ib.* 1667, in 1 vol. *black morocco gilt, ornamental panelled sides with corner fleurons, full gilt back, g. e.* (*Corfield copy*) 8*vo*

2272 Gerarde (J.) The Herball or Generall Historie of Plantes, enlarged and amended by T. Johnson, *engraved title in compartments with portrait by J. Payne, numerous woodcuts, one leaf of table slightly defective, original boards, covered with calf, blind tooled, rebacked* *folio*. 1633

2273 Gerson (J.) De Consolatione Theologie; de diversis Materiis Scripturarum; Opus tripartitum de Preceptis Decalogi, de Confessione, et de Arte Morendi, etc. MANUSCRIPT *of the XVth century on* VELLUM, *written in* gothic letter, *on* 92 *ll.* (9⅛ *by* 6¼ *in.*) *long lines*, 34 *to a full page, capitals in blue or red, some with pen ornamentation, headings in red, original quire signatures, notes for rubricating and catchwords remaining at the foot of many ll., original monastic binding of wooden boards and brown leather, stamped with border of a repeated small figure of a lion passant, enclosing a panel diapered with roses, metal clasps* 4*to*. XV CENT.

*** At the end of the first treatise: ". . . Scriptus per Johannem vegle De exemplari scripto in studio montis pessulani. Anno Domini 1436 exemplar autem scriptum erat anno domini 1424."

2274 Gerson (J. [Charlier] de) De vita spirituali anime, gothic letter, *long lines, fine device on title, purple morocco gilt, g. e.*
*sm.* 8*vo*. *Parisiis, pro Englebertho de Marnef*, 1503

2275 Gerson (J. [C.] de) Opusculum tripartitū eiusdem de preceptis decalogi. De confessione et de arte moriendi, gothic letter, *long lines, woodcut device on title, slight worm-hole, unbound*
*sm. 8vo. Parisiis, sumptibus Johannis parui,* 1505

2276 Gerson (J. [C.] de) Regule mandatorum, gothic letter, *long lines, Petit's device on title, slightly foxed, half vellum*
*sm. 8vo. Impressus Parisii per Johannem mercatorem pro Johanne Petit,* 1505

2277 Gerson (J. [C.] de) Tractatus de ecclesiastica potestate et origine iuris ac legum in constantiensi concilio editus, lit. goth. *long lines, woodcut device on title, morocco gilt*
*sm. 8vo. Impressus parisius per J. pouchin, p R. Chaudiere, n. d.* (*c.* 1515)

2278 Gerson (J. [C.] de) Dialogus De perfectione Cordis, gothic letter, *long lines, large device of Petit on title, with full-page woodcut on reverse, title cut close at head, red morocco gilt, g. e.* *sm. 8vo.* (*Paris. J. Petit*), *n. d.*

2279 Gerson (J. [C.] de) Monotessaron, 68 *ll.* (*including* 2 *blanks*), gothic letter, *long lines,* 40 *to a full page, without marks* (*but with many of the printer's original MS. signatures*), *capitals supplied in red, rubricated, a few small worm-holes, contemporary MS. on first blank page, very large copy, unbound,* RARE, *in case* [*Hain,* *7719, "66 *ff*"; *Proctor,* 1259]
*folio. s. n.* (*Coloniæ, Printer of Salomonis et Marcolphi dialogus*)

2280 Gilbertus Porretanus. Liber Sex principiorum (per Arnoldum Wōstefel) Gilberti Porretani diligenter emendatus, lit. goth. *long lines, device at end, last leaf slightly defective and mended, half vellum folio.* (*Leipzig, M. Landsberg*), 1512

2281 Gilbertus. Sermones super apocalipsim. In Apocalipsim sacratissimarū Christi et toti². militantis ecclesie revelationum melliflua Explanatio, etc. (auctore Magistro Gilberto), lit. goth. *title in red with Petit's small device, woodcut ornamental initials, sides of a contemporary French calf binding stamped with full panels representing the Annunciation and the Resurrection of Christ* (*inlaid, worn and rebacked*), (*Dunn copy*)
*sm. 8vo.* [Colophon] *Impressus sumptibus honesti Viri Johannis Petit, bibliopole alme universitatis Parisiens. anno* 1512

2282 Giraldi Cynthio (Giovambattista). De Gli Hecatommithi Parte Prima (e Seconda), PRIMA EDIZIONE, *short copy, a few ll. defective and some margins mended, sold with all faults,* 2 vol. *thick boarded brown morocco extra, g. e. by Leighton*
*thick 8vo. Nel Monte Regale appresso Lionardo Torrentino,* 1565

2283 Godwin (F.) De Præsulibus Angliæ Commentarius, *a few MS. notes, original calf, sides gilt, with arms of* JAMES I, *ornamental corner pieces, inlaid on morocco, g. e.* 4*to.* 1616

2284 Gorichen (H. de) Quaestiones in S. Thomam, gothic letter, 175 *ll. double columns, 60 lines to a full column, without marks, water-stained throughout, half vellum* [*Hain*, *7806; *Proctor*, 2472] *folio. s. n.* [*Esslingen, C. Fyner*]

2285 Graduale secundum morem sancte romane ecclesie, gothic letter. *printed in black and red, musical notation throughout, square black notes on a stave of* 4 *red lines,* 27 *large initials with figures, numerous smaller ones in red with white ornament, device on title, wants* KK4 (*?blank*), *and* MMM 4, *a few small worm-holes, original Italian binding of wooden boards and blind tooled morocco (wormed)*
*folio. Impressum Taurini, cura atque impensis . . . Petri Pauli et Galeazii de Porris,* 1514

2286 Giambullari (P. F.) De 'l Sito, Forma, & Misure, dello Inferno di Dante, *italic letter, long lines, woodcut printer's device on title and on last page, full-page and other woodcuts in text (one on* B1 *verso cut close at fore-edge), small hole in first* 2 *ll. old English calf gilt, with armorial book-plate of I. B. Holroyd on inside cover*
*8vo. Firenze per Neri Dortelata,* 1544

*** Printed with accents throughout indicating the pronunciation then in vogue.

2287 Grammont (C.) Memoirs of the Court of Charles II, *frontispiece,* 1846—Boccaccio (G.) The Decameron, *portrait,* 1855—Margaret of Navarre. The Heptameron, *portrait,* 1864, *together* 3 vol. (Bohn's Extra Volumes), *dark blue morocco gilt, t. e. g. by Riviere* *8vo.* (3)

2288 Graphæus (C.) De Triumphe van Antwerpen, gothic letter, *long lines, half title within woodcut border,* 29 *large woodcuts, (one folding), by P. Coecke, parchment*
*folio. Geprint t' Antwerpen, voer Peeter Coecke van Aelst . . . by Gillis van Diest,* 1550

2289 Graphæus (C.) Le triumphe d'Anuers, *woodcuts by P. Coecke, as in the previous lot, niger morocco, t. e. g.*
*folio. Anuers, pour Pierre Coeck d'Alost par Gillis van Diest,* 1550

2290 Graphæus (C.) Spectaculorum in susceptione Philippi Hisp. Prin. Divi Caroli. V Cas. F. an M.D.XLIX . . . *chiefly italic letter, woodcuts by Pieter Coecke, with last blank, limp vellum*
*folio. Antverpiæ, pro Petro Alosten. impressore iurato, typis Ægidii Disthemis,* 1550

2291 Gray (J.) Silverpoints, LARGE PAPER, *one of* 25 *copies on hand-made paper, vellum, gilt tooled sides* *8vo.* 1893

2292 Gregorius Ariminensis. In secundo Sententiarum admiranda Expositio, gothic letter, 161 *ll. (should be* 162, *wants* a 1, *with dedication on verso), double columns,* 60 *to a full page, printer's mark below register, red morocco, blind tooled in*

LOT 2292—*continued.*

*compartments with figures, animals, etc. in the early Flemish style* [*Hain*, *1648 ; *not in Proctor*], RARE
*folio. Mediolani per Uldericum Scinzenzeler*, 1494

2293 GREGORIUS IX. Gregorii Decretales cum quibusdam Glossis; Novæ Constitutiones, MANUSCRIPT *of the XIIIth cent. on thin vellum, written in small* gothic letter, *on* 282 *ll.* (10 *in. by* 7 *in.*), *double columns, with the headings of each of the five books written in large capitals, alternate red and blue, with pen decoration, numerous small initials in red and blue, large margins provided for the gloss, which is partly supplied in brown ink by an early hand, blue morocco, gilt border, gilt lettering on upper cover, Manuscrit appt. à Mr. Monteil* [*the historian*] (*Phillipps MS.* 1324) *folio.* XIII CENT.

2294 Gregorius IX, Papa. Decretales accurata diligentia nuper emendata, cum multiplicibus tabulis, etc. [B. Bottoni], gothic letter, *printed in black and red, Kerver's criblé device on title, and on* VV 4, *woodcut criblé initials, portion of* VV 4 *cut away, with part of colophon, etc. and of device on verso, MS. inscription on title, St. Trinity Church, Hull, anno* 1697, *original English binding of wooden boards covered with brown leather, stamped with scroll borders and lozenges with wyverns, bees, etc.* (*enclosed in padded case*)
*stout 4to. Parisiis, T. Kerver* (15—)

2295 Gregorius IX, papa. Decretalium, Libri I and II, gothic letter, *long lines, ornamental criblé initials, wants title and all before* A 1, *original wooden boards and brown leather, stamped with large panels, with St. Barbara and St. Katherine within borders, on upper and lower cover respectively, good impressions, in padded case* 12*mo.* (*Paris, c.* 1518)

2296 Gregorius Magnus (S.) Homiliæ XL in Evangelia, MANUSCRIPT *of the XIIIth cent. on vellum, written in neat* gothic letter, *on* 110 *ll.* (9½ *in. by* 6¾ *in.*), *long lines*, 32 *to a full page, large initial on first page in gold, red and blue, other initials in red, green and light-blue* (*one with pen ornamentation, the others plain*), *imperfect at end, half bound, cracked,* (*Phillipps MS.* 23564) *folio.* XIII CENT.

2297 Gregorius Magnus (S.) Omelie a beato gregorio constitute, MANUSCRIPT *of the XIIIth cent. on vellum, written in* gothic letter, *on* 71 *ll. long lines*, 35 *to a page, with large capitals in red at the beginning of each sermon, purple morocco, blind stamped, g. e.* *folio.* XIII CENT.

2298 Gregorius Magnus (S.) Super cantica canticorum—Guigo, Liber ad H. priorem de Monte Dei lib. III; 2 in 1 vol. MANUSCRIPT *of the XIIIth cent. on vellum, written on* 79 *ll.* (13 *by* 9¼ *in.*), *in* gothic letters, *in black and red, double columns*, 31 *lines to full column, large painted initials in red or blue, half russia* *folio.* XIII CENT.

2299 GREGORIUS MAGNUS (S.) Dialogorum Libri IV; Excerpta omeliarum beati gregorii pape super ezechielem; Liber regule pastoralis cure scriptus ad Johannem episcopum, MANUSCRIPTS *of the XVth cent. written in various hands, in* gothic letter, *on* 166 *ll. vellum and paper* (11¼ *by* 8½ *in.*), *double columns and long lines, large painted capitals, original oak boards and brown calf, with birds, beasts, fleurs-de-lys, crosses, dragons, etc. in circular and lozenge-shaped stamps, and labels with Jhesus, Maria, small portion of upper cover broken and mended, otherwise well preserved*
*folio.* XV CENT.

*** This MS. is from the convent of the nuns in Cosfeldia.

2300 Gregorius Magnus, *papa.* Expositio super Cantice Canticorum, gothic letter, *double columns, Rembolt's criblé device on title and criblé borders, ornamental initials, wrappers*
*4to. Impressa parrhisijs . . . Expensis Magistri Bertholdi Rembolt : et Johannis vvaterloes,* 1509

*** Apparently the earliest evidence of the association of Waterloes with Rembolt. The colophon mentions that the date is given "secundum computationem gallicem."

2301 Gregorius Magnus (S.) Dialogus, lit. goth. *long lines, woodcut device on title, upper margin of title mended (top line of type on verso cut into), French calf gilt*
*sm. 8vo. Parisiis, Expensis Johannis petit, n. d.*

2302 Gregorius Magnus. Liber dyalogorum, gothic letter, 86 *ll. long lines, 37 to a full page, foliated, but without signatures or catchwords, initials supplied, a few small wormholes in blank margins, half morocco* [*Hain*, *7958; *Proctor*, *1735]
*folio. s. n.* [*Aug. Vind. Johann Wiener*]

2303 Gregorius Nazanzenus. Theologi Orationes novem, Gregorii Nysseni liber de homine, *Graece, anchor device on title, wants last leaf with anchor, contemporary MS. notes, old half sheep, Venetiis, in ædibus hæredum Aldi et A. Asulani,* 1536—Ferrarius (H.) Ad Paulum Manutium Emendationes in Philippicas Ciceronis, *italic letter, anchor device on title and at end, slight stains at beginning, old calf, Venetiis, apud Aldi Filios,* 1542 *8vo.* (2)

2304 Gregson (M.) Portfolio of Fragments relative to the History and Antiquities of the County Palatine and Duchy of Lancaster, 3 parts in 1, *portraits, plates, arms, woodcuts, etc.*
*folio. Liverpool,* 1817

2305 Grillion's Club. Portraits of the Members of Grillion's Club, *engraved title,* 110 *portraits, on india paper, red morocco gilt, inside dentelles, joints, by Zaehnsdorf folio.* 1829

2306 Gringore (P.) La Coqueluche cōposee per Pierre Gringore dit mere sotte, MANUSCRIPT *of the XIXth cent. on vellum, written in* gothic letter, *on* 6 *ll. long lines, French red morocco,*

LOT 2306—*continued.*
*gilt back and borders, blind stamped centre ornaments, g. e. blue silk linings* XIX CENT.

*** A carefully written facsimile of the recently discovered original in the Bibliothèque Nationale "imprime par maistre Pierre le Dru pour iceluy Gringore le xiiii iour Daoust Mil cinq cens et dix." This MS. is the copy quoted by Brunet as from the libraries of Méon and Morel-Vindé, no copy of the original printed book being known to him.

2307 Grose (F.) Principes de Caricatures, suivis d'un Essai sur la Peinture Comique, LARGE PAPER, *frontispiece and* 28 *plates, one of* 50 *copies, half green morocco, t. e. g. uncut*
8*vo.* *Paris*, 1802

2308 Gualla (J.) Sanctuarum, FIRST EDITION, gothic letter, *long lines, cut of author on title, and on* a 1 (*the latter within borders*), *etc. numerous cuts in text, ornamental initials, printer's device at end, some ll. stained, half bound*
4*to.* *Impressus Papie per Jacob de Burgofrancho*, 1505

2309 [Guevara (A. de)] Le Livre dore de Marc Aurele . . . Traduit de vulgaire Castillan en Frãçois par R. B[ertaut] de la Grise, reveu par Antoine du Moulin Masconnois, *rom. letter, some headlines cut close, wants last* (?) *blank leaf, original sheep, blind tooled line panels and angular and central ornaments, rebacked*
16*mo.* *Paris*, 1561

2310 Guevara (A.) The Dial of Princes, Englished out of the Frenche by T. North, black letter, *woodcut initials, title cut round* (*slightly cut into*) *and mounted, last leaf inlaid, some ll. damp stained, red morocco, gilt ornamental borders, gilt arms of the Marquis of Blandford* (*afterwards Duke of Marlborough*) *on sides, gilt back, inside borders, joints, g. e. by C. Hering* *folio.* *R. Tottill and T. Marshe*, 1568

2311 Guevara (A.) The Dial of Princes, Englished out of the Frenche by T. North, with an amplification of a fourth booke annexed to the same, entituled The fauored Courtier, black letter, *long lines, title within woodcut border, green morocco gilt, joints, g. e. good copy* *folio.* *ib.* 1568

2312 Guevara (A.) The Dial of Princes, Englished by Thomas North, black letter, *title within woodcut border* (*slightly damaged in upper margin, and shaved at fore-edge*), E 1 *defective at foot, red morocco, broad gilt ornamental scroll borders on sides, with flowers and birds, etc. full gilt back, g. e.* 4*to.* *R. Tottill*, 1582

2313 Guido de Monte Rocherii. Manipulus Curatorum, lit. goth. *long lines, woodcut on title, vellum, r. e.*
*sm.* 8*vo.* *Parrhisiis*, 1530

2314 Guido de Monte Rocherii. Manipulus Curatorum, gothic letter, 111 *ll.* (*wants first blank*), *long lines,* 36 *to a full page, capitals and rubrications in red, without marks, stamp on*

LOT 2314—*continued.*
*first leaf, old sheep, rubbed* [*not seen by Hain*, 8166, *who gives wrong collation*, 130 *ff.*; *Proctor*, 7155]
*folio. s. n.* (*Basileæ, Martin Flach*)

2315 Guido de Monte Rocherii. Manipulus Curatorum, gothic letter, 90 *ll. only* (*should be* 110, *wants* 20 *ll. including first blank*), *long lines*, 33 *to a full page, without marks, capitals supplied in red, rubricated in red, contemporary MS. on last blank page, half sheep* [*not seen by Hain*, 8163, *who gives* 90 *ll.*; *Proctor*, 1199], VERY RARE
*folio. s. n.* (*Coloniæ, Conrad Winters*)

2316 Guild (W.) An Antidote agaynst Poperie, *Aberdene, E. Raban*, 1639 — The Noveltie of Poperie clearlie proven, by the Romanists themselves, *ib.* 1639, in 1 vol. *old blue morocco, with ex-libris of the Duke of Sussex, inside cover* 12*mo*

2317 Hall (J.) Salomons Ethicks or Morals in foure Books; Salomons Politicks; Salomons Oeconomicks; An open and plaine Paraphrase upon the Song of Songs, 4 parts in 1, *original calf gilt, with arms of James I on sides, and lettering*, 1608, *Strenula Radolphi Ewens on upper cover, gilt line borders, with acorns at corners* 8*vo. Anno Domini*, 1609

2318 Hall (Bp. Joseph) Quo Vadis? A Just Censure of Travell as it is commonly undertaken by the Gentlemen of our Nation, FIRST EDITION (*wants sheet* F), *original limp vellum, with ties, rough edges; sold not subject to return*
*sm.* 8*vo. Edw. Griffin for Henry Fetherstone*, 1617

2319 Hangest (H. de) Liber proportionum, FIRST EDITION, gothic letter, *long lines, woodcut device on title, woodcut diagrams, with the* 2 *ll.* "*Antidotum Memorie*" *following colophon, red morocco gilt, large copy*
*folio. Parrhisijs, J. Barbier, sumptibus J. Parui*, 1508

2320 Hangest (H. de) Introductorium Morale, *rom. and* gothic *letter, double columns, large woodcut device on title, with cut of St. Hieronymus on the reverse, woodcuts in text, woodcut initials, blank verso of* a 4 *backed, purple morocco blind stamped, g. e.* (*Dunn copy*)
4*to. Paris. J. Petit*, 1519

2321 Harding (J.) The Chronicle, from the first begynnyng of Englande, unto the reigne of kyng Edward the fourth; A Continuacion of the Chronicle of England, 2 parts in 1 (part I in verse, part II in prose), black letter, *titles within woodcut border, woodcut initials, wants leaf with printer's colophon at end of part I, folio xxxii* (*supplied in MS. facsimile*) *and last* 2 *ll. of part II, first title imperfect and mounted, autograph of T. Fuller on fly-leaf, diced russia gilt, line borders, enclosing corner ornaments of acorns, leaves, etc. full gilt back, g. e.* (*by R. Payne*), *in padded case*
4*to.* (1543)

2322 Hasisteynius. Opuscula Bohuslai Boemi Baronis de Hassenstayn, 20 *ll.* gothic letter, *long lines*, 24 *and* 33 *to a full page* (*verse and prose*), *with signatures, several small worm-holes throughout, green roan gilt* 4*to. s. n.* (*Preface dated* 1508)

2323 Haymo, *episc. Halberstattensis.* In diui Pauli epistolas cum breuis tum perlucida expositio, gothic letter, *double columns, title in red and black within border by Wechtlin, woodcut initials, a few ll. discoloured, and a few ll. slightly wormed, original stamped pigskin, leather ties, with large armorial book-plate of the Elector of Bavaria on inside cover*
*folio. Argentine, per Renatum Beck*, 1519

2324 H[ayward] (J.) God's Universal right proclaimed, *device on title, some catchwords cut close, a few passages scored under, red morocco*, 8*vo*, 1603; James I, Basilikon Doron, sive Regia Institutis, *title written on, Hanoviae*, 1604; Historia Britanniæ, *Ambergæ*, 1603; Neutrum Gallicum, das ist der Königlichen Majestat zu Franckreich Erklarung auff eines Gasconiers und Spaniens anruffen umb Krieg und Friden, gothic letter, *discoloured*, 1604; in 1 vol. 12*mo, original vellum, with two different coats-of-arms of Heinrich von Nostitz, ties* (2)

2325 Hemmerlin (F.) Opuscula et tractatus, gothic letter, 184 *ll. with* 2 *blanks, long lines*, 47 *to a full page, with signatures and running title, woodcut on title, slightly wormed, original half binding of wooden boards and stamped pigskin, metal clasp* [*Hain*, *8424; *Proctor*, 482]
*folio. s. n.* (*Argent. J. Gruninger?*)

2326 HENRY IV. Mandemant du Henri IV Roy d'Angleterre pour faire entretenir le traicté de treve marchande conclu pour trois ans avec le duc de Bourgogne, ON VELLUM
*Westminster, July* 3, 1408

*** This important Warrant of Henry IV is addressed to John Earl of Somerset, Governor of Calais, John Urbane, John Burghope, Perin de Loharenc and Richard Oldyngton, whom he appoints as Commissioners to negotiate the truce. *In fine preservation.*

2327 Henry IV. Manuscript document *on vellum*, grant from Elias Peneles to Walter Maynard, at Kingswear, 2 Feb. 1401, *with seal* 1401

2328 Henry V. Four grants, etc. *on vellum*, Thomas Walkemylus, etc. of Bradfield, 1414; R. de Hartley, 1413-14; Nicolas Southdown, 1415, *with seal*; Joan, widow of Peter de Stede, Bradfield, 1417 (4)

2329 Henry VIII. Assertio Septem Sacramentorum aduersus Martin. Lutherū, FIRST EDITION, *rom. letter, title within woodcut border, after H. Holbein, woodcut initials, contemporary MS. inscription on title "sū Paynellij et Amicorum iiiis" and a monogram cypher, presumably the autograph of*

LOT 2329—*continued.*

*Thomas Paynell, chaplain to Henry VIII (wants* b 3 *and* 4 ; c 1 *slightly defective) ; sold not subject to return, crushed purple morocco extra, g. e. probably* LARGE PAPER
4*to. Londini, in ædibus Pynsonianis,* 1521

2330 Henry VI and VII. Manuscript Charters, *on vellum,* Philip Grace of Shrewsbury, 1431-2 ; Joan, widow of R. Tangge, daughter of W. Maynard, Kingswear, 1449 ; William Hamund of Hatton, Salop, 1486-7, *with seals* (3)

2331 Henricus de Vrimaria, de Instinctibus ; de Pusillanimitate ; Aurea Verba S. Egidii, scripta per me H. de Osis, tunc Colonie residentem, 1434 ; De Vitris capitalibus, etc. MANUSCRIPT *of the XVth cent. on paper, written in various hands, long lines, original oak boards covered with leather, and having on upper cover the original title written in* gothic *letters on a strip of vellum, protected by a covering of transparent horn, fastened down by a brass frame, remains of metal clasp, in slip case* *sm. thick* 8*vo.* XV CENT.

2332 Heraldry. A Roll of the Baronies by Writ of Summons in the Peerage of England, in the xxxviijth year of Queen Victoria, ILLUMINATED MANUSCRIPT *on vellum* (33 *ll.*), *including illuminated title, alphabetical list, and* 30 *large coats-of-arms emblazoned in gold and colours, in* 15*th century style, executed by W. J. Loftie, red morocco gilt, joints, vellum end-leaves, g. e. in case* *c.* 1876

2333 Heraldry. The Barons' Book of England, from the Conquest to the Third Year of James I, MANUSCRIPT *of the XVIIth cent. on paper* (37 *ll.*) (13¼ *by* 8 *in.*), *containing* 544 *coats-of-arms emblazoned in colours, red morocco gilt, joints, blue silk linings, g. e. (rebacked)* *folio.* XVII CENT.

*** Belonged in 1770 to John Ives of Yarmouth, Suffolk, Herald Extraordinary.

2334 Heraldry. Cady. Ordinary of Arms of William Cady, MANUSCRIPT *of the XVIIth cent. on paper* (100 *ll.*), 76 *drawings of coats-of-arms, many of which are coloured, blue morocco, gilt frame sides with corner ornaments, gilt back, doublé with crimson morocco gilt, joints, g. e. by Chambolle-Duru* *folio.* (1610-40)

2335 HERALDRY. Dering (Sir E.) An Ordinary of Arms, MANUSCRIPT, *consisting of shields of arms, with the names of the families to which they belong, some coats emblazoned, others in trick, drawn up in the autograph of Sir E. Dering, panelled calf gilt, with large arms of Sir E. Dering on sides supported by a dragon, g. e.* *folio.* XVII CENT.

2336 Herbert (G.) The Temple, *one leaf damaged in lower corner, a few ll. shaved at head,* 1656 ; The Synagogue, 1647 ; in 1 vol. *contemporary dark blue morocco gilt, sides tooled with an ornamental border containing an ornamental panel of*

LOT 2336—*continued.*

*the same pattern with a thistle at each corner, centre-piece and inside angle ornaments of arabesque designs, gilt back, g. e.* 12*mo.* 1656

2 5 . 2337 Herbert (T.) Some Yeares Travels into divers parts of Asia and Afrique . . . with a revivall of the first Discoverer of America, *engraved title, maps and plates in text, slightly wormed at beginning, russia rebacked* *folio.* 1638 Edwards

13 2338 [Hermes]. Mercurii Trismegisti Liber de Potestate et sapientia Dei per Marsilium Ficinum traductus, *roman letter* (32 *ll.*), *long lines*, 29 *to a full page, with signatures, stained throughout, last leaf slightly defective and backed, boards, partly uncut* [*Hain*, *8461 ; *Proctor*, 5514], RARE 4*to.* *Venetiis per Damianum de Mediolano*, 1493 Davis

6 2339 Heylyn (P.) Cosmographie in foure Bookes, *engraved title*, 4 *folding maps, calf, broken* *folio.* 1670 Lewine.

8 5 . 2340 Hieronymus (S.) Commentarios in Omnis Psalmos, MANUSCRIPT *of the XIIth cent. on vellum, written in gothic letter, on* 234 *ll.* (14 *by* 10 *in.*), *double columns*, 33 *lines to a column, headings and initials in red, half bound* *folio.* XII CENT. Edwards

# ELEVENTH DAY'S SALE.

## SIZES MIXED.

### Lot 2341.

Davis to.

IERONYMUS (S.) Beatus Hieronymus spiritu sancto inspiratus et per angelum doctus hoc psalterium abreuiatum et exfloratum de magno psalterio composuit et compilauit . . . MANUSCRIPT *of the XVth cent. on thin vellum, beautifully written by an Italian scribe in bold red and black semi-gothic letter, long lines,* 12 *to a full page, capitals in red and blue alternately, original Venetian binding of wooden boards, covered with morocco, sides blind tooled with borders of the cable pattern, arabesque ornament in centres and cherubs' heads in angles, rebacked* XV CENT. 3 5

Lewine 2342 Hieronymus (S.) Sanctus nero ieronimus in hoc modo disposuit breuiter hoc psalterium ubi angelus domini docuit eum per spiritum sanctum, MANUSCRIPT *of the XVth cent. on vellum, written in large gothic letter by an English scribe, in red and black, on* 52 *ll. long lines,* 16 *to a full page, two capitals in gold and colours, uumerous smaller capitals in red and blue, some with pen ornamentation, text on some ll. rubbed, old calf gilt* 12*mo.* XV CENT.

Bell 3343 Hieronymus (S.) Dit boeck is ghenomet. dat vader boeck. dat in den latijne is ghehieten Vitas patrū, lit. goth. (165 *ll.*), *double columns,* 36 *lines to a full column, two cuts on title, surrounded by a bent metal rule, on* a 1 *a full-page cut of the Annunciation by "the 2nd Zwolle woodcutter," repeated on verso, printer's device at end, initials supplied in red, pen-work initials in colours on* a 2, *a few blank margins mended, vellum* [*Proctor*, 9135; *Campbell*, 938] *sm. folio.* [*Zwolle*], *Peter vā os,* 1490 7

do 2344 Hieronymus (S.) Dit boeck is ghenomet. dat vader boeck. dat in dē latyne is ghehieten Vitaspatrū, gothic letter (143 *ll.*), (*only, wants* k 6), *double columns,* 42 *lines to a full column, with signatures and foliation, text rubricated, capitals supplied in red, large woodcut on title, small cut of S. Anthony on* b 6, *full-page printer's device on last page, original limp vellum with ties,* 2 *ll. of a XIVth cent.* 5

LOT 2344—*continued.*

*Manuscript on vellum as end leaves* [*Hain*, *8630 ; *Proctor*, 8907 ; *Campbell*, 939]

*folio.* [Colophon] *Ghedrucktk deff in hollant Bi mi Henrick eckert vā hōberch int iaer ōs herē M.cccc. eñ xcviii* (1498)

2345 Hieronymus (S.) Septem epistole . . . cum Johannis Æsticampani . . . et Epistola et Sapphica carmine, lit. goth. *woodcut on title, boards* (*Kloss copy*)

4*to.* *Impressum Lypczk per M. Lotter*, 1508

2346 Hieronymus (S.) Vite di santi Padri vulgare, *roman letter, double columns, woodcuts, woodcut initials* (*wants* 5 *ll.*), *a few ll. slightly defective and mended, original vellum*

*folio.* (*Venice, B. de Bindoni*, 1549)

2347 Hieronymus (S.) Transitus beati Hieronymi quem presertim tres sancti: sanctus scilicet Eusebius sanctus Augustinus et sanctus Cyrillus composuerunt, gothic letter, *double columns, cut close at fore-margins, boards* *sm.* 8*vo.* *Parisiis, n. d.*

2348 [Hoadley (B.)] A Plain Account of the Nature and End of the Sacrament of the Lord's Supper, *dark blue morocco, broad gilt ornamental borders on sides, full gilt back, g. on m. e.* 1735—Burnet (Eliz.) A Method of Devotion, *portrait, some ll. foxed, dark blue morocco, gilt ornamental frame sides, full gilt back, g. e.* 1713 8*vo.* (2)

2349 [Holbein (H.)] Imagines Mortis, His accesserunt, Epigrammata, ē Gallico idiomate à Georgio Aemylio in latinum translata. Et Erasmi Roterod. liber De præparatione ad Mortem, *printer's device on title*, 53 *woodcuts, a few side-notes touched, otherwise good copy, black morocco, g. e. by Niedrée*

8*vo.* *Coloniae, apud haeredes Arnoldi Birckmanni*, 1555

2350 Holkot (R.) Super sapientiam Salomonis, gothic letter (428 *ll. with last blank*), *double columns*, 42 *lines to a full column, with signatures, capitals supplied in red, numerous contemporary MS. notes, and contemporary MS. index, dated* 1489, *on* 12 *ll. paper, half calf* (*Kloss copy*), [*Hain*, *8755 (*with wrong collation* "426 *ff*"); *Proctor*, 1188]

*folio.* *s. n.* [*Coloniae, Conrad Winters, c.* 1476]

2351 Homer. Odyssea. Das seind die allerzierlichsten vnd lustigsten vier vnd zwaintzig bücher des eltisten kunstreichesten Vatters aller Poeten Homeri, von der zehenjärigen irrfahrt des weltweisen Kriechischen Fürstens Vlyssis, beschriben, vnnd erst durch Maister Simon Schaidenreisser, genant Mineruium, diser zeit der Fürstlichen statt München stattschreiber, mit fleiss zu Teutsch transferiert, mit argumenten vnd kurtzen scholiis erkläret, auch mit beschriebung des lebens Homeri gemeret, nit unlustig zu lesen (108 *ll.*), lit.

LOT 2351—*continued.*

goth. 24 *large and spirited German woodcuts, russia extra, inside dentelles, g. e. by Ramage* (*Huth copy*)

*sm. folio. Alexander Weissenhorn, Augustæ Vindelicorum excudebat* 1538

2352 Honorius of Autun. Elucidarium. Liber incōparabilie thesauri, gothic letter, *long lines, wants title, unbound,* RARE

*sm.* 8*vo. s. n.* (*Paris. P. le Dru*)

2353 Horae B. V. M. cum Calendario. "Hore intemerate Vgīs Marie Secundū usum Romanū ad longū sine require; cum pparatōe misse et ḡndecī psalmis ī officio feriali dicendis," lit. goth. (*lettres bâtardes*), *long lines,* 25 *to a full page, printed within woodcut borders of biblical subjects, Kerver's device on title, astrological man, and many large and small woodcuts* (*some soiled by paint, wants* D 8, G 6, *and* N 6), *rubricated in blue and red, illuminated initials; sides of an original binding of oak boards and leather, with four small stamped panels, and name of binder,* WILHELMUS VOGHELS (*worn and partly illegible, rebacked and repaired*), *enclosed in a padded case,* A RARE EDITION (*Dunn copy*)

8*vo.* [Colophon] *Ces presentes heures a lusage de Rōme furent achevees le* XV *Jour de Juillet lan* MCCCCIIIIXX & XVII, *p Maistre Jehā Philippe, pour Thielmā Kerver* . . (1497)

2354 [HORÆ B. M. V] Ces psentes heures à lusaige de Cābray toutes au long sans reqrir auec les figures ⁊ signes de lapocalipse . . ., gothic letter, 100 *ll. only* (*should be* 104, *wanting* b 1, 8 *and* e 1, 8), *capitals supplied in red and blue, Vostre's criblé device on title,* 14 *full-page woodcuts,* 11 *large woodcuts in text* (*including the anatomical man on* a ij), *text within borders* (*many cuts and borders in the criblé manner*), *a few cuts slightly touched with colour, old half morocco*

8*vo. Faictes a Paris pour Symō Vostre* [? *par J. Pychore et R. de Laistre*], *n. d.* (*c.* 1513)

*** VERY RARE EDITION, for the use of Cambray, apparently unregistered by bibliographers. Apart from the defects mentioned a good copy.

2355 [Horae B. M. V.] Heures à lusaige de Romme . . . avec le Destruction de Jerusalem et les figures de la vie de l'homme, gothic letter, *initials supplied in red or blue,* 14 *large cuts, some with borders, each page of text within borders, a few cuts slightly touched with colour, wants title and* 7 *other ll., first and last ll. slightly defective and mended, several ll. cut into at head, some stains, a few small wormholes, brown morocco, blind tooled, g. e.* A VERY RARE EDITION

4*to. Paris, par Gillet hardouyn* (*c.* 1515)

2356 Horae in laudem beatissimæ Virginis Mariæ, secundum consuetudinem Romanæ ecclesiæ Græcè, *printed in red and black, ruled in red, device on last leaf, wants* b i, *red morocco, g. e.* 12*mo. Parisiis, C. Wechel.* 1538

1 12 2357 Horae in laudem beatissimæ virginis Mariæ secundum consuetudinem Romanæ curiæ, *printed in black and red, Greek and Latin in parallel columns, woodcuts (by Tory), first two leaves frayed and slightly defective in upper margin, last leaf slightly defective, old English calf, cracked*
12*mo.* *Parisiis, apud Iacobum du Puys*, 1549

14 15 2358 HORATIUS. Q. Horatius Flaccus: His Art of Poetry. Englished by Ben: Jonson. With other Workes of the Author, never Printed before, FIRST EDITION, *engraved portrait frontispiece by W. Marshall, title within narrow woodcut border (touched at foot of fore-edge), head-lines at beginning shaved, and pagination cut into on several ll., wants blank leaf and imprimatur, leaf in sign.* A, *and blank leaf at end, red straight-grained morocco gilt, g. e. joints*
12*mo.* *J. Okes for J. Benson*, 1640

*** The "other Workes" are the Execration against Vulcan, The Masque of the Gypsies, and Epigrams, each with a separate title.

5 2359 Hortulus anime cum alijs quamplurimus orationibus pristine impressioni superadditis, gothic letter, *printed in black and red, long lines, 70 large cuts of saints, etc. many illuminated and coloured by a contemporary hand, woodcut device at end, wants title and several ll. of Calendar at beginning (title supplied in facsimile, small hole in last leaf), brown morocco, fully blind tooled, original g. e. tooled and painted*
8*vo.* *Lugduni, Johannis Clein, impensis A. Koberger*, 1511

37 2360 HORTUS SANITATIS. Ortus Sanitatis de herbis et plantis. De Animalibus ⁊ reptilibus, etc. gothic letter (360 *ll.*), *double columns, 55 lines to a full column, with signatures and running titles, but without foliation or catchwords, capitals supplied in blue and red, 3 full-page woodcuts, numerous cuts of herbs, quadrupeds, birds, etc. blank corner torn off* CC 3 *just touching signature, French calf, gilt back* [*Hain*, *8941; *Proctor*, 1447 (*Quentell*)]
*folio.* *s. n.* (*Argent. J. Pruss or J. Gruninger, not after* 1497)

3 2361 Hortus Sanitatis. Ortus Sanitatis de Herbis et Plantis, etc, gothic letter, *double columns, title in red and black within woodcut border (slightly defective and backed), numerous woodcuts (some coloured), a few ll. slightly defective in head-line and a few ll. slightly wormed, wants 6 ll. old vellum*
*folio.* *s. n.* (*Strassburg*, 1517)

2 2362 [Howel (L.)] The Orthodox Communicant (49 *ll.*), *engraved throughout by J. Sturt, each page within borders and with vignettes, the copy of John Wheatley, with a MS. catalogue of his library (48 items) on fly-leaves, dark blue morocco, gilt scroll borders and centre-pieces, gilt back, g. e.* 8*vo.* 1721

2363 [Howel (L.)] The Orthodox Communicant, *engraved throughout, each page within borders, vignette head-piece, borders and arms on dedication leaf coloured, a few ll. stained, black morocco, blind tooled panel borders and centre-pieces on sides, blind tooled back with gilt lettering, g. e.* 1721 — Taylor (J.) The Golden Grove, *frontispiece, name of Eliz. Birkbeck on frontispiece, dark blue morocco, gilt ornamental frame sides with fleurons, full gilt back, g. e.* 1692 *8vo.* (2)

2364 Hudleston (W.) Divine Truths Vindicated, in the Church of England, *contemporary crimson morocco gilt, sides decorated with scroll borders with fleurs-de-lys and centre-pieces with fleurs-de-lys, crowns, etc. gilt back, g. e. red and gold end-papers* *8vo.* 1733

2365 HUGO DE SLETSTAT (J.) QUADRUUIUM ECCLESIĒ, *roman letter, long lines, large woodcuts, woodcut device at end, morocco, inside dentelles, g. e. in slip case, by Chambolle-Duru,* FINE COPY, RARE *4to.* (*Paris*), *pour Guillaume eustace,* 1509

2366 Hugo (? de S. Victore) Summa Sententiarum domini Hugonis. De fide et spe que in nobis sunt omni proscenti rationem reddem ut ait Petrus, Tractatus de Sacramento Altaris, de Sacramento Penitentie, etc. MANUSCRIPT *of the XIIIth century, on* VELLUM, *written in* gothic letter *on* 119 *ll., long lines,* 28 *to a full page, capitals in blue, red and green, some leaves cut into, old French calf, gilt back, r. e.* XIII CENT.

2367 Hundt (M.) Antropologium de hoīs dignitate. natura. et proprietatibus. de Elementis. partibus. et membris humani corpis . . . ., gothic letter, *long lines, full-page and smaller woodcuts, woodcut printer's device, a few ll. slightly discoloured, MS. notes at beginning, otherwise a good large copy, with some uncut edges, half morocco*
*4to. Liptzick, per Baccalariū Wolffgangū Monacensem,* 1501

2368 Hutten (U. de) Conquestiones, *roman letter, long lines, woodcut portrait at end, half russia*
*4to. s. n.* (*Argent. J. Schott*)

2369 Huttichius (Joannes) Römische Keyser ab contravegt vom ersten Caio Julio an untz uff den jetzigē H. K. Carolum. Mit Kurtzer anzeygung ires lebens dapffer thatē und historien aus lateinischen im deutsch translatiert von Wolff Köpphel), lit. goth. *numerous medallion heads, contemporary German calf binding with stamped border of grape vines and centre gilt ornament, enclosed in padded case* (*Dunn copy*)
*8vo. Gedruckt zü Straszburg, by Wolff Köpphel,* 1526

2370 Hutten (U. von) 'OYTIΣ: Nemo, *roman letter, long lines, large curious woodcut on title, slightly touched with colour* (*H. Cranach*), *small wormhole throughout, unbound*
*4to. Impressum Lipsiae in officina Schumanniana*

2371 Hystoria de venerenda compassione beatissime dei genetricis semper virginis marie, fragment (6 *ll.*), gothic letter, *long lines, large woodcut initial (painted) on first leaf, boards folio. s. n. (Augsburg, A. Sorg, c.* 1478)

*** Possibly a portion of Bonaventura Speculum B.M.V.

2372 Instructions Chretiennes pour une Maitresse d'Ecole, MANUSCRIPT *of the XVIIIth century, on paper,* 290 *ll., ruled in red, from the library of the Chevalier d'Eon, with his autograph signature (on p.* 281) *and MS. notes by him, limp vellum* 4*to.* XVIII CENT.

*** An unpublished manuscript.

2373 Ireland. An Establishm[t], or List containing all the Payments to be made for Civill Affairs to begin from the first day of January, 1687/8, MANUSCRIPT *on paper, neatly written on* 34 *ll. (small portion of one torn away), contemporary brown calf, sides fully tooled with scroll ornaments (drawer handle) forming compartments filled with ornaments of conventional flowers and leaves, stars, dates, etc. à petits fers, the spaces between likewise filled with flowers and conventional ornaments, dots, stars, suns, etc. full gilt back, the scrolls and some of the flowers originally tinted black, now rubbed off, g. e.* 8*vo.* XVII CENT.

2374 Isaacson (H.) Saturni Ephemerides . . . A Chronological Series or Succession of the foure Monarchyes, *engraved title by W. Marshall, with leaf of explanation opposite, ex-libris pasted on back of title, calf, broken* *folio.* 1633

2375 Isidorus Hispalensis. Liber sententiarum, MANUSCRIPT *of the XIIth century,* ON VELLUM, *written in large* gothic letters *on* 154 *ll.* (8 *by* 5¾ *in.), long lines,* 21 *to a full page,* 3 *large ornamental initials of interlacing scrolls painted in green, crimson, blue and yellow, smaller capitals in red,* 2 *ll. torn and mended, modern morocco, blind stamped antique, g. e.* 4*to.* XII CENT.

2376 ISIDORUS HISPALENSIS (S.) Ethymologiarum, Libri XX, MANUSCRIPT *of the XIVth cent. on vellum, finely written in* gothic letter *by an English scribe on* 129 *ll.* (11¾ *by* 8 *in.), double columns,* 46 *lines to a column, red rubrics with green initials, numerous initials in blue and red, with elaborate pen decoration and marginal elongations, capitals on first page smudged, a few small worm-holes, original oak boards, covered with pink buckskin and recovered with white buckskin, in lower cover a horn centrepiece and two clasp catches folio.* XIV CENT.

2377 ISIDORUS HISPALENSIS. ETYMOLOGIARUM libri XX, *roman letter* (264 *ll.), long lines,* 38 *to a full page,* 3 *full-page woodcuts (folded, and cut at fore-edge), capitals painted in red, slightly wormed,* 3 *ll. torn and mended, a few inner margins mended* [*Hain,**9273 ; *Proctor,* 1532], (*Ausgburg), Gunther Zainer,* 1472 ; De Responsione mundi & astrorum

LOT 2377—*continued.*

ordinatione, *roman letter* (20 *ll.*), *long lines*, 38 *to a full page*, 7 *woodcuts*, *capitals supplied in red*, *slightly wormed*, *blank margins at end mended* [*Hain*,*9302; *Proctor*, 1533], *ib.* 1472; in 1 vol. *calf gilt*, *r. e.* *folio.* 1472

2378 Isidorus (S.) De summo bono, gothic letter (120 *ll.*), *long lines*, 28 *to a full page*, *capitals supplied in red*, *remarkable xylographic title* (*consists of a block with* 4 *lines of large gothic letter*, *leaving a solid background*), 2 *inner blank margins mended*, *boards* [*Hain*,*9283; *Proctor*, 1480]
*sm.* 8*vo.* *s. n.* (*Coloniæ*, *J. Landen*, *c.* 1496)

2379 Isidorus. *Episc. Hispal.* Opus ethimologiarum (104 *ll.*), *roman letter*, *double columns*, 54 *lines to a full column*, *with signatures*, *foliation and head-lines*, *Petit's criblé device on title*, *Wolff's device at end*, *full-page Tree of Affinity on* H 5 (*shaved at top*), *woodcut initials*, *a few ll. slightly foxed*, *MS. notes on last leaf*, *vellum* [*Hain*, 9275; *Proctor*, 8383]
*folio.* *Impressum Parrhisii*, *opera M. Georgii Wolff and Thielmann Kerver*, 1499

*** Fifth dated edition, differs from Hain, 9275, in having Wolff's device in place of Kerver's on last leaf. Hain erroneously gives 106 leaves instead of 104.

2380 Isidorus (S.) De summo bono, gothic letter, *rare device of J. Petit on title*, *a few MS. notes*, *old red morocco gilt*, *g. e.*
*sm.* 8*vo.* *Impressus parisii per Petrum le Dru pro Johanne petit*, 1502

2381 Isodorus de Isolanis. De Imperio Militantis Ecclesie, libri IV, *roman letter*, *double columns*, *woodcuts* (*some full-page*), *woodcut borders and initials*, *woodcut device at end*, *border to title very slightly defective and mended*, *original limp vellum*
*folio.* *Impressum Mediolani apud Gotardum Ponticum*, 1517

*** Of American interest. On title occur the words: "... de predicatione euangelii apud Insulas magni marie Oceani:..."

2382 Isocrates. Oratio de bello fugiendo & pace seruanda .. Petro Mosellano interprete, *roman letter*, *long lines*, *title within woodcut border by H. Holbein*, *woodcut initials*, *device at end*, *half calf* 4*to.* *Basiliæ*, *I. Froben.* 1519

2383 Itinerarium seu peregrinationum: beate virginie ꝛ dei genitricie marie, gothic letter (30 *ll. only*), (*wants* 6 *ll.* A 1 *supplied in facsimile*), *long lines*, 32 *to a full page*, *with* 8 *of the full-page woodcuts*, *in compartments*, *woodcut initials* (*woodcuts coloured by a contemporary hand*), *original stamped leather on wooden boards*, *with* 10 *brass bosses* [*Hain*,*9322; *Proctor*, 2584] 4*to.* *s. n.* (*Ulm*, *J. Reger*, *c.* 1489)

*** VERY RARE, apparently the first Latin edition, and the only one of this printer.

2384 JACOBUS DE VALENTIA. In libros psalmorum Dauid, gothic letter, *double columns*, *full-page woodcut with borders and coat-of-arms on* a 1 *verso*, *woodcut initials*, *small hole in* i 7,

LOT 2384—*continued.*
*some ll. slightly wormed, has first blank, blank* P 10, *but wants last blank, unbound, in padded case*
*folio. Impressum Barchimone per Nicolaum Spindeler*, 1506

2385 James I. Basilikon Doron, *ruled in red, title defective and backed, wants some prelim. ll. contemporary binding of English calf, blind and gilt panels, with central and angular gilt ornaments (repaired), in padded case* 8*vo.* 1603

2386 JAMES I. The Offices of England as well of his Ma^ties^ Courtes of Record as of his hignes most honorable housholde. The Counsells of the North of Wales and the Marches, The Admiraltye, The Armorye and the Minte, w^th^ the Townes of Warr Castles Bullwarks and fortresses, togeather with his Ma^ties^ howses parkes, forrests and chases collected in Anno 1611, MANUSCRIPT *on paper* (45 *ll.*), *ruled in red, original limp vellum, gilt frames, corners and centre-pieces folio.* 1611

2387 James I. Final Concord between Elizabeth Tomkys and Roger Corbet and his wife, of Shrewsbury, 26 April, 12 James I, *written on vellum in court hand (rubbed), with calligraphic ornaments* (10 *by* 16 *in.*), *with portion of the Great Seal attached* 1614

2388 James I. Truth brought to Light, or the History of the first 14 years of King James I, in 4 parts, *portrait of Sir T. Overbury, a few head-lines shaved, small hole in one leaf, russia, gilt back and borders on sides, g. e.* 8*vo.* 1692

2389 Janduno (Joannes de) [Dullaert] Quaestiones super tres libros de anima Aristotelis (158 *ll.*), gothic letter, *double columns, 54 lines to a full column, with signatures and head-lines, a few MS. notes at beginning, vellum* [*Hain*, *7460; *Proctor*, 4344]
*folio. Impresse Venetijs impendio Johanne Colonie Johannesque manthen gheretzen sociorum*, 1480

2390 Jewel (John, *Bishop of Salisbury*) A Defense of the Apologie of the Churche of Englande, *partly* black letter, *woodcut device on title, in contemporary calf gilt, frame sides with corner fleurons enclosing device of Stephanus family (Tree of Knowledge and motto "Noli altum sapere") in centres, green ties, in padded case folio. Henry Wykes*, 1571

2391 Joachim (Abbas) Tractatus Varii, Expositio in librum beati Cirilli de magnis tabulationibus & statu sancte matris Ecclesie, etc. *cut on title, numerous cuts in text (by Giulio Bonasone), ornamental initials, contemporary Venetian brown morocco, blind stamped (Hodgkin copy)*
4*to. Venetiis per Bernadinum Benalium* (1516)

2392 Joachim (Abbas) Interpretatio in Hieremiam Prophetam, *roman letter, double columns, woodcut border on title, in compartments, enclosing cut in centre, woodcuts in text, ornamental initials, last leaf in facsimile, some ll. shaved, stamped morocco* 4*to.* *ib.* 1525

2393 Joannes Climacus. Triginta Gradus Celestis Scale, noviter emendati ac impssioni traditi anno dno mill'o qnētesimo XI, lit. goth. *long lines, 31 to a full page (148 ll.), the last blank, with signs. Regnault's device on title, contemporary French brown morocco, with blind stamped panel ornaments, clasp, well preserved (Dunn copy)* 2 15

*sm. 8vo.* [Colophon] .. *Impressi Parisiis .. Sumptibus Johannis Parvi et Fr. Regnault,* 1511 XVI *Kal. Mai*

2394 JOANNES DAMASCENUS. Ioannis Damasceni editio Orthodoxae fidei. Eiusdem de iis, qui infide dormierunt, *Graece,* FIRST EDITION, *inner margins wormed and a few passages scored under, a few MS. notes, otherwise good copy with all the blanks, original calf, with arms of Queen Elizabeth blind stamped on sides (mended), in padded case* 6

*4to. Veronae,* 1531

2395 JOHANNES DE VILLA, Abbatis. Sermones per circulum anni, MANUSCRIPT *of the XIIth cent.* ON VELLUM, *written in* gothic *characters on* 235 *ll. double columns,* 44 *lines to a column (measures* 13¼ *by* 9½ *in.),* 92 *ornamental capitals painted in red, blue and green, some with marginal elongations, stains on some ll. and some words erased, half bound* XII CENT. 9 15

2396 Johannes (S.) Prophetie seu apocalipsis Beati Joannis apostoli et Euangeliste : cum vulgari expositione [del frate Federico Veneto] nouissime impressa, *roman and* gothic *letter, double columns, woodcut on title and woodcut border, publisher's device at end, ornamental initials, side-notes cut into on* A 2, *XVIIIth cent. citron morocco gilt, rebacked* 2 5

*folio. Milano, Io. Angelo Scinzenzeler (for J. J. de Legnano),* 1519, 20

2397 Johannes (S.) Prophetie seu apocalipsis : cum vulgari expositione [per fr. Federico Veneto] nouissime impressa, *roman and* gothic *letter, title with woodcut of St. John within borders, woodcut initials, printer's device at end, side-notes cut into on one leaf, marbled calf gilt* 2 10

*folio. Milano, per Io. Angelo Scinzenzeler,* 1520

2398 John (Don) Vita di D. Giovanni d'Austria figlio naturale dell' Imperador Carlo V, MANUSCRIPT *of the XVIIth cent. on paper* (56 *pp.), engraved portrait, half calf, book-plate of Lord Guildford* 5

*folio.* XVII CENT.

2399 Johnston (N.) The Excellency of Monarchical Government, *author's presentation copy to Lord Arundel, with autograph inscription, calf,* 1606 — Wotton (Sir H.) The State of Christendom, *portrait, sheep,* 1657 ; and another *folio.* (2) 18

2400 Jones (M.) Miscellanies in Prose and Verse, *a few ll. slightly stained, crimson morocco, gilt corner ornaments on sides, each containing three crests (a double eagle's head surmounted by a crown) within narrow gilt border, gilt back, g. e.* 2 15

*8vo. Oxford,* 1750

2401 Jonson (B.) The Workes (*one vol. only*), *portrait, engraved title, original calf* *folio.* 1640

2402 Jordanus de Quedlinburg. Sermones de Tempore, gothic letter, 414 *ll.* (*without the three blanks*), *double columns*, 53 *lines to a full column, with running head-lines, but without signatures or catchwords, capitals supplied in red and blue, large capital on first page of text in blue, red and white, with pen ornamentation, one leaf slightly defective, small portion of text supplied in MS. several ll. stained, original stamped binding over wooden boards, clasps, rebacked* [*Hain*, *9438; *Proctor*, 584]
*folio. Argentine* [*printer of the* 1483 *Jordanus de Quedlinburg*], 1483

*** The book which gives its name to the anonymous press using these types.

2403 Josephus. Della Guerra Giudaica tradotto in lingua Toscana, *rom. letter, long lines, ornamental initials, large device at end, original vellum* *folio.*
*Fiorenze, dalli heredi di Phileppo di Giunta*, 1526

2404 Josephus (F.) Antiquitatum Iudaicarum, libri XX, etc. *title within border by Woensam, woodcut initials, Colonia, E. Cervicornus*, 1534—Egesippus: De rebus a Iudæorum principibus in obsidione fortiter gestis, deque excidio Hierosolymorum, *borders by Woensam, woodcut initials, ib. J. Soter*, 1530; in 1 vol. *original wooden boards and stamped leather, with binder's initials, W. L.* (*rebacked and repaired*) *folio*

2405 Josephus (F.) Les sept livres de la guerre et captivite des Iuiftz traduitz . . . par N. de Herberay Seigneur des Essars, *ruled in red, woodcuts and woodcut initials, printer's device on title, wants* z 2 *and* 5 (*duplicates of* z 1 *and* 6 *in their place*), *original vellum, gilt centrepiece, g. e.*
*folio. Paris*, 1557

*** Inserted, pasted on a sheet, are fragments from a sheet of Clichtoveus, Paris, H. Estienne, 1519, extracted from the back of the binding.

2406 Jomelli (N.) Ifigenia in Aulide, rappresentata in Napoli nel Real Teatro di S. Carlo, il di 18 Decembre, 1753, MANUSCRIPT *of the full score, contemporary Italian calf gilt, sides richly ornamented with floral outside border, enclosing large centre cartouche, surrounded by a border of flowers in gold and silver, the calf in centre and angles marbled, the rest plain, g. e.* (*in case*) *oblong 4to.* XVIII CENT.

2407 Jouvenneaux (G.) In latine lingue elegantias tam a Laurento valla quam a gellio memorie, proditas interpretatio . . . lit. goth. *long lines, criblé device with border pieces on title, title and a few ll. shaved at top, a few small worm-holes, niger morocco*, RARE
*4to. Parisiis, M. Nicolas de la barre*, 1511

2408 Julius II. Oratio Angeli Anachorite Vallisumbrose pro Concilio Lateranensi, Contra Conuenticulum Pisanum, lit. goth. (4 *ll.*) *Papal arms on title, new vellum* (*Huth copy*)
*sm. 4to.* (*Romae*, 1511)

2409 Julius II. Bulla Monitorii Apostolici: cōtra tres Reuerēdissimos Cardinales. vt redeāt ad obediētiā S. d. n. Pape. Ne Scisma in eccl'ia sancta dei orie̅t. lit. goth. (4 *ll.*), *Papal arms on title, new vellum* (*Huth copy*)
*sm. 4to. Datum Romae* 1511, v *Kal' Augusti*

2410 Julius II. Bebstliche Breue . . . lit. goth. (4 *ll.*) *Papal arms on title, new vellum* (*Huth copy*)
*sm. 4to. Gehen zu Rom . . . am* XIIII *tag Octobris*, 1511

*** A note to the Latin edition in the British Museum says: "This Brief of Julius II throws light upon the transactions that took place in Italy in the year 1511, and which are related in the viii chap. of the life of Leo X."

2411 Julius II. Cursii Panegyris de fedore inter Juliū. II, Pont. Max. et Hispañ. Regē. (*in verse*), lit. goth. (4 *ll.*), *Papal arms on title, new vellum* (*Huth copy*)
*sm. 4to. Romae*, 1511, *pridie Kal' Novembris*

2412 Julius II, *Papa*. Cōnvocatio Generalis Concilij ex parte Principium, lit. goth. *Noremberge, J. Weyssenburger*, 1512; Bulla intimatiōis Generalis Concilij, etc. *Papal device on title*; Bulla Monitorij Apostolici cōtra tres Cardinales, *device on title*; and 3 others, in 1 vol. *half sheep* 4*to.* 1512

2413 Junius (F.) The Painting of the Ancients, 3 parts in 1, *margins at head slightly wormed, otherwise good copy, morocco, gilt frame sides, gilt centrepieces, g. e.* 4*to.* 1638

2414 Justinianus. Institutiones Imperiales, gothic letter, *printed in black and red, double columns, Rembolt's criblé device and border pieces on title, large metal cut on* BB 4 *verso* (*coloured*), *criblé arbor civilis on. pp.* 6, 7 (*cut into*), *criblé initials and border pieces, wants several leaves, and first and last leaf torn away, numerous MS. notes and early signatures, including one of Thomas Springe* (*Springe and Sprynge a variant form of Spierinck*), *original Cambridge binding of wooden boards, brown leather with broad fillets on sides* (*impressed in pink colour*), *forming lozenge-shaped compartments containing Spierinck's stamp, No.* 2 (*see Gray, plates* 13, 14, 27 b), *lined with vellum ll. from a XVth cent. MS.*
4*to. Paris. Gering and Rembolt*, 1505

2415 Justinus. Ex Trogi Pompeii Historiis Externis libri XXXXIIII, *Paris. R. Stephanus*, 1543—Frossardi Historiarum Opus jam primum et breviter collectum et latino sermone redditum, *ib. S. Colin.* 1537—Ph. Cominaei De Rebus Gestis Ludovici XI, ex Gallico facti Latini à Jo. Sleidano, etc. *ib. ap. Jo. Roigny, et Chr. Wechel.* 1545; in 1 vol. *old calf, with gilt corner and centre ornaments, with large ex-libris of Lord Petre* (*Dunn copy*) 8*vo*

2416 Justinianus. Codex Justiniani. Das ist Grossbuch der Rechtlingen satzungen des hochlöblichsten . . . Kaysers Justiniani, etc. gothic letter, *title in red and black, Ingolstatt*, 1566—Leyenspiegel, gothic letter, *title within woodcut border, woodcuts, Strasburg*, 1544 — Keyser Karle des funfften; unnd des heyligen Römischen Reichs pernlich gerichits ordnung, gothic letter, *woodcut on title in two compartments, device at end, Meyntz, J. Schoffer*, 1533; in 1 vol. *stamped pigskin over wooden boards, remains of clasps* *folio*

2417 Juvenal. Sixteen Satyres . . . with Arguments, Marginall Notes and Annotations by Sir Robert Stapylton, *engraved frontispiece by T. Rawlins, and portrait (shaved and backed) by W. Marshall, several head-lines badly cut, yellow morocco, blind and gilt tooled, g. e.* 8*vo.* 1647

2418 Juuilius, Episcopus Africanus. De partibus divinæ legis, libri II, etc. *rom. and italic letters, long lines, a few head-lines shaved, a few ll. damp-stained and corners frayed, small hole throughout, and type defective at foot of* ¶ 1, *red morocco, g. e.* 16*mo. Parisiis, S. Niuellius*, 1530

2419 Katherine of Siena (S.) The Orcharde of Syon, lit. goth. *printed in black and red, double columns, woodcuts, wants first and last leaf (supplied in facsimile), and* 3 *ll.* (d, 3, 4, o 5), *a few margins mended,* 2 *ll. at end torn and mended, original oak boards and stamped leather (wormed)*
*folio. Imprynted at London in Flete Strete at ye sygne of ye Sunne, by me Wynkyn de Wirde*, 1519

2420 Kennedy (L.) Notices with Drawings of the Proposed Alterations at Oddington, Gloucestershire, *engraved title,* 8 *coloured plates, green morocco gilt, silk linings, joints, g. e.* *oblong folio.* 1813

2421 Labelye (C.) A Short Account of the Methods made use of in Laying the Foundation of the Piers of Westminster Bridge, *contemporary red morocco gilt, scroll borders, with birds, flowers, etc. enclosing large centrepieces, gilt back, g. e.* 8*vo.* 1739

2422 LACTANTIUS. Aduersus gentiles Institutionum, MANUSCRIPT *of the XVth cent.* ON VELLUM, *written in neat roman letters on* 130 *ll.* (11 *in. by* 7½ *in.*), *by an Italian scribe, long lines,* 30 *to a full page, three initials illuminated in gold and colours (the first in the white vine style), green vellum, gilt lines, gilt device of lion rampant in five panels on back, g. e.* *folio.* XV CENT.

*** Spaces are left for the Greek words, but the Latin translation is written over them by the original scribe.

2423 LACTANTIUS. Liber Coelij Lactantij firmiani divinarum institutionum adversus gentes, etc. MANUSCRIPT *of the XVth cent.* ON VELLUM, *written in* gothic *characters on* 193 *ll.*

LOT 2423—*continued.*

(11¼ *in. by* 7½ *in.*), *long lines*, 39 *to a page*, 9 *large ornamental initials illuminated in gold and colours* (*white vine pattern*), *coats-of-arms* (*partly erased*) *at the foot of the first page, some ll. slightly rubbed, a few worm-holes, russia, blind and gilt tooled* . *folio.* XV CENT.

*** The Greek quotations, for which spaces were originally left, have been inserted in red ink by an early hand (*c.* 1500), with the Latin translations, and a few notes by the same hand.

2424 Ladies Calling (The), by the Author of the Whole Duty of Man, *frontispiece, engraved arms on title, contemporary red morocco, gilt ornamental panelled sides with centrepieces, angle, side and corner ornaments, full gilt back, g. e.* 8*vo. Oxford*, 1673

2425 Ladies Calling (The), *ruled in red, engraved frontispiece, contemporary red morocco gilt, sides fully tooled with a double straight and curved line hexagonal panel, filled with gilt floral ornaments, a bunch of grapes pendant from external corners, within gilt borders, with flowers, dots, etc. in the space between, full gilt back, g. e. Oxford*, 1676; Another edition, *contemporary red morocco, gilt ornamental panel on sides, with corner fleurons and side and central ornaments, full gilt back, g. e. ib.* 1677 8*vo.* (2)

2426 Ladies' Diary (The), or Woman's Almanack for the Year 1760, *printed in black and red, diagrams, some head-lines shaved, engraved almanack for the same year inserted, a few original drawings on blank leaves, red morocco, full gilt back, sides gilt tooled in compartments, filled with sprays issuing from vases, flowers, thistles, bees, flies, dots, etc. within narrow scroll border, silver clasp in centre of upper cover, but flap gone, g. e.* (*enclosed in padded case*) 8*vo.* 1760

2427 Lascaris (C.) De octo partibus orationis, *Greek and Latin on opposite pages, long lines, title slightly defective and mended, otherwise a good copy, full-page printer's device at end, original oak boards covered with calf, upper cover stamped with panel in four compartments containing St. John the Evangelist, St. Barbara, St. Catharine of Alexandria and, St. Nicholas respectively within border with sprays of oak, and artichoke, with wyverns and birds, lower cover with two panels within roll border and separated by the same, lower panel with arches and oak sprays, upper panel rubbed, rebacked, enclosed in padded case.*

4*to. Louanii apud Theodoricum Martinum* (1516)

2428 LAURENT (Frère, de l'Ordre des Prescheurs) LE MIROIR DU MONDE, MANUSCRIPT *of the* 15*th century, on paper, neatly written in lettres bâtardes, in black and red, on* 315 *ll.* (11 *by* 8¼ *in.*), *long lines*, 25 *to a full page*, 13 *ornamental*

LOT 2428—*continued.*

*initials in solid gold on colours, numerous plain initials in red and blue alternately, old French calf gilt, m. e.*

4*to.* XV CENT.

*** Information as to the author is found in verses at the end: "Ung frere Jacobin qui cest liure ordonna / Pour le grant Roy phellipe du faire se pena / En lan nostre seigneur ccc et xxviij / Mais rabatre en comment 1 et puis xxxviij . . ." Caxton translated the work in 1484 under the title of "The Royal Book or Book for a King." Arundel MS. 57 is a translation by Dan Michel into the Kentish dialect under the title of "The Ayenbite of Inwyt," or "The Prick of Conscience," 1340 (E. E. T. S. 1866). On a fly-leaf at the end of the above copy is a contemporary inscription: "Ce liure fut a feu Ma dame agnes de Bourgoigne en son vivant Duchesse de Bourbon et Dauuergne.

2429 Laurentius (Bernardus) Casus in quibus iudex secularis potest manus īpersonas clericorum sine metu excōmunicationis īponere, gothic letter (44 *ll.*), *long lines*, 27 *to a full page, with signatures, without other marks, full-page printer's woodcut device on last leaf verso, a few MS. marginal notes, morocco gilt, g. e.* [*not in Hain or Proctor*; *Copinger II*, 3509], RARE

*sm.* 8*vo.* [Colophon] *Impressum parisius per magistruz Anthonium denidel ante collegium de coqueret in Intersignio cathedre commorantum*

*n. d.* [*c.* 1498]

2430 Laurentius (B.), etc. Casus in quibus iudex secularis potest manus in personas clericorum sine metu excommunicationis imponere; De priuilegiis clericorum, etc. gothic letter, *long lines, Petit's criblé device on title, MS. marginal notes, roan, gilt block on sides*

*sm.* 8*vo.* *Parisiis, impressus pro Johanne petit*, 1501

2431 Layen Spiegel von rechtmässigen ordnungen in Burgerlichen und peinlichen regimenten, lit. goth. 28 *full-page woodcuts (including one double-page), a few blank margins mended, stamp on title, boards*, RARE

*folio.* *Augspurg, H. Otmar*, 1509

2432 Lazius (W.) Reipublicæ Romanæ in Exteris Provinciis, *full-page and small woodcuts, calf, gilt panelled sides, with richly gilt centre-pieces and corner ornaments, g. e.*

*folio.* *Francofurti ad Moenum*, 1598

2433 Leeus. In Eduardum Leeum quorundam e Sodalite literaria Erphurdien, Erasmici nominis studiosorum epigrammata, *roman letter, title within woodcut border, last leaf slightly defective and mended, half calf*

4*to.* *Erffordie, J. Cnappus*, 1520

2434 LE FEVRE (R.) THE RECUILE OF THE HISTORIES OF TROIE. First translated out of latin in to Frenche by Raoul le feure . . . . and translated out of Frenche in to Englishe by

LOT 2434—*continued.*

W. Caxton, 3 parts in 1, black letter, *double columns, woodcut on each title, wants Prologue (supplied in facsimile),* Aa iij *and* iv *slightly defective and margins mended, otherwise a good copy, dark blue morocco, gilt ornamental borders, full gilt back, g. e. joints,* VERY RARE *folio. W. Copland,* 1553

2435 [Le Fevre (R.)] The Destruction of Troy, in three Books, the eighth edition, 3 parts in 1, black letter, *several leaves cut into and defective, bottom rule of title cut close, etc. (sold therefore with all faults), T. Warton's copy, with his autograph signature on title, calf, large gilt arms and device on sides, g. e. (by H. Faulkner)* 4*to.* 1670

2436 Legenda Sanctorum [*begins*] Assidua fratrem postulatione deuietus. necnon et obediente salutaris fructu prouocatus, MANUSCRIPT *of the XVth century, on vellum, neatly written in* gothic *characters by a Flemish scribe, on* 116 *ll.* (10½ *by* 7¼ *in.*), *double columns of* 37 *lines, large and small ornamental initials in blue and red, headings in red, a few blank margins repaired, russia gilt, cracked*

*sm. folio.* XV CENT.

*** Contains the lives of SS. Antony of Padua, Louis (Bishop of Toulouse), Francis, Clare and Bernardin, apparently by a Franciscan author.

2437 Le Maire de Belges (J.) Livres des Illustrations de Gaule, 3 parts in 1, *lettres bâtardes, long lines, wants first title, second title within woodcut border, woodcuts and initials, a few ll. slightly stained,* RARE *folio. (Paris, P. le Noir)*

2438 Le Maire de Belges (J.) Lepistre du roy a Hector de troye et aulcunes aultres oeuures assez dignes de veoir, gothic letter, *double columns, large woodcut arms of the author on title-page, woodcut border, full-page woodcut of Hector on verso, woodcut initials (two with figures), half parchment*

4*to. Lyon, par Antoine du Ry,* 1528

2439 LEO MAGNUS (S.), *Papa.* Sermones et Epistolæ, MANUSCRIPT *of the XIIth century, on vellum, written in large semi-gothic letter, on* 187 *ll.* (14 *by* 10 *in.*), *long lines,* 30 *to a full page, rubrics in red, capitals painted in red and green, incomplete at end (ends with the rubric Dogma Catholicorum), new oak boards, half niger morocco, blind and gold tooled, clasps*

*folio.* XII CENT.

*** In many cases the directions of the scribe to the rubricator, written at the extreme edge of the leaf, have not been cut off.

2440 Leo Magnus (S.), *Papa.* Sermoni, di lingua Latina in Toscana tradocti da Philippo di Bartholomeo, *roman letter,* 173 *ll. long lines,* 33 *to a full page, without signatures, catch-words or head-lines, foliated in the lower margin, several ll. slightly stained and foxed, repair in lower margin of first leaf, a*

LOT 2440—*continued.*

*few worm-holes in blank margins, oak boards, leather back* [*Hain*, *10016 ; *Proctor*, 6147]

*folio.* [Colophon] *Impresso in Firenze a di. xxi, di maggio MccccLxxxv* [*Antonio Miscomini*] (1485)

*** FIRST EDITION of the Italian translation.

2441 Le Pois (A.) Discours sur les Medalles et Graveures antiques, principalement Romaines, *woodcut device on title, portrait and plates of medals (one very slightly defective) by P. Woeiriot de Bouzey (signed), large woodcuts, 18th century dark red morocco, gilt floreate back, g. e.*

*4to. Paris, M. Patisson*, 1579

2442 [Le Roy (F.)] Le liure de la fēme forte et vertueuse declaratif du cantique de salomon es prouerbes, gothic letter, *long lines, full-page woodcut on verso of title, woodcut initials, woodcut device at end, wants 2 ll. in sign.* i, *a few blank margins mended, several ll. stained, half bound*

*8vo.* (*Paris, for F. Regnault*), *n. d.*

2443 Lexicon Græcolatinum cui præter omneis omnium additiones hactenus . . . G. Budaei ; Erasmi Roterodami, L. Vallae, etc. *woodcut device on title and at end, woodcut initials, a few small worm-holes, vellum*

*folio. Parisiis, G. Morrius*, 1530

2444 Libellus de venerabili sacramento & valore missarum, gothic letter (24 *ll.*), *long lines*, 32 *to a full page, with signatures, half morocco* [*Hain*, 14096 = *11244 ; *not in Proctor*]

*4to. s. n.* [*Paris. A. Caillaut*]

2445 Libellus de venerabili sacramento et valore missarum, gothic letter (32 *ll.*), *long lines*, 27 *to a full page, with signatures, large device on title, full-page woodcut on verso, red morocco gilt, g. e.* [*Hain*, 11246 = 14098 (*not seen*) ; *Proctor*, 8005]

*sm. 8vo. Impressus Parisiis per G. Mercatorem*, 1497

2446 Liber Vagatorum der Betler orden, gothic letter, *long lines, spirited German cut on title (slightly defective), slightly wormed, unbound (Hodgkin copy)*

*4to. s. n.* [*Pforzheim or Tubingen, T. Anshelm, c.* 1510]

*** VERY RARE. The last 3 ll. are occupied by a vocabulary of old German slang beggar words.

2447 Licetus (F.) De Lucernis antiquorum reconditis Libb. sex. *roman and italic letter, double columns, numerous plates, upper blank margin of title mended, russia gilt, blind and gilt borders and ornaments, gilt arms of the Duke of Hamilton at corners, gilt marbled edges, joints, by C. Kalthaber (Hamilton Palace copy)*

*folio. Utini*, 1653

2448 Linacre (T.) Rudimenta Grammatices, ex Anglico sermones in Latinum versa, interprete G. Buchano, Scoto, *roman letter, a few MS. notes, some ll. discoloured, wrappers*

*8vo. Parisiis, apud J. Keruer*, 1543

2449 Lineus (T.) Oratio in laudem belli, habita ab ipso Marte, in postremo Cameracensi concilio, ad conciliandam pacem, convocato, postridis calendas græcas, *italic letter, device on title, and at end, calf, gilt crest on sides, g. e.* 2|5

Edwards

*8vo. Impressum Parisiis à C. Wechelo impensis Gasparis à lapide ciuis Iperemsis*

*** One of the earliest books published at Ypres.

2450 Lithgow (W.) The Totall Discourse of the Rare Aduentures, and painefull Peregrinations of long nineteene Yeares Trauayles from Scotland, to the most Famous Kingdomes in Europe, Asia and Affrica, *frontispiece with portrait and verses beneath (slightly defective and mounted), foxed at end, plain margins of a few ll. at beginning mended (text on* B 3 *slightly defective), original calf gilt, block on sides within blind and gilt line panel with gilt Tudor rose and crown at corners, enclosed in padded case* *4to.* 1632 1|12

Maggs

2451 Liturgia: seu Liber Precum Communium et Administrationis Sacramentorum, *frontispiece, title shaved at head, contemporary dark blue morocco gilt, sides fully tooled with a graceful design, composed of a centrepiece and flowers, crowns, etc. on curved stems falling from straight central stems of dotted lines, the spaces being filled with dots, flowers, etc. the whole within a scroll floral border, full gilt back, g. e. green end papers,* WELL PRESERVED *large* 12*mo.* 1720 5|5

Edwards

2452 Liure (Le) de vraye et parfaicte oraison. (Contenant le sermon de Jesuchrist en la montaigne. Trois brefues expositions sur le Pater noster, Une exposition sur le Aue Maria, etc.) *lettres bâtardes, printed in black and red, long lines, woodcut of Gethsemane on title, woodcut initials, with the 2 ll. Privilege at end and the 2 blank ll.* Aa 7, 8, *wants 2 ll.* (¶ 1, 8), *margins of several ll. mended (side-notes in some cases defective), niger morocco, t. e. g.* 1|12

Davies

*8vo. Paris par Simon du bois pour Chrestiē Wechel*, 1528

*** VERY RARE. Brunet, III, 1123, knew only of an edition of 1529 by the same printer.

2453 LIVIUS (T.) Römische History, gothic letter, *long lines, full page woodcut on title, numerous woodcuts in text, some ll. slightly stained, fore-margin of* T iiij *cut down, injuring marginal word, Strassburg, J. Grüninger*, 1507—Julius den erst Römisch Keiser von seinem kriege erst mals usz dem Latin in Tutsch bracht und nuw getruckt, gothic letter, *long lines, with the inserted ll. in sign.* A *and* V, *woodcut on title, numerous woodcuts in text, ib.* 1507, in 1 vol. *original stamped pigskin over wooden boards, clasps* *folio* 7

Edwards

2454 Livius (T.) Duobus Voluminibus recens ex vetusto codice Moguntin. Bibliothecæ, *title within engraved border, fine woodcut initials, wants 4 preliminary ll. some ll. foxed, old russia over wooden boards* *folio. Moguntiæ, J. Scheffer*, 1518, 9 10

Davies

2455 Livius (T.) Le premier liure de la Premiere Decade de Tite Liue de Padoue, des histoires depuis la ville fondée, traduit de Latin en Francois, par Iaques Gohori Parisien, *roman letter, long lines, ruled in red, title within woodcut border, woodcuts and borders, woodcut initials (each signed* C. E.*), imprint on title defective and mended, last leaf slightly defective and last page scribbled on, unbound*

*4to. Paris, Arnoul l'Angelier,* 1548

2456 Locher (J.) Carmen de S. Catharina (6 *ll.*) *roman letter, long lines,* 30 *to a full page, woodcut of the Saint on title with borders, small worm-hole throughout lower blank margins, half calf* [*Hain,* *10164 ; *Proctor,* 7773]

*4to. Basileæ, J. Bergmann de Olpe,* 1496

2457 Loci communes theologici per dominicas et festes totius anni, MANUSCRIPT *of the XV cent. written in a small cursive hand on* 175 *ll. paper, fly-leaves at beginning and end from a large MS. service book, original flap binding of limp buckskin, with clasp* *8vo.* XV CENT.

*** The last few leaves consist of later notes (16th cent.) relating to stores, supplying of corn, etc. apparently by a Flemish hand.

2458 Loggan (D.) Oxonia Illustrata, *engraved title,* 4 *engraved ll. of text, with Index,* 40 *plates, wants portrait frontispiece of the Duke of Ormond, portrait of the same, by I. Smith, after G. Kneller inserted, Oxoniæ,* 1675 ; Cantabrigia Illustrata, *engraved title, portrait of the Duke of Somerset, by Smith, after Riley,* 3 *engraved ll. of text with Index,* 30 *plates (a few slightly stained and foxed), Cantabrigiæ, n. d.* ; in 1 vol. *diced russia, gilt borders, gilt back, with arms and crest, g. e. in case* *folio*

2459 Lombardus (P.) Textus magistri sententiarum in quatuor sectus libros partialis, gothic letter, *long lines, title in red and black within border, enclosing also publisher's device, ornamental initials, original brown calf, stamped on each side with a panel, consisting of two rows of acorns in alternating directions in the centre, surrounded by a border with branches, owls, wyverns, etc. rebacked, enclosed in padded case (with book-plate of Duke of Sussex on inside cover, and autograph initials of W. Herbert on title)*

*4to. Lugduni, per Joannem moylin : al's cambray,* 1527

2460 London Calendar (The) for the year 1791, with the Arms of the Peers, Peeresses, etc. and Rider's British Merlin, 3 parts in 1, *engraved plates of arms, red morocco gilt, sides fully tooled, small oval inlay of black morocco in centres with gilt date* 1791, *gilt back, g. e.* *12mo.* 1791

2461 Lucanus. Pharsalia, *italic letter, small hole in first leaf, slight stains, otherwise good copy with last blank, old calf gilt* *8vo. s. n.* (*Lugduni, c.* 1502)

*** The first or second Lyonnese counterfeit of the Aldine

LOT 2461—*continued.*

Lucanus. The fleur-de-lys device does not appear on the title of this edition.

2462 Lucanus (M. A.) Pharsalia, *italic letter, fleur-de-lys device in red on title, brown morocco gilt, g. and tooled edges*
*8vo. s. n.* (*Lugduni, c.* 1510)

*** Probably the second or third Lyonnese counterfeit of the Aldine Lucanus. The arms of Louis Napoleon are said to have been obliterated from the title.

2463 Lucanus (M. A.) Pharsalia diligentissime per G. Versellanum recognita. Cum commentariis, *roman letter, title in red and black within woodcut border, woodcut initials, a few small worm-holes, calf*
*folio.* (*Paris.*), *in ædibus Ascensianis,* 1514

2464 Lucanus. Pharsalia, emendata Joannes Sulpitio et Omnibono Vicentino, *roman letter, title in red and black within woodcut border, woodcuts in text, calf gilt, g. e. broken*
*folio. Venice, G. de Fontaneto,* 1520

2465 Lucianus [Opera] Pars secunda (*only*), *Græcè, device on title, original calf, panels of black and gold lines, and quadrangular gilt centrepiece with arabesques, g. e. rebacked* (*Berthelet*)
*8vo.* (*Basel, Isengrin,* 1545)

2466 Lucretius Carus (T.) De rerum natura libri VI, *italic letter, device at end, modern brown stamped morocco, Impressum Florentiæ sumptibus Philippi Giuntæ,* 1512—Patritius (F.) De Discorsi sopra alle cose appartementi ad una citta libera, e famiglia nobile tradotti in lingua toscana di G. Fabrini, *italic letter, device on title and at end, calf, gilt back, in Vinegia, in casa de' Figliuoli di Aldo,* 1535 *8vo.* (2)

2467 Lucretius Carus (T.) De rerum natura, *italic letter, anchor device on title and at end, with blanks, some contemporary MS. notes, tree-calf*
*8vo. Venetiis in ædibus Aldi et Andreæ soceri,* 1515

2468 Ludolphus de Saxonia. In Psalterium expositio, gothic letter, *double columns, title in red and black, with Rembolt's criblé device within criblé border, criblé initials, original Cambridge binding, wooden boards and calf, line fillets enclosing border of Spierinck's roll no.* 6, *and forming lozenge shaped compartments, each containing stamp no.* 2, *fly-leaves from early MS. on vellum, one clasp*
*4to. Parisius, per Udalricum Gering et Bertholdum Rembolt, socios,* 1506

2469 Lupirebello (J.) Tractatus qui dicitur fructus sacramenti penitentie, gothic letter (16 *ll.*), *long lines,* 27 *to a full page, with signatures,* 4 *woodcuts, including device on last page* (*one leaf cut into at head, and one at fore margin*), *morocco gilt, g. e.* [*not seen by Hain,* 10340 ; *not in Proctor*]
*sm. 8vo. Impressus Parisius per Guidonem Mercatoris,* 1494

2470 Lusignan (Estienne de Cypre) Les Genealogies de soixante et Sept tres-nobles et tres-illustres maisons . . . yssuës de Meroüée, *woodcut device on title, woodcut of arms on* ã 4 *verso, Paris,* 1587 ; Les Droicts, Avtoritez et prerogatives que pretendent au royaume de Hierusalem, *woodcut device on title, with blank leaf* ẽ 4, *ib.* 1586 ; in 1 vol. *calf gilt, g. e.* 4*to*

2471 Luther. Die Sieben buss-psalmen mit deutscher auszlegung nach dem schrifftlichen synne tzu Christi vnd gottes gnaden, FIRST EDITION, lit. goth. (43 *ll.*), *cut on title, old leather* (*worn*), VERY RARE (*Huth copy*)
*sm.* 4*to.* [Colophon] *Gedruckt tzu Leyptzk durch den vorsichtigen man Jacobum Thanner Nach Christ geburt Tausent funffhundert vnd ym achtsehenden yare* (1518)

2472 Luther (M.) Sermo de Penitentia (5 *ll.*) *roman letter, long lines, woodcut border to title by A. Holbein* (*signed A. H. reversed*), *woodcut initials, calf*
4*to.* [*Basel*] *P. G.* [i.e. *Pamphilius Gengenbach*] (*c.* 1518)

2473 Luther (M.) Eyn Sermon von dē Wucher (4 *ll.*) lit. goth. *long lines, woodcut of a Jew on title, vellum, ties*
4*to.* *Wittenberg durch Johan: Grünenberg,* 1519

2474 Luther (M.) Von den guten Wercken, gothic letter, *title within woodcut border by H. Cranach, some headlines shaved, imperfect at end* (*ends on* o 1), *unbound*
4*to.* *Vuittenberg* (*M. Lotter,* 1520)

2475 Luther (M.) Iudicium de Votis: scriptum ad Episcopos & Diaconus Vuittēbergeñ. Ecclesie, *roman letter, long lines, title within elegant woodcut scroll border, white on black, a few blank margins mended, boards* (*Hodgkin copy*)
4*to.* *Vuittenberge, s. a. et typ.* (*c.* 1521)

2476 Luther (M.) Ain. Sermon. zü sant Mychael gethō zû Erfforde auff den tag der aylff Tausent Junckfrauwen vom glauben vnd wercken, FIRST EDITION, lit. goth. *title in a fine woodcut border, dated* M.D.XX.I. (A–B 3 *in fours*), *last leaf slightly defective and mended, new vellum* (*Huth copy*)
*sm.* 4*to.* *jm jar* MDXXij

2477 Luther (M.) Eyn Sendtbrieff vnd verantwortung etlicher Artickel ayn Christliche gemain der Stat Essling, FIRST EDITION, lit. goth. (4 *ll.*), *title in a fine woodcut figured border, new vellum* (*Huth copy*) *sm.* 4*to.* *Wittemberg,* 1523

2478 Luther (M.) Von ordenung gottis dienst yn der gemeyne (4 *ll.*), gothic letter, *long lines, title within woodcut border by H. Cranach, half morocco* 4*to.* *ib.* 1523

2479 Luther (M.) Ain kurtze vnter richtung Warauff Christus seyne Kirchen oder Gemayn gebawet hab. gothic letter (4 *ll.*), *long lines, title within woodcut border by Weiditz* (*white on black*), *half morocco* 4*to.* *ib.* 1524

2480 Luther. Wyder das wild Geyffernd Eber schwein Luthern . . . Paulus Amnicola Remnicianus, gothic letter, *long lines, title within woodcut border, some ll. shaved at foot, unbound,* 1524 — Ein Sendbrieff uñ vermanung zum fride Pabst Pauli III, newlich aus dem Latin verdeutscht, gothic letter, *long lines, wrappers,* 1543—Ausschreiben am alle Stende des Reichs inn der Christlichen Religion . . . Die beschwerung des Kayserlichen Cammergerichts belangende, gothic letter, *long lines, large woodcut and arms on title (border shaved at head and worn at foot), arms on last leaf, foxed throughout, unbound,* RARE, *Wittemberg, G. Rhaw,* 1538—Augustus Vatei Odae, *roman letter, portrait on title within border, unbound, Venetiis,* 1529 4*to.* (4)

2481 Luther. Der güt frum Lutherisch Pfaffen narr hayssich der mich kaufit der lesse mich [*the rest of the page is taken up by a cut after that of the Book-Collector in the "Ship of Fools"*], (4 *ll.*), FIRST EDITION, lit. goth. *new vellum (Huth copy)* *sm.* 4*to.* *s. n. c.* 1525

2482 Luther (M.) Eine bericht an einen guten freund von Beider geshalt des Sacraments auffs Bischoffs zu Meissen mandat, gothic letter, *long lines, title within woodcut border by G. Lemberger, boards* 4*to.* *Wittemberg, Joseph Klug,* 1528

2483 Luther. Vnterricht der Visitatorn an die Pfarherrn im Kurfurstenthumb zu Sachssen, FIRST EDITION, lit. goth. *title in a crowded figure woodcut border* (A–H 4 *in fours*), *new vellum (Huth copy)* *sm.* 4*to.* *Wittemberg,* MDXXVIII

2484 Luther. Hasenbergius (I.) Ludus Ludentem Luderum Ludens, FIRST EDITION, *roman letter, four woodcuts on title with xylographic inscriptions, repeated on last leaf verso, and three of the blocks introduced separately in the text, original wooden boards and black vellum,* RARE (*Hodgkin copy*) 4*to.* [Colophon] *Procusum Lypsias,* 1530

2485 Luther (M.) Vermanūg an die geistlichen versamelt auff dem Reichstag zu Augspurg, 1530, lit. goth. *title within woodcut border, some ll. stained, boards* 4*to.* *Nurmberg, G. Wachter* (1530)

2486 Luther (M.) Verantwortung der auffgelegten Auffrur von Hertzog Georgen Sampt einem Trostbrieff an die Christen von ihm aus Leiptzig unschuldig veriagt, gothic letter, *long lines, title within woodcut border in compartments (slightly defective, torn and mended), 2 ll. slightly defective, 2 inner margins mended, slightly wormed, boards* 4*to.* *Wittemberg, N. Schirlentz,* 1533

2487 Luther (M.) Ein Brieff wider de Sabbather, gothic letter, *long lines, title within woodcut border in compartments, bookplate and stamp of the Bibliotheca Lindesiana on inside cover, half morocco* 4*to.* *ib.* 1538

2488 Luther (M.) Contra Malignum Iohannis Eccii iudicium, super aliquot articulis . . . *roman letter, title within woodcut border, some ll. discoloured, calf* *s. n.* (*Leipzig, M. Lotter*)

2489 Lyndewood (W.) Prouinciale seu Constitutiones Anglie cum summariis atque iustis annotationibus ; Otho and Othobone : Constitutiones Prouinciales et Othonis, 2 parts in 1 vol. gothic letter, *printed in red and black, ornamental initials, imperfect, wants titles and several ll., some ll. defective, old calf, folio. Paris. W. Hopyl for W. Bretton, London,* 1505

2490 Macer (F.) Herbarum varias qui vis cognoscere vires : Hus macer adest : quo duce doctor eris, gothic letter, *long lines, 33 to a full page, woodcut of author on title, and upwards of 60 cuts of plants, a few marginal notes shaved, otherwise good copy with last blank, green morocco gilt, g. e.* RARE *sm. 8vo.* (*Paris.*) *Baquetier, n. d.*

2491 Magdalen-Charity. The Rules and Regulations of the Magdalen-Charity, with Instructions to the Women who are admitted, *frontispiece, contemporary crimson morocco gilt, sides tooled with centre-pieces of stars enclosing woman's head with encircling inscription "O save me, save me," border of roses and leaves with hour-glass and wings at corners, floral devices in compartments on back* 8*vo.* 1769

2492 Magna Charta, FIRST EDITION, black letter, *wants title and imperfect at end, wormed, remains of original wooden boards, with original stitching, in padded case* 12*mo.* (*R. Pynson,* 1514)

2493 Maillard (O.) Passio Jesu Christi : Sermo de Justicia, *original deerskin* (*Dunn copy*) 4*to.* *Paris. A. Cayllaut* (*c.* 1497)

*** A fragment of 20 ll. (v 8, x 6 last blank, A 6 last blank) consisting of the last 3 quires (with colophon) of the Sermones Quadragesimales, an undated edition, different from Hain, 1053, and Claudin, I, 330. This is Copinger, I, p. 313. Bound with the above are 75 ll. of contemporary MSS. in various hands, including versified quotations from the Classics, with signature of Fr. Joh. Bouchard.

2494 Maillardus (O.) Sermones de adūetu, 78 *ll.* (*only, with last blank, should be* 84, *wants* 6 *ll. table*) ; Quadragesimale (122 *ll.*) ; Sermones Dominicales, etc. (106 *ll.*) ; 3 vol. in 1, gothic letter, *first title in red, double columns, 50 lines to a full column, with signatures, foliation, running headlines, large device of J. de Vingle on o 10 (part 2), woodcut initials, a few small worm-holes and some ll. slightly damp-stained, a few contemporary MS. notes, original wooden boards and brown leather stamped with panels formed of bands of fleurs-de-lys and quatrefoils; surrounded by border of interlacing circles (rebacked)* [*Hain,* *10515 ; *Proctor,* 8649, 8650, 8651] 4*to.* *Lugduni, Johānis de Vingle,* 1498

2495 Maillardus (O.) Opus quadragesimale, another edition; Sermones de aduentu, another edition, 2 vol. in 1, gothic letter, *double columns, Petit's criblé device on both titles, woodcut initials, a few letters missed in printing on* C 3, *a few old MS. notes, otherwise a good copy with last blank, sheep, gilt back* 8*vo. Parisius, impensis J. Petit*, 15

2496 Maioranis (F. de) Scriptum super primum sententiarum, FIRST EDITION, gothic letter (244 *ll.*) *with first and last blanks, double columns*, 48 *lines to a full column, with signatures, head-lines and capitals painted in red, small hole in p.* 7, *large copy, old half binding* [*Hain*, *10534; *Proctor*, 6468] (*Dunn copy*)
*folio. Treviso, Michæl Manzolo de Parma*, 1476

*** Bound at beginning and end (as originally) are eight leaves from P. Bergomensis Tabula super opera T. Aquinatis, Bologna, B. Azzoguidi, 1473.

2497 [Mamerot (S.)] Les passaiges doultremer, gothic letter, *double columns, woodcuts, ornamental initials, last leaf with printer's device bound at beginning in place of title which is wanting, slightly wormed, a few small stains, calf*
*folio. Paris, Michel le Noir*, 1518

2498 Mancinellus (A.) Scribendi orandique modus, gothic letter (32 *ll.*), *long lines*, 39 *to a full page, with signatures, large device on title with criblé border, wrappers* [*not in Hain or Proctor; Copinger* II, 3794]
4*to.* [Colophon] *Impressum parisius pro Claudio Jaumer et magistro Anthonio denidel, n. d.*

2499 Mancinellus (A.) Opusculum de virtute poetica vocitatum, gothic letter (*title in roman letter*), 9 *ll., long lines, woodcut initials, boards*
4*to.* [*Colonie*] *ex Officina Quentell per me w. T. B. anno* M.CCCCCIIII (1504)

2500 Mancinus (D.) Libellus de quattuor virtutibus et omnibus officiis ad bene beateque viuendum, gothic letter (28 *ll.*), *long lines*, 38 *to a full page, with signatures, a few old MS. notes, old French calf* [*Hain*, 10632; *Proctor*, 8098]
4*to.* [Colophon] *Opera Industria arteque Georgii mittel huss Germani in regia urbe Parisiorum; In edibusque Hacqueuille . . . .*, 1488

*** Probably the first book from this press.

2501 Manutius (P.) Epistolae libri XII; Praefationes quibus libri, 2 parts in 1, *italic letter, title within border with portrait, slightly wormed at beginning, russia gilt, Mexborough arms on upper cover, g. e. by J. Bohn*
8*vo. Ven. apud Aldum*, 1580

2502 Mantuanus (J. Baptista) De Vita Divi Lodovici Morbioli Bononiensis Carmina, ad Innocentium Octavum Papam, MANUSCRIPT, *written on* 22 *ll.* VELLUM (6¼ *by* 4¼ *in.*), *in*

LOT 2502—*continued.*

*neat italic characters, by an Italian scribe, long lines,* 12 *to a full page, illuminated initial on first page, and at foot a large wreath enclosing the arms of Pope "Innocc." VIII (obliterated), inner margins stained, green velvet*

8*vo.* XV CENT.

18 2503 Mantuanus (J. B.) De Vita Dionysii, *roman letter, long lines, a few small wormholes, green roan gilt* Davis

4*to.* *Mathias Schurerius Schletstatinus Argentoraci imprimebat,* 1508

3 2504 Mantuanus (J. B.) Opera, 4 parts in 1, *woodcut portraits, woodcut devices, small wormhole through several leaves, original oak boards covered with leather, sides with blind stamped borders and gilt ornaments, rebacked morocco, in padded case* 8*vo.* *Lugduni, B. Lescuyer,* 1516 Davis

3 15 2505 Manuale. [*Begins*] Incipit ordo ad baptizandos maschos, MANUSCRIPT (*German*) *of the XVth century, on* VELLUM, 49 *ll.* ($7\frac{3}{4}$ *by* $5\frac{3}{4}$ *in.*), *written in* gothic letter (*black and red*), *double columns,* 18 *lines to a column with musical notation* (*"hammer-headed" notes*), *one leaf of MS. on paper inserted, several ll. stained, original oak boards covered with leather, stamped with circular tools enclosing roses, the Agnus Dei, fleurs-de-lys, eagles, etc. arranged in panels and borders* (*wormed*) 4*to.* XV CENT. Ellis

*** Contains the Ritual for Baptism, Extreme Unction, Benediction of the Paschal Candle, etc. The variable terminations, such as the plural instead of the singular, are marked in red above the black in the same pages.

1 12 2506 [Marcus de Weida O. P.] Der Spiegel hochloblicher bruderschefft des Rosenkranz Marie . . . uff begern . . . frawen Barbara . . Hertzozin czu Sachssen, etc. gothic letter, *long lines,* 13 *remarkable full-page cuts, wants title and* 3 *ll. at beginning, some ll. stained, old half sheep,* VERY RARE Davis

4*to.* *Leiptzk durch Melchior Lotter,* 1515

15 2507 Margaret (N.) La vie de ma dame saincte Marguerite vierge & martyre auec son antienne et oraison (8 *ll.*), gothic letter, *printed in red and black, woodcut on last page, woodcut initials, dark green morocco, g. e. by Koehler, ex-libris of Arnaud Bertin on fly-leaf,* VERY RARE (*Huth copy*) Quaritch

8*vo.* [Colophon] *Imprime a paris pour Symon Troude marchant papetier iure de Luniversite de Paris demourant dessoubz chastellet*

2508 Margarita Facetiarum Alfonsi Aragonum Regis Vafredicta Prouerbia Sigismundi & Friderici III Ro. Imperatorum, etc. [edidit I. Adelphus Mulingus Argentinensis], *Argentine, I. gruninger,* 1508—Bebeliana opuscula noua, *ib.* 1508; in 1 vol. *wormed throughout, contemporary oak boards and half stamped pigskin, clasp* (*J. E. Hodgkin collection*) Bull

1 2

4*to.* 1508

2509 Marguerite de Valois. L'Heptameron, remis en son vray ordre . . . par C. Gruget, *title within woodcut border, ornamental initials (sign. g in a slightly different size of type, but catchwords correct), calf, gilt back, r. e.*
*4to. Paris, B. Prevost pour Gilles Gilles,* 1560

2510 Marmitta (G.) Rime, *roman letter, long lines, printer's woodcut device on title, straight-grained citron morocco gilt, g. e. good copy* *4to. Parma, Seth Viotto,* 1564

*** Rare. The uncommon device on title represents the unicorn testing with his horn the purity of the water he is about to drink.

2511 Martial de Paris. LIIII Arrests d'Amours, 1 vol. in 2, *title cut round and mounted, title from another edition inserted before the second half, old French red morocco gilt, g. on m. e.* 12*mo, Rouen, T. Mallard,* 1587 — Obsequens (J.) Prodigiorum Liber, *italic letter, woodcuts, autograph of J. Crowley, calf, Lugd. J. Tornæsius,* 1589 ; and another (4)

2512 Martialis (M. V.) Epigrammata, *italic letter, with last blank, a few wormholes, vellum, Venetiis in ædibus Aldi,* 1501 — Gellius (A.) Noctium Atticarum, *italic letter, with passages in Greek, anchor device on title and at end, vellum, ib.* 1515 — Paterculus (C. V.) Historiæ Romanae ab Aldo Manutio, Paulli F. Aldi N. emendati, *italic letter, anchor device on title, some ll. damp-stained, autograph of N. Saunderson on title and a few MS. original notes by him, vellum, gilt block on sides, some ll. from an old MS. on vellum, ib.* 1571 ; and another *8vo.* (4)

2513 Martialis (M. V.) Epigrammata. Libri XIIII. Una cum Commentarijs Domitii Chalderimi et Georgii Merule, *roman letter, title and woodcut within woodcut border, woodcuts in text and woodcut initials, russia gilt, blind and gilt borders, gilt arms of a Marquess on sides, joints, g. on m. e.*
*folio. Venetiis, per Georgium de Rusconibus,* 1514

2514 Martialis (M. V.) Epigrammaton Libri XIIII, *italic letter, Tempus device on title, MS. notes, calf gilt, Parisiis, S. Colineus,* 1528 — Eck (J.) De sacrificio Missae, contra Lutheranos, libri III, *roman letter, device on title, calf gilt, ib. S. Niuellius,* 1562—Parthenius (B.) Pro Lingua Latina Oratio, *italic letter, device on title and at end, calf, ib. C. Wechel.* 1547 *8vo.* (3)

2515 Martialis (M. V.) Epigrammaton Libri 14, *italic letter, title within woodcut border (very slightly defective), woodcut initials, last leaf blank, a few MS. notes, 16th cent. English calf, with small gilt Tudor rose surmounted by crown, in padded case* 16*mo. Parisius, S. Colinæus,* 1540

2516 Martialis (M. V.) Epigrammata in Cæsaris Amphitheatrum et venationes, multis locis emendata . . . . Theodori Marcilii ; Desiderii Heraldi animadversiones ; Index omnium voca-

LOT 2516—*continued.*

bulorum . . . a Iosepho Langio Cæsare-Montano, 3 parts in 1, "*Opinio*" *device on each title, original German half binding of stamped pigskin, black vellum sides*
4*to.* *Parisiis*, 1601, '00

8 10 2517 Martinus (R.) Pugio Fidei, adversus Mauros et Iudæos, nunc primum in lucem editus, opera D. Episcopi Lodovensis & D. de Maussac, cum Observationibus Iosephi de Voisin, *portrait, frontispiece, autograph signature of Stephanus Baluzius and others on title, French olive morocco gilt, back and sides covered with a semis of fleurs-de-lys, g. e.*
*folio.* *Parisiis*, 1651

1 1 2 2518 Martyrologium. Viola Sanctorum, gothic letter (133 *ll.*), *long lines*, 35 *to a full page, foliated and with signatures, woodcut on title and on verso, stamp on first page of text, original wooden boards with clasp, recovered* [*Hain*,*10873 ; *Proctor*, 552] 4*to.* [*Argentine, J. Prüss*, 1499]

10 2519 [Matthias (T. J.)] The Pursuits of Literature, a Satirical Poem, *one of a few copies on* LARGE PAPER, *russia gilt, full gilt back, borders of oak leaves and acorns on sides, joints, by C. Hering, with ticket, book-plate of F. Perkins on inside cover* *folio.* 1812

12 2520 [Matthieu (P.)] L'Entree de Tres-Grand, tres Christien . . . Prince Henry IIII, Roy de France et de Navarre, *double-page plate, portrait inserted* 4*to.* *Lyon, P. Michel, n. d.*

1 2521 Melanchthon (P.) Declamatiuncula in D. Pauli doctrinam, FIRST EDITION, *woodcut by L. Cranach on title, some ll. foxed, unbound* 4*to.* *Vuittenbergæ*, 1520

6 2522 Mensa Philosophica. [Begins] In hoc Opusculo tractatur de his quibus utimur in mensa, gothic letter (52 *ll.*), *long lines*, 47 *to a full page, with signatures, running titles and foliation, woodcut ornaments to title, several ll. at end defective and mended, half calf* [*Hain*, *11077 ; *Proctor*, 1504]
4*to.* *Impressus Colonie apud predicatores* [*Cornelis of Zierikzee*], *n. d.*

2 10 2523 Mensa Philosophica, Optime custos valetudinis studiosis Juuenibus apparata . . . gothic letter, *long lines, wants last leaf* (? *blank*), *buckram*
*sm.* 8*vo.* *Parisiis. pro Johanne Petit*, 1517

*** Rare work on gastronomy, choice of foods, etc., with anecdotes and stories suitable for diners out.

6 5 2524 Merlino. Lo Spirito di Merlino, e modo di practicare la presente Opera, per gli uomini, le Donne e comune cosi cercherai quello che desideri, MANUSCRIPT *on paper, numerous curious drawings, both coloured and in outline, and at the end several thousand verses for the purpose of fortune-telling, boards* [*Phillipps MS.*] *folio.* XVII CENT.

2525 Meteranus (E.) Historia Belgica nostri Potissimum temporis [ad annum 1598], FIRST EDITION, *title within engraved border (upper portion illuminated in gold and colours), map, numerous full-page engraved portraits (that of Mary Queen of Scots at p.* 411 *shaved at fore-edge), vellum, blind stamped fleur-de-lys on upper cover and block on lower*
*folio. s. n.*

2526 Methodius. Revelationes [*Begins on* A iij] Incipit diuuarum reuelationum sancti Methodij episcopi Martyris inciti de regnis genitum, etc. gothic letter, 44 *spirited German woodcuts (imperfect, containing* 56 *ll. only, some margins cut into), old calf gilt; sold not subject to return (Dr. Bliss and Hogdkin copies)* 4*to.* [*Basel. M. Furter*, 1515?]

2527 Meursius (J.) Areopagus, *calf, gilt line borders with corner ornaments, enclosing arms of Hussey in centres, r. e.*
4*to. Lugduni Batavorum*, 1624

2528 Michael, *Suffrag. Mogunt.* De Sanctissimo ac præstatissimo Missæ Sacrificio Conciones XV in Comitiis Augustanis 1548, *roman letter, woodcut historiated initials, a few MS. notes, and stamps on verso of title, contemporary calf, sides stamped with panel, with figure of Spes, the same as lot no.* 2100 *above, but in this case the device and initials of the border are on the dexter side of the block marked Fides, and the word Charitas on the sinister side, good impressions, broken and the back gone (enclosed in padded case)*
4*to. Coloniæ, ex officine Ioannis Quentel.* 1549

2529 Milton (J.) Character of the Long Parliament, omitted in his other Works and never before printed, FIRST EDITION, *pagination cut into on one leaf, unbound* . 4*to.* 1681

2530 MISSALE CUM CALENDARIO. "Incipit ordo missalis fratrum minorum secundum consuetudinem romane curie," MANUSCRIPT *of the XVth cent.* ON VELLUM, *neatly written in semi-*gothic characters *(black and red), on* 492 *ll.* (6 *by* 4 *in.*), *by an Italian scribe, double columns,* 27 *lines to a full column, square musical notes on a staff of* 4 *lines, numerous ornamental initials in red and blue with pen ornamentation, full-page outline pen drawing of the Crucifixion, new vellum* 8*vo.* XV CENT.

2531 Missale ad sacrosancte Romane ecclesiae usum, gothic letter, *double columns, printed in red and black, musical notation, small cut on title,* 3 *full-page cuts with borders, numerous smaller cuts and historiated and floreated initials, many in the criblé manner, all on metal, one leaf* (D 4) *torn and mended, otherwise good copy, calf gilt*
8*vo. Parisius, per Johannem kerbriand alias Huguelin et Johannem adam socios, Impensis eorundem ac Johannis petit*, 1516

2532 Missale ad sacrosancte Romane ecclesie usum, gothic letter, *printed in red and black, ruled in red throughout, double columns, musical notation, small cut on title and numerous*

LOT 2532—*continued.*

*cuts and historiated initials in text, many in the criblé manner, slightly wormed at end (worm-holes in last leaf mended), otherwise good copy, old French mottled calf gilt*

8*vo.* *Impressum Parisius, per Johannem kerbriant alias Huguelin et Johannem adam socios. Impensis eorundem,* 1516

2533 Missale ad sacro sancte Romane ecclesie usum, lit. goth. *double columns, printed in red and black, musical notation,* 3 *full-page and numerous smaller cuts,* 2 *ll.* (l 8, q ij) *slightly defective, wants* F ij, *a few blank margins mended, vellum gilt, g. e.*

8*vo.* *Parisiis, per Johānem kerbriād alias Huguelin et Johānē adam socios. Impēsis eorūdē ac Iohānis petit* (1516)

2534 Missale [Passau]. Liber missalis secundum chorum pataviensem, gothic letter (351 *ll. only, according to Weale, p.* 120, *there should be* 378 *ll.*), *printed in black and red, double columns,* 33 *lines to a full page, canon of the mass on* 11 *ll. vellum, musical notation (lozenge-shaped notes on a staff of* 4 *red lines), full-page woodcut frontispiece, full-page cut of the Crucifixion (both coloured by a contemporary hand, the latter on vellum), large printer's device at end in red and black, ornamental initials, a few small worm-holes, original oak boards, covered with stamped leather*

4*to.* *Augustæ Vindelicorum Erhard Ratdolt,* 1503

2535 Missale Romanum nouissime ordine quodam nouo impressum, gothic letter, *printed in black and red, double columns, musical notation, numerous woodcuts, title and calendar within borders, printer's device in red on title, small hole in first* 3 *ll.* (*that in title mended*), *a few slight stains, otherwise good copy with last blank, modern russia gilt, g. e.*

4*to.* *Venetijs apud heredes Luceantonij Juncte Florentini,* 1540

2536 Missale. Vade mecum. Missale Itinerantium seu Misse Peculiares valde deuote, lit. goth. *printed in red and black, double columns, woodcuts after Traut, some margins mended, a few ll. slightly defective, a few small worm-holes, boards,*
RARE 4*to.* *s. n.* [*Nürnberg, W. Huber,* 1510]

2537 Modus legendi in utroque jure, gothic letter (77 *ll.*), *long lines,* 28 *to a full page, with signatures, but without other marks, large printer's device on title, white on black ground, damp stained, a few lower blank margins damaged by damp, boards*

4*to.* [Colophon] . . . *Per me Petrum Leuet ī Alma universitate Parisiensi impressus. Anno M.ccccxc. Die vere vndecima Maii* (1490)

*** Rare edition, apparently unregistered by bibliographers.

2538 Monsterberg (Ursula, Herzogin zu) Christlich ursach ses verlassen Klosters zu Freyberg, lit. goth. *long lines, title within woodcut border, some ll. slightly stained*
4*to*. *Nürmberg, G. Wachter*, 1529

2539 Montaigne (M. de) Les Essais, *engraved title, portrait, original binding of boards covered with calf, each side stamped with a panel, on the upper cover two profile busts of bearded men facing to the dexter within circles, with grotesque masks with wings above and below, the lateral spaces filled in with a decorative column arrangement, on the lower cover two other profile busts of bearded men facing to the dexter and wreathed with laurels within circles, with grotesque masks and wings above and below, and at each side 3 semi-circles each containing half a profile bust of a bearded and hatted man facing inwards, the space filled in with a conventional leaf design, clasps, rebacked and broken (enclosed in padded case)* 8*vo*. *Paris*, 1608

2540 Montaigne (M. de) Essayes written in French, done into English by Iohn Florio, *portrait by G. Hole, wants* F 5, *portrait, title and several ll. at beginning damaged, original limp vellum gilt, with the arms of* ANNE OF DENMARK (*to whom the book is dedicated*) *on sides, covers worn by use (enclosed in padded case)* *folio*. (1613)

*** Examples of books bound for Anne of Denmark are rare.

2541 Montaigne (M. de) Les Essais, 3 vol. *engraved titles with portrait (in vol. I and II shaved at fore-edge), original French calf gilt, g. e.* 8*vo*. *Paris*, 1669

2542 Montius (P.) Exercitiorum atque artis militaris collectanea in tres libros distincta, FIRST EDITION, gothic letter, *long lines, woodcut device on title, a few MS. notes, vellum, g. e.*
*folio*. *Impressum Mediolani per J. A. scinzenzeler*, 1509

2543 Montrose. Memorials of Montrose and his Times, edited by M. Napier, 2 vol. *portraits (foxed), facsimiles, half morocco, t. e. g.* 4*to*. *Edinburgh, for the Maitland Club*, 1848-50

2544 Moore (J.) Modern Fortification, LARGE PAPER, *frontispiece, plates, author's presentation copy, autograph of R. Townley on title, and his armorial book-plate on verso, dark blue morocco, gilt ornamental frame sides, with angle ornaments, full gilt back, g. e.* 8*vo*. 1673

2545 More (Sir T.) Epigrammata, *title within woodcut border, by H. Holbein (signed H. H.), woodcut device at end, some ll. damp-stained, one word defective on first leaf verso, vellum*
4*to*. *Basileæ, I. Froben*. 1520

*** Apparently the third edition, but the first one issued separately, having formerly been printed with the Utopia and Erasmus Epigrammata.

2546 Moreau (P.) Les Sainctes Prieres de l'ame Chrestienne, *engraved throughout, each page of text and illustrations within ornamental borders, a few ll. cut into at head, dedication leaf cut close at fore-margin, one leaf defective and mended at lower corner, morocco, g. e.* 8*vo.* *Paris*, 1649

2547 Morgenstern (G.) Sermones contra omnem mundi peruersum statum, gothic letter, 100 *ll. including last blank, double columns*, 36 *lines to a full column, with signatures, foliation and headlines, slight worm-holes in lower blank margins* [*Argent.*], *Wilhelm scheffener de roperschwirler*, 1508 — Institoris (H.) and Sprenger (J.) Malleus maleficarum, gothic letter, 190 *ll. double columns*, 40 *lines to a full column, with signatures, without foliation or catchwords, capitals supplied in red and blue alternately, small worm-holes in lower blank margins, slight tear in* m 1 [*Hain*, *9240; *Proctor*, 2389], *s. n.* [*Speier, P. Drach*]; in 1 vol. *original stamped calf over wooden boards, clasps* (*one broken*) 4*to*

2548 Morley (G. *Bishop of Winchester*) Vindication of himself from diverse False, Scandalous and Injurious Reflexions made upon him by Mr. Richard Baxter, in several of his writings, *presentation copy from the author to* ISAAC WALTON, *with autograph inscription of the latter on fly-leaf, "Ex do Reverendj Amicj Isa: Walton," and Walton's autograph signature on label, signature of Jo. Merewether on title, original calf, in padded case*
4*to.* *N. Flesher for Joanna Brome*, 1683

2549 Morris (W.) The Tables Turned, FIRST EDITION, *wrappers*, 1887 (3 *copies*)—Hunt (L.) The Palfrey, FIRST EDITION, *illustrations, lacks leaf before title, wrappers*, 1842 8*vo.* (4)

2550 Morton (J.) The Natural History of Northampton-shire, *folding map, plates, map by Bower pasted on inside cover, armorial book-plate pasted on back of cover, panelled calf*
*folio.* 1712

2551 Morton (J.) The Natural History of Northampton-shire, *map, plates, russia gilt* *folio.* 1712

2552 Moryson (F.) An Itinerary written first in the Latine Tongue, and then translated into English, 3 parts in 1, *woodcuts, woodcut initials, calf, blind stamped centrepieces on sides*
*folio.* 1617

2553 Munditia Sacerdotum. Tractatus qui de mundicia continentia et castitate sacerdotum inscribitur, gothic letter, 38 *ll. long lines*, 32 *to a full page, with signatures, but without catchwords or running titles, text on* 2 *pp. slightly defective* (*stained and rubbed*), *small hole throughout, and a few ll. slightly wormed, green roan gilt* [*not in Hain*; *Copinger II*, 4373; ? *Proctor*, 7940]
*s. n.* [*Parisiis, Ant. Caillaut et Lud. Martineau*]

2554 MYRROUR AND DYSCRYPCYON OF THE WORLDE (THE), with many meruaylles the vii. seyences, as Gramayre, Rethorike wyth the arte of memorye Logyke Geometrye wyth the standarde of mesure and weyght . . . and than Arsmetryke wyth the maner of accountes and rekenynges by Cyfres and than Musyke and Astronomye . . . black letter, *woodcut on title, and full-page woodcut on verso, numerous cuts in text, woodcut device and border pieces at end, sheets* b, + (*between* f *and* g) *and sign.* k *inlaid, small worm-hole through sheet* b, *otherwise good copy, calf,* UNCUT

*folio. Enprynted by me, Laurence Andrews, dwellynge in fletestrete at the sygne of the goldē crosse by flete brydge, n. d.* (*c.* 1530)

*** This is a reproduction of Caxton's edition, with the woodcuts reduced and a variety of new ones inserted, some being more that once repeated. This edition is of almost equal rarity with the two published by Caxton.

2555 Naples. Cronaca Scand'losa di Napoli, *Italian* MANUSCRIPT *of the XVIIth cent. written on* 121 *ll. paper, half vellum, with book-plate of Lord Guildford* [*Phillipps MSS.* 5427]

*folio.* XVII CENT.

2556 Natalibus (P.) Catalogus Sanctorum: vitas: passiones: et miracula commodissime annectens, gothic letter, *double columns, title in red and black within woodcut border, numerous woodcuts in text, device at end, small defect in upper margin of last leaf, a few MS. notes, new brown morocco, blind stamped*

4*to. Lugduni, N. Parui, et H. Penet.* 1534

2557 Naunton (Sir R.) Fragmenta Regalia, FIRST EDITION, *imperfect at end, unbound, uncut, n. p.* 1641 — W[alkley] (T.) A Catalogue of the Dukes, Marquesses, Earles, etc. of the Kingdomes of England, Scotland and Ireland, *unbound, uncut,* 1632 4*to.* (2)

2558 Nazari (G. B.) Delle Tramutatione Metallice sogni tre, *italic letter, woodcuts and diagrams, Aldine anchor device on title and at end, calf gilt, r. e.* RARE

4*to. In Brescia, Pietro Maria Marchetti,* 1599

2559 Neale (J. P.) and Le Keux (J.) Views of the most interesting Collegiate and Parochial Churches in Great Britain, 2 vol. *plates on india paper, dark red morocco, gilt stamped architectural border, blind stamped arms in centres, vellum doublures gilt, joints, blue silk fly-leaves, g. e.* 4*to.* 1824-5

2560 Nestor (D.) Vocabula suis locis, ad secundem Alphabeti ordinem collocata suscipe lector suauissime . . . *rom. letter, double columns, woodcut ornamental initials, white on black, some ll. discoloured, vellum* 4*to. Argent. J. Prüsz,* 1507

2561 Newhouse (T.) Certaine Sermons . . . set foorth by R. Gallard, 2 parts in 1, *original vellum, gilt device on sides of fleurs-de-lys and crowns, in padded case* 8*vo.* 1614

5 2562 New Testament [Greek] Noui Testamenti omnia, *Greek letter, long lines, 4 metal cuts of the Evangelistic attributes on title, printer's device at end, and ornamental initials by H. Holbein, a few slight stains, a few MS. notes, original wooden boards covered with stamped leather* Kilgour
*8vo. Basileæ, apud Io. Bebelium*, 1535

6 2563 New Testament [Greek] Noui Testamenti omnia, *Greek letter, 4 woodcuts on title and device at end, a few MS. notes, and a few slight stains, calf* Davies
*8vo. Basileæ, per Thomam Platterum*, 1538

10 2564 New Testament [Latin]. Opus quattuor euangelistarum (et Apocalypsis); Actus apostolorum, 2 parts in 1, *small* gothic letter, *criblé device on each title, small repair in margin of first title, a few slight worm-holes, brown morocco gilt, g. e. by Petit* Kilgour
*12mo. Parhisiis, J. Prevel*, 1522

5 2565 New Testament [Latin]. Novum Testamentum per Des. Eras. Rotero, nouissime recognitum, *roman letter, long lines, woodcuts, wants 5 ll.* (Oo 1, Rr 1, 2, 8, Vv, 4), 1 *leaf* (Tt 1), *slightly imperfect, several ll. damp-stained, original English calf with stamped borders*, RARE Lowne
*sm. 8vo. Antverpiæ, apud M. Cesarem*, 1536

6 2566 New Testament [Latin]. Novi Testamenti editio postrema, per D. Erasmum Roterodamum, *italic letter, device on title, upwards of 90 cuts (a few touched with colour), russia* Kilgour
*8vo. Tiguri in Officina Froschouiana*, 1563

10 2567 Newe Testament (The), translated out of Greeke by Theod. Beza, Englished by L. Tomson, black letter, *title within woodcut border (slightly defective, title re-margined), woodcut device, woodcut map, several ll. stained, MS. note on verso of title of the birth of Susannah Rowlandson, brown morocco, g. e.* Hoare
*4to. C. Barker*, 1583

18 2568 New Testament (The), Englished by L. Tomson, *engraved title, map on verso, brown morocco, gilt frame sides with corner fleurons, wreaths in centres, lines on back, g. e. enclosed in padded case* Maggs
*8vo. R. Barker*, 1616

5 2569 Niavis (P.) Judicium Jovis in valle amenitatis habitum ad quod mortalis homo a terra tractus, etc. gothic letter, 16 *ll. long lines, 34 to a full page, with signatures, full-page woodcut on verso of title (slightly touched with colour), small worm-hole in lower blank margins, vellum* [*Hain*, *11743; *Proctor*, 2970] Davies
*s. n.* (*Leipzig, Martin Landsberg*, 149–)

10 2570 Nicholls (W.) A Conference with a Theist, 5 vol. *plates, some ll. foxed, contemporary English red morocco, gilt tooled on sides with ornamental panels and corner and side ornaments, full gilt back, g. e.* do
*8vo.* 1698, 1703

15 2571 Nicolaus de Lyra. Postilla super actus apostolorum, gothic letter, 114 *ll. double columns, 52 lines to a full column, spaces left for capitals, with signatures and head-lines, a few MS.* Maggs

LOT 2571—*continued.*

*notes, vellum, g. e.* [*not seen by Hain*, 10395; *Proctor*, 6896], RARE *folio*
*Impressum Mantue per Paulum Iohannis de Butschbach*, 1480

2572 Nicolay d'Arfeville (N. de) La Navigation du Roy d'Escosse Iaques cinquiesme du nom, FIRST EDITION, *woodcuts of compasses in text, lacks the map, vellum* *4to.* *Paris*, 1588

2573 Nider (J.) Praeceptorium, gothic letter, 331 *ll.* (*with first blank*), *double columns, 37 lines to a full column, with running titles, but without signatures or other marks* (*original MS. signatures in extreme lower corner*), *initials in red and blue, rubricated in red, metal thumbpieces, original wooden boards and calf* (*repaired*), *remains of clasps, end ll. from vellum MS. with music* [*Hain*, *11790; *Proctor*, 347]
*folio.* *Argent. I. Husner*, 1476

2574 Niger (S.) Dialogus quo quicquid in grecarum literarum penetralibus reconditum . . . His accedunt Philostrati Heroica, etc. *roman letter, with passages in Greek, some ll. slightly damp stained, original deer-skin* *folio.* *Mediolani*, 1570

2575 Noot (I. vander) Cort Begryp der XII Boeken Olympiadvs, *plates, Anvers*, 1579 — Wassenbergius (E.) Panegyricus Leopoldo Gulielmo Archiduci Austriæ, *portrait* (*cut round and mounted*), *woodcut device at end, head-lines cut into, ib.* 1648, *enclosed in vellum covers* *sm. folio*

2576 Noot (I. V.) De Poetiesche Werken, *woodcut title-page, woodcuts, a few small worm-holes, vellum, ties*
*folio.* *T'Antvverpen, D. Vervliet*, 1590

2577 Novus Orbis Regionum ac insularum veteribus incognitarum, FIRST EDITION, *roman letter, device on title and at end, folding map, by H. Holbein* (*slightly wormed and mended*), *cuts and initials by Holbein, etc. a few small worm-holes, original stamped calf over wooden boards, with ll. from a 15th cent. MS. as linings* *folio.* *Basileae per Io. Hervagium*, 1532

*** Compiled by J. Huttich. Includes Accounts of the travels of Cadamosto, Columbus, Alonso Nino, Marco Polo, P. Martyr, etc.

2578 Nuremberg. In hoc libello Pontificii Oratoris continetur legatio, in conuentu Nvrembergensi Anno M.D.XXIII, *roman and* gothic letters, *title within woodcut border, slightly wormed, small hole in* aij, *Royal Society stamp on verso of title and at end, vellum, gilt* *4to.* *Noremberge, F. Peypus*, 1523

2579 Oates (T.) Eikon Basilike: or, the Picture of the late King James drawn to the Life, *original vellum, gilt, ornamental frame sides, with the royal arms of* KING WILLIAM III *in centres, g. e.* (*in padded case*) *4to.* 1696

2580 Ocampo. Los quatro libros primeros de la Cronica general de España que recopila el maestro Florian do campo, FIRST EDITION, gothic letter, *long lines, title in red and black,*

LOT 2580—*continued.*

*with large woodcut of the arms of Charles V, with criblé background, side-notes shaved and some ll. slightly discoloured throughout, vellum*

*folio. Zamora, por Juen Picardo, a costa del Juan pedro Mussetti,* 1543

2581 Ochssenfast. Des Newen Bischoffr Lochaw disputation mit Doctor Ochssenfert vor dem Bischoff von Meyssen zu der Lochaw geschehen in Saxen im M.D. unnd xxii Jar, 6 *ll.* gothic letter, *long lines, woodcut on title, wrappers* 4*to. s. n.*

2582 [Ockam (G. de)] Dyalogus inter clericum et laycum super dignitate regia. De natiuitate et moribus antichristi, gothic letter, 9 *ll. long lines,* 38 *to a full page, with signatures, title slightly rubbed, MS. notes on title and in margin, several ll. stained, half bound* [*Campbell,* 573 ; *Proctor,* 8993]

4*to. Impressus Anno M.CCCCXCI, ultima Januarij* [*Deventer R. Paffroet*], 1491

2583 Ockam (W.) Quotlibeta. Guillermi hokran [emendata diligēter per . . . Cornelium oudendiick], lit. goth. 200 *ll. double columns,* 34 *lines to a full column, with signatures and running titles, a few blank corners at beginning mended, a few small worm-holes, brown morocco, fully blind tooled to a* 15*th century pattern, g. e.*

4*to. Impressaq; parisii, arte magistri petri Rubei impressoris regii,* 1487

*** FIRST EDITION, and the first Paris book with Le Rouge's name.

2584 Oraisons et meditations sur la mort et passion de notre Seigneur Jesus-Christ, 2 parts in 1, lit. goth. *long lines, woodcuts, being a portion of a larger work, sold not subject to return, boards,* 32 *ll.,* RARE

8*vo. Paris, pour Pierre Corbault, s. d.* (*c.* 1580-90)

2585 Ordinances of the Lords and Commons assembled in Parliament for the leavying of moneys by way of Excise, 1651. An Act . . . for the speedy raising of monies by way of New-Impost of Excise, 1650. An Act prohibiting the Planting of Tobacco in England, 1653. An Act concerning the Planters of Tobacco, 1653, and others ; in 1 vol. *signature H. Elsynge,* 1653, *on first title, old calf gilt, ornamental frame sides with corner and angular fleurons and centre-pieces, g. e.* *folio. v. y.*

2586 Ossian. Fingal, an Ancient Epic Poem, translated from the Gaelic Language by James Macpherson, *vignette on title, crimson morocco gilt, pretty border composed of line fillets, enclosing scroll design with leaves, insects, etc. dentelle border in inner compartment, full gilt back, g. e.* 4*to.* 1762

2587 Ovidius Naso (P.) Liber heroidum epistolarum, Liber sapphus, Libellus in ibin. Cum expositione familiari A. Volsci. Domitii Calderinī et Iodoci Badi singularium interpretum,

LOT 2587—*continued.*

*roman letter, woodcuts, a few ll. slightly wormed, original boards*

*folio. Impressum . . . Mediolani per Ioannem Angelum Scinzenzeler ad Impensas Ioannis Iacobi & fratrum de Ligneno,* 1517

Davies 2588 Ovidius. P. Ouidii Nasonis desz aller sinnreichsten Poeten Metamorphosis . . . Etwan durch den Wolgelerten M. Albrechten von Halberstat inn Reime weisz verteutscht, Jetz erstlich gebessert vnd der Fabeln gezirt, durch Georg Wickram zu Colmar, &c. lit goth. *double columns, title in red and black, with device, numerous spirited woodcuts, ornaments and initials, mottled calf, line tooled, g. e. by F. Bedford,* RARE (*Huth copy*) 1

*sm. folio. Getruckt zu Meintz bei Ino Schöffer . . . M.D.XLV*

Symes 2589 Ovidius. Metamorphoses, *roman letter,* 182 *ll.* (*only*) (*should be* 187, *lacks* 5 *preliminary ll.*) *long lines,* 40 *to a full page, with signatures, ruled in red, large initials illuminated in gold and colours, several ll. remargined* (*text slightly defective in a few cases*) [*Hain,* *12140 (1); *Proctor,* 6844], *old russia, Wodhull arms on upper cover, g. e. cracked* 4 10

*folio. Impressum Parmae ductu & Impensis mei Stephani coralli lugdunensis*

Davies 2590 Orpheus Argonauticōn opus Græcū, cū interpretatione Latine incerti autoris [L. Cribelli], *roman and Greek letter, title within woodcut border, woodcut device at end, unbound* 5

*4to. Basileæ, in ædibus Andreæ Cratandris,* 1523-5

Davies 2591 Palmieri (M.) Libro della Vita Civile, *italic letter, woodcut device on title and at end, with* 3 *last ll. title and a few ll. stained, vellum* 1

*8vo. Firenze per li heredi di Philippo di Giunta,* 1529

Spencer 2592 Panoramic View of the Thames, the Coast of Kent, etc. from Greenwich to Calais, 18 *ft.* 4 *in. by* 3¼ *in. engraved and coloured* (*no title*), *formed by* 7 *strips of paper neatly joined together, mounted on a roller, and enclosed in a circular ornamental wooden box* *about* 1800 10 5

Rare 2593 Parker (G.) and Stalker (J.) A Treatise of Japaning and Varnishing . . . with the method of Guilding, Burnishing, and Lackering, with the art of painting Mezzo-Tinto-Prints, etc. 24 *curious plates, title slightly defective and mended, one plate backed, half calf* *Oxford,* 1688 1 10

Gallini 2594 [Passio Christi] *Title:* Sed'm legem dꝫ mori. Iohannis decimonono, lit. goth. (22 *ll.*), *long lines, woodcut of the Crucifixion with Longinus on title, wrappers,* RARE 1 10

*sm. 8vo. Impressa Lugduni per Barnabam Chaussard,* 1523

Davies 2595 Patrick (S.) Purgatorium. Purgatoriū bti patricij Incipit feliciter. Patri sio ī xpō p̄optato dnō H. abbati de sartis etc. Speculum monachorum; Meditatio devotissima Johannis de Bruxella; Epistola beati Paulini episcopi Nolani, de Inven- 1 15

LOT 2595—*continued.*

tione et Virtute Ligni Sancte Crucis, MANUSCRIPTS *on vellum and paper of the* 16*th century, written in* gothic letter, *in black and red, on* 144 *ll.* (8 *by* 5¾ *in.*), *stamped calf*

4*to.* XVI CENT.

*** The MS. of the Purgatory of St. Patrick contains the 2nd Homily which has never been printed. The Speculum Monachorum is probably that written by Bernard Ayglier, Benedictine, d. 1282.

2596 Pechano (J. de) [Peckham (John, Abp. of Canterbury)] Diuinarū sententiarū librorū biblie ad certos titulos redacte: Collectariū, gothic letter, *long lines, device of Birckman on title, and full-page cut of S. Francis at end* (*both on metal*), *good copy, brown morocco, blind tooled, some uncut edges*

8*vo.* *Parisius per Wolffgāgū hopilium ... Impensis Frācisci byrckmā,* 1513

2597 Pepin (G.) Quadripartita expositio in Genesim, gothic letter, *double columns, wants title, original stamped binding, each side with a different panel, each divided into two, with various animals, wild man in the centre of lower cover, and inscription "ostende nobis," etc. in padded case*

8*vo.* *Parisiis in edibus Claudij Chevallonij,* 1528

# TWELFTH DAY'S SALE.

## SIZES MIXED.

LOT 2598.

PEREGRINUS. Sermones de tempore et de sanctis, gothic letter, (148 *ll.*), *long lines*, 40 *to a full page, with signatures, without foliation or catchwords, large ornamental initial in colours with pen ornamentation on first leaf of text, other initials supplied in red, several blank margins mended, a few ll. stained, large copy, partly uncut, crimson calf gilt, t. e. g.* [*not in Hain*; *Proctor*, 1062]
*folio. s. n.* (*Colonie, J. Koelhoff, c.* 1481)

2599 Perez (Antonio) *Monach. Benedict.* Pentatevchvm fidei, sive volumina quinque. De Ecclesia, de conciliis, de Scriptura Sacra, de traditionibvs sacris, de Romano Pontifice, 4 vol. in 2, *old French red morocco, full gilt ornamental backs, line sides, inside dentelles, g.e.* (*Derome*), *with ex-libris of Girardot de Prefond, vol. I padded with blanks* (*Huth copy*)
*sm. fol. Anno M.DC.XX. Excudebat Matriti Petrus Tazo*

2600 Perez (D.) L'Artaserse, Atto II, MANUSCRIPT *score of the Opera, written on* 106 *ll. original Italian calf, panels of different colours, richly gilt, g. and gauffred edges, enclosed in case* *oblong* 4*to.* 1754

2601 Petrarcha (F.) Sonetti e Canzone, col commento di Fr. Filelfo e di Bernardo Glicino, gothic letter, 2 parts in 1 (90 *and* 196 *ll.*) *long lines, with signatures, large initials illuminated in gold and colours, some with floral marginal elongations, shield with arms at foot of first page of each part* (*Az. a lion rampant or*), *wants* n 2 (*supplied in facsimile*), *last leaf mounted, a few slight stains and small rust holes, modern stamped brown morocco* [*not seen by Hain*, 12767; *Proctor*, 4429, 30]
*sm. folio.* [Colophon, part I] . . . *Impresso nella inclita citta da Venexia per Theodorum de Reyniburch et Reynaldum de nouimagio Todeschi et compagni, nelli anni del signore M.cccc.lxxviii adi xxx. marco.* [Part II] . . . . *adi vi. del mese de Febraro.* 1478

2602 Petrarch (F.) The Triumphs, translated by H. Boyd, with an introduction by G. Biagi, *printed in blue and black, initials*

LOT 2602—*continued.*
*illuminated in gold,* 6 *full-page engravings, one of* 200 *copies printed, stamped red morocco*
*folio. For John Murray, London, by the University Press, Cambridge, U.S.A.* 1906

2603 Petrie (G.) The Ecclesiastical Architecture of Ireland, anterior to the Anglo-Norman Invasion, comprising an Essay on the Origin and Uses of the Round Towers of Ireland, *numerous illustrations, sprinkled calf, gilt back, m. e. by F. Bedford (Transactions of the Royal Irish Academy, vol. XX)*
*4to.* 1845

2604 Petrus Riga, et Ægidius Parisiensis. Aurora, id est Biblia versificata [*Begins*] Scire cupis lector quis codicis istius actor / audi quid breviter dicit ad ista liber / Petrus & egidius me conscrisere (*sic*) sedille / Auctor correptor ultimus ille fuit / Ille prior remus. hic parisiensis alumpnus, etc. MANUSCRIPT *of the* 13*th century,* ON VELLUM, *written in a neat gothic hand on* 39 *ll.* (11½ *by* 8¾ *in.*), *double columns,* 46 *lines, spaces left for capitals (a few painted in red), marginal notes, several flaws in the vellum, half bound*
*folio.* XIII CENT.

2605 Petrus Riga. Aurora, id est Biblia Versificata, MANUSCRIPT *of the* 13*th century, written in minute* gothic letters, *on* 178 *ll. vellum* (6¼ *by* 4 *in.*), *long lines,* 39 *to a full page, headings in red, initials in red and blue (some with pen ornamentation), a few ll. slightly rubbed, a small hole in first leaf, calf*
*8vo.* XIII CENT.

2606 Petrus de Rosenheim. Memorabiles evangelistarum figuras, *roman letter, full page woodcuts, woodcut initial, vellum*
*4to. Pforzheim, Tohmes Anshelmus,* 1502

2607 Pflawmen (J.) Ettlich weissagung ... zusamen getragen Anno M.CCCCC. lit. goth. *long lines, title within woodcut border in compartments, a few stains, vellum*
*4to. Wittemberg,* 1532

2608 Phalaris. Epistole nouiter impresse, *roman letter, long lines, woodcut title (white on black), vellum*
*4to. Impressum Cremonæ per F. Ricardum de Luere, Impensa magistri Dominici de Zauarisus,* 1505

2609 Philelfus (Franciscus) Epistolarum, gothic letter, 230 *ll. only (should be* 232, *wants title and last leaf with device), long lines,* 40 *to a full page, with signatures and head-lines, capitals supplied in red and blue alternately, slightly wormed, and some MS. notes, old russia* [*not in Proctor; ? Hain,* 12949], RARE
*4to. s. n. (Paris, André Bocard & F. Baligault, c.* 1495)

2610 Philelfus (M.) Epistolare, *roman letter, long lines, good copy with last blank, original limp vellum with flap* [*Hain,* *12979; *Proctor,* 6707] (*Dunn copy*)
*4to. Basileæ, per J. de Amerbach,* 1495

2611 Philelphus (F.) Satyrarum opus, *roman letter*, 150 *ll. with last blank, long lines*, 35 *to a full page, without marks, register at end, initial on first page in gold and colours, with marginal elongations, MS. verses on last blank, MS. marginal notes washed out, large copy, sprinkled calf gilt, with arms of Earl Spencer on sides* [*Hain*, *12917 ; *Proctor*, 5881]
*folio.* [Colophon] *Impressæ Mediolani . . . per Christophorum Valdarpher Ratisponensen . . . anno a natali Christiano Millesimo Quadringentesimo Septuagesimo Sexto : Idibus Nouembribus* (1476)

2612 Philips (Katharine) Poems by . . Mrs. Katharine Philips, the Matchless Orinda, with Monsieur Corneille's Pompey and Horace, etc. *portrait by Faithorne* (*shaved at fore-edge, and mended in upper margin*), *small worm-hole in inner blank margins, original calf* *folio.* 1678

2613 Philo Judæus. In Libros Mosis, de mundi opificio, historicos; de legibus, etc. FIRST EDITION, *Græcè, woodcut device on title, woodcut initials, calf, cracked*
*folio. Parisiis, A. Turnebus*, 1552

2614 Picart (B.) Explication de Diverses Planches inventées et gravées pour des Epithalames ou Noces, *MS. title*, 12 *engravings, inlaid, with MS. explanations opposite* (18*th cent.*), *at the end*, 3 *other engravings, two of* Le Triomphe de la Peinture, *one in reverse of the other, and one of* Les Grands Chemins de l'Empire Romain, *brilliant impressions, half morocco gilt* 1718-36

2615 Picus Mirandulus (J. F.) De reformandis Moribus oratoris, *roman letter, title within woodcut border, woodcut device at end by Baldung, Roy. Soc. stamp on last page, half morocco*
4*to. Hagenoæ, T. Anshelmus*, 1520

2616 Platina (Barth.) Bartholomei Platynæ Dialogus de Flosculis quibusdam Linguæ Latinæ ad Lælium, *rom. letter*, 67 *ll. long lines*, 30 *to a full page, with signatures, but without catchwords, head-lines or foliation, last leaf slightly defective and mended, a few small repairs in blank margins, dark green morocco gilt, g. e.* [*not seen by Hain*, 13061 ; *Proctor*, 5810]
4*to. Impressit Mediolani Antonio Zarotus, opa & impensa Iohannis legnani . . . M.cccclxxxi. Die xviii Augusti* (1481)

2617 Platina (B.) De Vita et moribus summorum Pontificum historia, *rom. letter, long lines, title within woodcut border, with the Evangelists, Fathers, etc. by A. Woensam, woodcut initials, some ll. foxed, a few small worm-holes, original binding, black leather, gilt ornaments* (*repaired*)
*folio. Colonie, E. Cervicornus*, 1529

2618 Plato. Phedrus, cum prefatione Leonardi Arretini ; Leonardi Arretini Isagogicon · moralis disciplinæ ad Galeottum ; Senecæ Epistolæ ad Paulum Apostolum, MANUSCRIPT *of*

LOT 2618—*continued.*

*the XVth cent. on vellum, neatly written in roman letter by an Italian scribe (the letters of Seneca at end in a different hand), on* 47 *ll.* (7⅛ *by* 4¾ *in.*), *long lines,* 19 *to a full page,* 2 *initials of a white vine pattern on blue background, name Tullij de Birns on first leaf and at end, russia gilt, with ex-libris of C. T. Stanford by Sherborn,* 1898, *on inside cover* [*Phillipps MS.* 889] 4*to.* XV CENT.

2619 Plautus. Comœdia XX, *italic letter, title within border, ornamental initials, device at end, inner margin of title mended, blue morocco, gilt tooled, g. e. by Faulkner* 8*vo. Basileæ, A. Cratander,* 1523

2620 Plautus. Comœdiae Viginti, 1 vol. in 2, *italic letter, woodcut device on title, old French red morocco, full gilt floreate backs with birds, line borders on sides with corner fleurons, g. on m. e.* 12*mo. Lugduni, apud S. Gryphium,* 1547

2621 Plautus (M. A.) Comœdiae, 3 vol. *frontispieces, green morocco, gilt borders, gilt backs, g. e.* 12*mo. Parisiis, J. Barbou,* 1759

2622 Playford (J.) The Whole Book of Psalms, with the usual Hymns and Spiritual Songs, compos'd in three parts, Cantus, Medius and Bassus, *musical notation, frontispiece, name on title, contemporary black morocco, blind tooled all over with a design made up with "drawer handle" shaped tools, forming compartments filled with floral designs, flowers, dots, etc. within borders* 8*vo. W. Godbid,* 1677

2623 Plinius Secundus (C.) Epistolarum, libri X: Panegyricus Traiano Imp. dictus, etc. *italic letter, capitals supplied in red and blue alternately, anchor device at end, old MS. notes in margins and on blank ll. red straight-grain morocco gilt, Wodhull arms on upper cover* 8*vo. Venetiis, in ædib. Aldi et Andreæ Asulani soceri,* 1508

2624 Plinius Secundus (C.) Naturalis Historiæ, libri XXXVII, A. Paulo Manutio multis in locis emendati, castigationes Sigismundi Gelenii, *italic letter, double columns, Aldine anchor on title, calf gilt, anchor on sides, g. e.* (*Syston Park copy*) *folio. Venetiis, apud Paulum Manutium, Aldi F.* 1559

2625 Plunder (H.) Eyns auszgangen Kartheusers H. Plunderi Untherricht szo er ursach sayns auszgangs autzeight tzu dem Visitirer Martino Priori z Nurnberg voller guther heyliger geschriefft . . . 6 *ll.* lit. goth. *on title a woodcut with Carthusian monk, and a layman with habit of that Order, and curious border with initials* W. S. *and scroll with initials* M. H. H. Y. (*shaved at foot*), *a few letters on first page of text defective, two inner margins mended* 4*to.* [*Erfurt, W. Sturmer*] (1523)

2626 Plutarchi, Demosthenis et Ciceronis Vitae parallelæ nunc prima separatim editæ Græca recensuit, Latine reddidit Notis illustravit P. Barton, *red morocco, blind tooled line borders, gilt arms of Cracherode in centres, g. e.* 8*vo. Oxonii*, 1744

2627 Poenitas Cito. *Title:* Libell⁹ de modo penitendi ; ⁊ confitendi, lit. goth. 40 *ll. long lines, woodcut device on title, unbound,* RARE

*sm.* 8*vo. Impressus Lugduni, per Petrum Mareschal et Barnabam Chaussard*, 1502

2628 Poetae. Illustrium Poetarum Flores per Octavianum Mirandulam collecti, *italic letter, device on title, with rare leaf at end with imprint, red morocco gilt, Wodhull arms on upper cover, g. e.* [*by Roger Payne*] 16*mo. Parisiis*, 1585

2629 Politi (Lanzilocto) La Sconficta (*sic*) di Monte Aperto, FIRST EDITION, *rom. letter, long lines, full page woodcut on title of Siena with patron saint, within border, wants one leaf* (b 8), *supplied in facsimile, otherwise good large copy, with some uncut edges, vellum*

4*to. Impresso nella alma citta di Siena, per Symione di Nicholo cartolaio*, 1502

2630 Politianus (Angelus) Opera Omnia, 2 vol. in 1, *two woodcut ornamental titles, with "Prelum Ascensianum" in centres, and many hundred large and fine ornamental woodcut initials, old signature of Alexander Arbuthnot on first title, contemporary Scottish* (?) *binding of oak boards and leather with stamped panels of elegant floreate ornaments* (*somewhat worn and rebacked*) (*Dunn copy*) *folio*

*Paris. in edibus Ascensianis & Joannis Parvi*, 1512

2631 Polybius. Historiarum, libri V, in Latinam conversi linguam Nicolao Perotto interprete, *italic letter, woodcut device on title and at end, vellum, gilt leafy borders, gilt panels and initial* M *in centres, Florentiæ, per Heredes Philippi Iuntæ*, 1522 ; etc. 8*vo.* (6)

2632 Pontanus (J. J.) Opera, *italic letter, anchor device on title and at end, slightly stained at beginning, and a few small wormholes, otherwise good copy, original Venetian calf gilt, panelled sides with ornaments at corners, enclosing centrepieces of arabesque ornament, and on lower cover lettering: "Pontani Opera Io Ma Ro," g. e.*

8*vo. Venetiis, in ædibus Aldi et Andreæ Asulani Soceri*, 1513

2633 Pontanus (J. J.) Opera, *italic letter, title in red, with fleur-de-lys device, red morocco, g. e.* 8*vo*

*Impressum Lugduni expensis Bartholomei Troth*, 1514

*** The only Lyonnese counterfeit edition.

2634 Pontanus (J. J.) Carmina, *italic letter, device on title and at end, lower blank corner of title torn away and title backed, a few MS. notes, boards*

8*vo. Florentiæ, P. de Giunta*, 1514

2635 Pontanus (P.) Sequunda pars artis Grammatice, *rom. letter, title within woodcut border, ornamental initials, some illuminated, good copy, with last blank l. new green vellum*
*4to. Parrhysiis, typis Nicolai Savectier, sumptibus Ioannis Oliuier*, 1526

2636 Pontificale. Paulo III, Pont. Max Pontificale Romanum, gothic letter, *printed in red and black, double columns, musical notation (square notes on staves of 4 red lines), title within woodcut border, numerous woodcuts in text, old calf, gilt and tooled edges, good copy*
*folio. Venetijs, apud heredes Luceantonij Junte Florentini*, 1543

2637 Pontificale Romanum, lit. goth. *printed in red and black, double columns, musical notation (square notes on a staff of 4 red lines), numerous woodcuts, morocco gilt, g. e.*
*folio. Venetijs, apud Iuntas*, 1572

2638 Pope (A.) Works, 6 vol. *Edinburgh*, 1767; The Iliad of Homer, translated by A. Pope, 2 vol. *portrait, map (vol. I slightly wormed), ib.* 1769; The Odyssey of Homer, translated by A. Pope, 2 vol. *ib.* 1769; together 10 vol. *calf gilt, gilt backs* *8vo*

2639 Pope (A.) An Epistle to Richard Lord Visct. Cobham, *boards*, 1733; Of the Use of Riches, second edition, *boards*, 1733; etc. *folio.* (8)

2640 Portis (Leonardi de) De sestertio pecuniis ponderibus et mensuris antiquis, lib. II, *rom. letter, long lines, woodcut initials, s. n. (Venice, Bern. de Viano, c.* 1520); Jordanus Nemorarius. De ponderibus propositiones XIII, *rom. letter, long lines, woodcut on title, diagrams, some ll. discoloured, slightly wormed, Norimbergæ, per Io. Petrium*, 1533; in 1 vol. *vellum* *4to*

2641 Postellus (G.) De magistratibus Atheniensium liber, FIRST EDITION, *some head-lines shaved, Parisiis, apud Mich. Vascosanum & Galeotum à Prato*, 1541—Marthanus (J.) De Gulielmo Budæo Parisiensi Commentatiuncula, *woodcut device on title, Parisiis, J. Kerver*, 1540; in 1 vol. *original French calf, blind tooled panels, gilt central and angular ornaments, fleur-de-lys and dolphin on back, lined with ll. from a XVth cent. MS.* *4to.* 1541-40

2642 Postellus (G.) Syriæ descriptio, *rom. letter, woodcut on title, woodcut initials, with two blanks at end, original limp vellum* *8vo. Apud Hieronymum Gormontium*, 1540

2643 Postel (G.) La Doctrine du Siecle dore, FIRST EDITION, *roman letter, some head-lines shaved and marginal notes cut close, fine engraved portrait inserted, French olive morocco gilt, g. e.* *16mo. Paris, I. Ruelle*, 1553

2644 Pragmatica Sanctio (Caroli VII) una cũ reportorio igeniose secundũ alphabeticũ ordinẽ cõpilato ad glosarũ materias facilius inveniendas, lit. goth. *double columns, device of Jean*

LOT 2644—*continued.*

*Alexander and Chas. de Bougne on title, and Pigouchet's device at end, old calf*

*sm.* 4*to.* [Colophon] . . . *bonis impressit caracteribus Philippus pigouchet, impēsis Johānis parvi* (1503)

2645 [Pragmatique Sanction (La), en francoys, avec Guill. Peraldi de le pluralité des benefices], gothic letter, *wants title and last leaf with publisher's device,* 5 *ll. at beginning mended in top blank margin (head-lines in some cases touched), black morocco*

8*vo.* *Paris, per Gasperd philippe, pour Martin Alexandre et ses consors,* 1508

*** First edition in French ; rare.

2646 Pragmatica sanctio (ed. Guymier), gothic letter, *title in red and black, device on title and at end, vellum*

8*vo.* *Paris. Philippe pigouchet, for J. Petit,* 1510

2647 Prayer. A Booke of Christian Praiers, *chiefly* black letter, *title within woodcut border, with full-page woodcut of Queen Elizabeth on verso, each page of text within borders, with the Dance of Death, scenes from the Life of Christ, etc. woodcut device at end, contemporary MS. on fly-leaves, brown calf, gilt and blind line borders, gilt centrepieces and initials* M T *in blind, ties, rebacked, in padded slip case* 4*to.* 1608

2648 Prayer. The Booke of Common Prayer, black letter, *woodcut initials, wants all before* C iij (*title supplied in facsimile*), D 4, 5, A i, C i (*the two latter from the Psalms*), K ij *imperfect,* 6 *ll. in duplicate* (*or from another issue*), *a few head-lines shaved, and some ll. slightly defective, dark blue morocco gilt, with gilt Royal arms of James I let in on sides,* EXCEEDINGLY RARE

*folio.* *Deputies of C. Barker,* 1592

2649 Prayer. The Booke of Common Prayer, *title within border,* R 1 *slightly damaged, R. Barker, etc.* 1632 ; New Testament, *Graecè, title within engraved border, Amsterdami,* 1633 ; The Whole Booke of Psalmes by T. Sternhold and J. Hopkins, *musical notation,* 1635 ; in 1 vol. *old calf gilt, gilt back,* 16*mo* ; The Book of Common Prayer, *a few ll. slightly shaved, crimson morocco gilt, sides fully tooled with sprays of leaves, flowers, birds, etc. full gilt back, g. e.* (*slightly damaged*), *Edinburgh,* 1727 — Note Book for Sermons, *Manuscript in English* (118 *ll.*), *original calf, initials* I. G. *on sides,* 12*mo,* XVII CENT. ; and another (4)

2650 Prayer. The Booke of Common Prayer, *chiefly* black letter, *first title, calendar, etc. printed in black and red,* 2 *titles within woodcut borders, woodcut initials, R. Barker,* 1634 ; The Whole Booke of Psalmes, collected into English Meeter by T. Sternhold, I. Hopkins, etc. with apt notes to sing

LOT 2650—*continued.*

them withall, *roman letter, musical notation, Phœnix device on title, R. Badger for the Company of Stationers,* 1632; in 1 vol. *original olive morocco, heavily gilt stamped corners on sides, narrow gilt borders, gilt back, g. e. remains of silver clasps, armorial book-plate of R. Abdy inside cover (enclosed in padded case)* *folio.* 1634, 2

2651 Prayer. The Book of Common Prayer, with the Psalter, *green morocco, broad gilt ornamental borders on sides, full gilt back, g. e.* *8vo. Cambridge, J. Baskerville,* 1760

2652 Prayer. The Book of Common Prayer, *a few ll. slightly foxed, blue morocco gilt, broad scroll and floral borders, centre-pieces with circles, stars, flowers, etc. g. e.* *8vo. ib.* 1761

2653 Prayer. A Form of Prayer with Thanksgiving, to be used of all the Kings Majesties Loving Subjects the 29th of May yearly, black letter, *calf, gilt frame sides, with Royal arms in centres* *4to.* 1662

2654 Prayer. A Form of Prayer and Solemn Thanksgiving . . . for the Wonderful Preservation of His Majesties Person, and his good success towards the reducing of Ireland, *morocco gilt, g. e. padded with blanks,* 1690; A Form of Prayer to be used Yearly on the 2nd of September, for the dreadful Fire of London, *half bound,* 1787; and another *4to.* (3)

2655 Prayers. MANUSCRIPT *of the XVth cent. on paper, neatly written in* gothic letter, *by a Dutch scribe, in red and black, on* 225 *ll.* (5¼ *by* 3¾ *in.*), *large initial on first page in blue and red, with green and red pen ornamentation, and marginal decorations, numerous smaller initials in red and blue, some with pen ornamentation, oak boards covered with stamped leather, on upper cover a panel with St. Anne and the Virgin and Child, above and below which a square stamp with* I H S, *remains of clasps, rebacked, in padded case* XV CENT.

2656 PRAYER. [Queen Elizabeth's Prayer Book.] A Booke of Christian Praiers, black letter, *title and each page within woodcut borders (of scriptural subjects, the Dance of Death, etc.), full-page cut of Q. Elizabeth on verso of title, woodcut device at end, margins stained and some mended, for the Company of Stationers,* 1608—The Whole Book of Psalmes, collected into English meeter by T. Sternhold, I. Hopkins, etc. *chiefly* black letter, *musical notation, title within border, a few ll. slightly defective and mended, ib.* 1616; in 1 vol. *original English calf, with large gilt stamps at corners, and arms of King James I within the garter in centres, and initials* W. B. S. S. *added (back repaired), book-plate of Bramston of Streens on inside cover* *4to*

2657 PRAYER. LIBER PRECUM PUBLICARUM, seu ministerij Ecclesiasticae administrationis Sacramentorum. Liber Psalmorum Dauidis, 2 parts in 1, *Calendar, etc. in red and black, titles within woodcut borders (first title shaved at head and upper margin mended, and wants leaf containing the colophon), printer's device at end of part I, a few head-lines shaved, red morocco, g. e.* VERY RARE
12*mo.* *apud R. Wolfium, s. d.*; *Liber Psalmorum*, 1571

2658 Processionarium Ordinis prædicatorum, lit. goth. *printed in red and black, woodcut frontispiece, woodcuts in text, musical notation on a staff of four red lines, damp-stained at beginning and wants fol.* 50 *and* 55, *sold not subject to return, original binding of black morocco, arabesque gilt tooling and name of convent S. Minerva Sala, in padded case*
8*vo.* *Venetijs, apud heredes lucę Antonij Junte*, 1560

2659 Prophecies. "Mirabilis liber; qui Prophetias; Revelatiōeq; nec non res mirandas; preteritas; presentes; et futuras aperte demonstrat." lit. goth. *and lettres bâtardes, 2 parts, part I in Latin, part II in French, double columns, woodcut ornamental initials, green morocco gilt, g. e.* (*Dunn copy*)
*sm.* 4*to.* *Paris. per Englebertum et Joannem de Marnef*, 1522

*** A RARE EDITION. The first part ends on fol. LXVIII and on verso of fol. LXV is a colophon: "*Impressum Parisii ꝑ guidonē mercatoris . . Anno domini* MCCCCXCVI." The French part begins on fol. LXIX (wrongly paged LXXIII), and ends on fol. LXXXVII, with leaf at end containing De Marnef's device.

2660 Prophetia. Mirabilis liber qui prophetias Reuelationesque nec non res mirandas preteritas presentes et futures aperte Demonstrat; Sensuyt la secōde partie de ce liure, 2 parts in 1, *part I in* gothic letter, *double columns, part II in lettres bâtardes, long lines, first title within woodcut border, woodcut initials, two* 8*vo ll. of a rare old English* black letter *book on Prophecies loosely inserted, original calf, repaired,* RARE (*Hodgkin copy*)
8*vo.* *On les vent au roy Dauid en la rue sainct Jacques* [*Paris ? c.* 1530]

2661 Prynne (W.) Histrio-Mastix. The Players Scourge, or Actors Tragœdie, divided into two parts, *small hole in fol.* 562, *a few slight stains, otherwise good copy, original calf* 4*to.* 1633

*** The only edition of this work.

2662 Psalterium Davidis cum Precibus, Canticis, Hymnis S. Athanasii Symbole Letania et Calendario, MANUSCRIPT *of the XIVth cent.* ON VELLUM, *written in bold* gothic *characters, on* 126 *ll.* (10¾ *by* 7½ *in.*), *long lines,* 26 *to a full page, musical notation, square notes on staves of four and three lines, capitals in red, large initial on first page of text with*

LOT 2662—*continued.*

*pen ornamentation, vellum thumb-pieces, a few ll. rubbed, original oak boards covered with pigskin, stamped with roses, eagles and fleurs-de-lys, clasps, from the Carthusian Monastery of Mons S. Salvatione, near Erfurt* *folio.* XIV CENT.

2663 Psalterium. MANUSCRIPT (*imperfect*) *of the XIVth century,* ON VELLUM, *written by an English scribe in* gothic letter, *in red and black, on* 92 *ll.* (4 *by* 3 *in.*), *long lines,* 19 *to a full page, numerous painted and illuminated initials, vellum* 12*mo.* XIV CENT.

*** The larger initials number about 150; they are in gold on blue and pink grounds, with marginal extensions.

2664 Psalterium Dauidicum Cantica et Hymni, lit. goth. *printed in black and red, woodcuts, large woodcut initials, title within woodcut border, musical staves of* 4 *red lines, left blank for the notes to be inserted by hand, original stamped pigskin, clasps* 4*to.* (*Argent.*) *R. Beck,* 1520

2665 Psalterium Davidicum, cum aliquot canticis ecclesiasticis, Litanis, Hymni ecclesiastici, lit. goth. *in black and red, long lines, woodcut elephant device on title, criblé cut of the Creation at end of part I, some headlines cut into, words in red on title lined over in ink, calf*

8*vo.* *Parisiis, apud Magdalenam Boursette, viduam . . . Francisci Regnault,* 1552

2666 Psalter. The Psalmes of King David, translated by King James, *engraved title, wants the print of the Royal Arms, contemporary blue morocco gilt, sides fully tooled with panel with leafy sprays, stars, etc. within leafy scroll border with squirrels, snails, birds, dogs, hares, etc. gilt back, g. e. enclosed in padded case* 12*mo.* *Oxford,* 1631

2667 Psalter. The Whole Booke of Psalmes, with the Prose in the Margin, collected into English Meeter by T. Sternhold, J. Hopkins, etc. *calf gilt, with a Royal badge on sides, a Tudor rose, royally crowned, with sprays of rose-leaves, new clasps, enclosed in padded case* 8*vo.* 1649

2668 Psalter. The Psalms of David in Meeter, newly translated, and diligently compared with the Originall text . . . allowed be the Authority of the Generall Assembly of the Kirk of Scotland, *small rust-hole in* D 5, *some catch-words cut into, sign.* A 2 *defective, title slightly defective and mended in upper margin, wants last leaf of text, green morocco gilt, g. e. with autograph of D. Laing on fly-leaf* 8*vo.* *Edinb.* 1650

*** FIRST EDITION OF THE PRESENT SCOTTISH USE.

2669 Psalms. Abbot (G.) The Whole Book of Psalms Paraphrased, *original morocco gilt, panelled sides, with fleur-de-lys at corners, enclosing in centre arms of Chetwynde and Hazelrigge, g. e.* 4*to.* 1650

2670 Psalter. Jonston. Paraphrasis Poetica Psalmorum Davidis. Auctore Arturo Ionstono Scoto, FIRST EDITION, *with first blank (corner torn away), original vellum*, RARE
*8vo. Aberdoniæ, imprimebat E. Rabanus*, 1637

2671 Psalter. Sandys (G.) A Paraphrase upon the Psalmes of David, FIRST EDITION, *original calf, blind and gilt tooled, line borders with fleur-de-lys at corners and a conventional pink in centres, enclosed in a padded case*
*sm. 8vo. At the Bell in St. Pauls Church-yard*, 1636

2672 Ptolemaeus. Compost of Ptolomeus, black letter, *imperfect (has 57 ll. only, should have 68, title and colophon both missing), long lines, 28 to a full page, woodcut initials, some ll. cut into at head, blue morocco gilt*, VERY RARE; *sold not subject to return* 12*mo.* (*R. Wyer, c.* 1532)

2673 Pusculus (U.) Ubertini Pusculi Brixieñ duo libri Symonidos, *roman letter, 36 ll. long lines, curious woodcuts, woodcut initials, 2 small worm-holes throughout blank fore-margins, green morocco gilt, good copy*
*4to. Impssum in Augusta vindelicorū p magistrū Iohannem Otmar*, 1511

*** RARE. "Poëme en deux livres . . . fort peu connu."—*Brunet.*

2674 Quatre Dialogues : Sur l'Immortalité de l'Ame. Sur l'Existence de Dieu. Sur la Providence. Sur la Religion, *vignette head and tail-pieces, wants* a ij (*prelim.*), *calf, gilt arms of William III and Mary on sides* 8*vo.* 1690

2675 Rabelais (F.) Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his son Pantagruel, translated by Sir T. Urquhart of Cromarty, and Peter Antony Motteux, edited by A. de Montaiglon, 2 vol. *portraits, plates by L. Chalon, one of* 210 *copies on Japanese vellum, buckram gilt*
*folio. Lawrence & Bullen*, 1892

2676 Raimondo da Capua. Vita miracolosa della serephyca Sancta Catherine da Siena, tradocta in lingua Volgare Thoscana da frate Ambrosio Catherino de Politi da Siena, FIRST EDITION, *roman letter, long lines, large woodcut of St. Catherine and view of Siena on title, within border, signed I.B.P., small cut in three places, two different devices of publisher at end, title slightly damaged and remargined, last leaf partly backed, a few other ll. mended in blank margins, half russia*, VERY RARE
*4to. Siena, per Michelangelo di Bart. F. ad instantia di Maestro Giouanni di Alixandro*, 1524

2677 Raleigh (Sir W.) The Prince, or Maxims of State, FIRST EDITION, *portrait (backed, and letterpress at foot defective), last leaf slightly defective and mended, some ll. foxed, boards*
*4to. Printed* 1642

2678 Raulin (J.) Epistolarum gravissimis sententiis, *roman letter, long lines, title in red and black, criblé device on title, criblé initials, good copy, last blank, original calf, stamped borders, rebacked and repaired*

4*to*. *Lutetiæ Parisiorum per Anthonium Ausurdum, expensis Ioannis Petit*, 1521

2679 Raymund (St.) de Pennafort. Summa de Casibus Penitentia et Matrimonio—Andrea (J.) Super quarta Decretalium (De Sponsalibus et Matrimoniis)—Nicolaus de Anessiato Tabula Materum in Decretalibus (A–E), *three* MANUSCRIPTS *of the XIVth century*, ON VELLUM, *written in* gothic letter *by different hands, on* 97 *ll.* (11 *by* 8½ *in.*), *double columns, in black and red, some initials in colours, with pen ornamentation and marginal elongations, some ll. stained, morocco*

4*to*. XIV CENT.

2680 Raymund (St.) de Pennafort. Summula Poenitentia et de Matrimonio, MANUSCRIPT *of the XVth century*, ON THIN VELLUM, *written by an Italian scribe, in small* gothic letter (*black and red*) *on* 194 *ll.* (7½ *by* 3 7/16 *in.*), *double columns*, 35 *lines to a full column, illuminated initial on first page, with illuminated border on three margins with flowers and grotesques, and a medallion containing the kneeling figure of the author in the Dominican habit, initials throughout in red or blue, chiefly with pen ornamentation (two painted in colours, one representing a grotesque beast with a monk's cowl), original Italian binding of wooden boards covered with stamped calf, remains of brass clasps engraved with Madonna and Child (rubbed, repaired and rebacked with red morocco)*

4*to*. XV CENT.

2681 Raymundus de Pennaforte (S.) Summula, gothic letter, 156 *ll. with last blank, long lines*, 46 *to a full page, with signatures, foliation and headlines* [*Campbell*, 1468; *not in Proctor*], *Impress. Delf*, 1497 — Autoritates Aristotelis Senece Boetij. Platonis, etc. denuo summa cum diligentia reuies et correcta, gothic letter, 54 *ll. long lines*, 36 *to a full page, with signatures, foliation and headlines, capitals in red, large woodcut on title, a few ll. slightly water-stained, some letters on* C 4 *verso missed in printing, s. n.* (*Decenter. J. de Breda?*); in 1 vol. *contemporary binding of oak boards and leather, with small square, oblong and circular stamps of fleurs-de-lys, birds, etc. rebacked, remains of clasps*

4*to*

2682 Regule cancellarie, gothic letter, *double columns, title in red and black within border, slightly defective at foot, printer's device on title, woodcut initials, a few side-notes shaved, calf gilt back*

8*vo*. *Lugduni, impresse per Joannes de Cambray alias moylim*, 1531

2683 [Regiomontanus (J. de) (Muller)] Kalendarius teütssch Maister Joannis Küngspergers, gothic letter, *title in red and black*

LOT 2683—*continued.*

*within border, numerous woodcuts (one slightly defective and mended), pointers of the "Instruments" missing, a few ll. torn and roughly mended (occasionally with slight damage to text), wants 3 ll. original wooden boards covered with stamped pig-skin, metal clasps, vellum end ll.*

*4to. Augspurg, J. Syttich*, 1512

2684 Register of Bonds and Obligations entered into at London, between September 1607 and February 1607[-08], *manuscript document, on 30 pp. containing apprenticeship-agreements, loans of money, pledges of valuable property, etc. with the names and addresses of the parties concerned, the conditions, etc. pen drawing of a strange fish on first page, boards* [*Phillipps MS.* 16894] 1607-8

2685 Regius (U.) Ob das new testament yetz recht verteutscht, gothic letter, *long lines, title within woodcut border by D. S. (signed) (stained at head and shaved at foot), wrappers*

(*Auguste, ? H. Stainer*), 1524

2686 Retza (F. de) Defensorium inviolatae castitatis V. Mariæ (Latin-German), gothic letter, 17 *ll. only (should be* 29), *woodcut on each leaf, some ll. stained and a few small worm-holes, parchment* [*Hain*, *6085 ; *not in Proctor*]

*s. n.* [*Speier, G. de Spira, Reyser, c.* 1478]

2687 Reynolds (J.) The Triumphs of God's Revenge against . . . Murther, *engraved title by Van Hove, half-page plates in compartments, corner of title and next leaf repaired, foxed throughout, calf* *folio.* 1704

2688 Rhodiginus (C.) Antiquarum Lectionum Commentarios, *rom. letter, title with woodcut device, within woodcut border, ornamental criblé initials, a few blank margins mended, half bound folio. Parrhisiis in ædibus Iodoci Badii*, 1517

2689 Richard II. Documents on vellum, Roger Taner of Shrewsbury, with seal, 1388-9 ; William de Neuton of Shrewsbury, with seal, 1397-8 (2)

2690 Richardinus (R.) Exegesis in Canonem diui Augustini recēs edita, *italic letter, title within woodcut border, with woodcut on verso, woodcut printer's device at end, border of title slightly defective, and lower blank margin mended, several blank margins at end mended, morocco, g. e.* RARE

16*mo. Lutetiæ C. Wechel.* 1530

2691 Ricius (A.) Eruditiones christiane religionis plurimum utiles . . . *rom. letter, long lines, Petit's woodcut device on title, full-page and smaller cuts, ornamental initials, some ll. stained, stamps on title, calf gilt, partly uncut,* RARE

4*to. Paris. J. Petit*, 1512

2692 Rider's British Merlin for the Year 1812, compiled by Cardanus Rider, *stamp on title, red morocco, sides gilt tooled, g. e.* (*W. H. Corfield copy*) 8*vo.* 1812

2693 Rider. Royal Kalendar (The), or Annual Register for England, Scotland, Ireland and America, for the year 1800, *red morocco gilt, sides fully tooled with broad leafy dentelle borders, with corner ornaments, within narrow floral scroll borders, enclosing ornamental panel, with figure of a man, a swan on a lake, a bird flying, trees, flowers, etc. back with gilt devices (rosary, book, sword, etc.), repeated in each compartment, silver clasps, g. e.* 8*vo. For J. Debrett*, 1800

2694 Ripley (G.) The Compound of Alchymy . . . set foorth by Raph Rabbards, FIRST EDITION, *title within woodcut border, woodcut of the wheel on* M 3 *(slightly cut at fore-edge), initial with Q. Elizabeth on* A 2, *small hole through many ll. numerous contemporary MS. notes, original calf, rubbed and broken* 4*to. By Thomas Orwin*, 1591

2695 Ritius (M.) De regibus Francorū, lib. III; Hispaniæ, lib. III; Hierosolymorum, lib. I; etc. *rom. letter, long lines, title within woodcut border by Holbein, printer's device at end, initials by Graf, vellum* 4*to. Basileæ, I. Froben.* 1517

2696 Rivoli (Duc de) Les Missels imprimés à Venise de 1481 à 1600, *plates, illustrations in text, half morocco gilt, t. e. g. (Dunn copy)* *folio. Paris*, 1896

2697 Rodericus. Rerum in Hispania gestarum Chronicon Libri IX . . . Adiecta in super Ostrogothorum, Hugnorum, Vandalorum, ceterorumque historia . . . 2 parts in 1, *rom. letter, titles within woodcut borders, woodcut initials, woodcut device at end, numerous MS. notes, original vellum* *folio. Apud inclytam Granatam*, 1545

2698 ROLLE DE HAMPOLE (R.) THE PRICKE OF CONSCIENCE. ENGLISH MANUSCRIPT ON VELLUM, *Latin rubrics [begins]* Memento queso qd sicut lictū feceris me et in pulverem reduces me. He seith lorde thanke yett you madst me ffro erth ꝫ clay here to be" [*ends*] "Here endeth ye tretis yat is clepid the keye of knowyng," 105 *ll.* black letter, *long lines*, 30 *to a full page, unbound, in cloth case* 4*to.* XIV CENT.

2699 Rondelet (G.) L'Histoire entiere des poissons, traduite en François, 2 parts in 1, *numerous woodcut illustrations, title slightly defective in upper margin and mended, calf* 4*to. Lion*, 1558

2700 Roo (G. de) Annales rerum Belli Domique ab Austriacis Habspurgicæ Gentis Principis, a Rudolpho I usque ad Carolum V gestarum, *device on title, full-page portrait on verso, genealogical tree on* b 1 *verso, numerous coats-of-arms, calf* *folio. Œniponti*, 1592

2701 Rous. A Large Collection of Letters and Papers of the Rous Family of Rous Lench, Worcestershire *folio. v. y*

*** The letters begin in the reign of Queen Elizabeth though most of the papers are of the time of Charles II.

2702 Rubens (J. J. de) Insignium Romæ Templorum prospectus exteriores interioresque, 72 *plates including title* (9 *and* 10 *mis-placed*), *russia gilt* *folio.* *Roma, n. d.*

2703 Rutter (J.) An Illustrated History and Description of Fonthill Abbey, *plates on india paper*, 1, 2 *and* 3 *states* (3*rd state coloured*), *some ll. foxed, russia, broad gilt tooled architectural borders, g. e. by J. Rutter*
4*to.* *Shaftesbury, J. Rutter*, 1823

2704 Sabellicus (M. A. Coccus) Rerum Venetarum, FIRST EDITION, *rom. letter* (2 *ll. errata at end in gothic letter*), 240 *ll. long lines*, 48 *to a full page, with signatures, running head-lines, catch-words at the beginning and end of a sheet, without foliation, first leaf backed, some ll. slightly stained, a few small worm-holes otherwise* GOOD LARGE COPY, *russia gilt, g. e.* (*Wodhull copy*) [*Hain*, *14053; *Proctor*, 4713]
*folio.* [Colophon] *Hoc opus Impressum Venetiis Arte & industria optimi uiri Andreæ de Toresanis de Asule Anno* M.CCCCLXXXVII. *Die* XXI. *Madii. Augustino Barbadico Inclyto principe* (1487)

2705 Sabunde (R. de) Creaturarum sive de Homini Libri, MANUSCRIPT *of the XVth cent. on paper, written in* gothic letter *on* 253 *ll. double columns, titles and capitals rubricated, slightly wormed, original oak boards covered with calf, remains of clasps* (*damaged and wormed*) *folio.* XV CENT.

*** At the end: "Finitus per manus Johannis Dobben de alemaria." Inside front cover: "Liber domus sancte Barbare in Colonia ordinis Carthusiensis." A note at the beginning says: "Authr. est Raymundus Sabundis cuius prologus prohibetur in Indice Tridentino"; this prologue therefore has been pasted over with paper.

2706 Saint-Chaumond. Despeches de Mons^r. de St. Chamond Ambassadeur à Rome, 1644, et diverses lettres et memoires tant du Sieur de Brienne que de plusiers autres a luy escrites depuis 1643 jusqu'en 1660, MANUSCRIPT *of the XVIII cent. on paper* (260 *ll.*), *long lines, French calf gilt, arms of the President Gabriel Bernard de Rieux on sides, gilt back, r. e.* XVIII CENT.

2707 Saint-Evremond. Examen de le Religion attribué à Mr. De St. Evremond, MANUSCRIPT (*French*) *of the XVIIIth cent. on paper* (260 *ll.*), *contemporary book-plate on verso of title, with arms of Orléans and inscription: "Jardel. Bran. Suess. CLR." contemporary French green morocco, full gilt back, line sides* 8*vo.* XVIII CENT.

2708 Sala (G. A.) The Great Glass House Opened, *panorama*, 18½ *ft. by* 4 *in. original boards, morocco back* *obl.* 8*vo.* 1851

2709 Sallustius. Salustio con alcune altre belle cose: volgareggiato per Agostino Ortica della Porta Genovese, *roman letter, long lines, calf gilt, g. e. fine copy*
4*to.* *Vinegia, per B. Vinitiano di Vitali*, 1518

2710 Sallustius (C. C.) De Coniuratione Catilinæ, etc. *italic letter, ruled in red, anchor device on title and at end, old French calf, gilt ornamental borders, full gilt back (Wodhull copy)* 8*vo. Venetiis in ædibus Aldi et Andreæ Soceri*, 1521

2711 Sanderson (W.) A Compleat History of the Life and Raigne of King Charles, *portraits, calf gilt, the copy of* CHARLES II, *with his stamp on sides* (CAR REX *in two monograms*) *ensigned with a Royal crown, and with the motto "Dieu et mon Droit," rebacked, enclosed in padded case folio.* 1658

2712 Sandford (F.) A Genealogical History of the Kings of England and Monarchs of Great Britain, FIRST EDITION, *fine impressions of the plates by Hollar, etc. russia gilt folio.* 1677

2713 Sauorgnano (A.) Copiosa descrittione della cose di cipro con le ragioni in fauore contra diuerse openioni, delle prouisioni necessarie pel quel Regno, MANUSCRIPT *of the XVIth cent. neatly written in an Italian hand on* 56 *ll. long lines*, 15 *to a full page, original Venetian red morocco gilt, g. e.* 4*to.* XVI CENT.

*** Contains a dedicatory letter by Franc° Marcaldo, dated Venetia a xviij d' Agosto M. D Lxiiij.

2714 Sarayna (T.) De Origine et amplitudine ciuitatis Veronae, etc. FIRST EDITION, *woodcut portrait*, 28 *woodcuts of architecture (including the view and plan of the amphitheatre, often missing), some of the woodcuts slightly cut into, original vellum, with ex-libris of Sir F. Leighton by R. A. Bell on inside cover folio. Veronæ, A. Putelleti*, 1540

2715 Satrapitanus. Ain christlich buchlin wie men sych inn guten wercken halten on wem man sy zuschreibensol ain nutzlich ermanung, gothic letter, *fine woodcut border on first page enclosing title and small woodcut, a few MS. marginal notes, unbound* 4*to. Without name of place or printer*, 1523

2716 Savonarola. "Incipit expositio ac meditatio Reuerendi Patris Fratris Ieronymi Sauonarole de Ferraris ordinis predicatorum....." gothic letter (12 *ll. last blank*), *long lines, unbound, rare (Hodgkin copy)* sm. 8*vo. Impressum antvverpie per me Theodricum Martini, s. d.*

2717 Savonarola. Libro di Frate Hieronymo da Ferrara .. della uerita della Fede Christiana, sopra il glorioso Triōpho della Croce di Christo, *roman letter, fine full-page Florentine woodcut title in black and white, small cut at end, some ll. stained, vellum* 4*to. Firenza, Io. Stephano di Carlo da Pauia*, 1516

2718 Savonarola (H.) Triumphis Crucis, De veritate fidei, *roman letter, woodcut on title, several ll. slightly defective, morocco, g. e.* 12*mo. In ædibus Ascensianis*, 1524

2719 Saxus (Pamphilius) Epigrammatum. Libri IV. Distichorum. Libri II. De Bello Gallico, etc. *roman letter, with passages in Greek* (191 *ll. only, should be* 192, *wants* R 4 *with corrigenda), long lines,* 29 *to a full page, with signatures and head-lines, a few small worm-holes (chiefly in blank margins), old vellum (wormed),* [*Hain,**12300 ; *Proctor,* 7045]
4*to.* *Brixiæ, Angeli Britannici sumptu : Bernardinus Misinta impressit,* 1499

2720 Schatzger (G.) Ware erklärung und underrichtung aus Artickels die Eeschaidung betreffend aus heyliger geschrifft bewäret, gothic letter, *title within woodcut border, with full-page woodcut on verso, slightly wormed*
4*to.* *Gedruckt . . . von Mūnchen durch H. Schobsser,* 1524

2721 Schatzger (G.) Vonn Christlichē satzungen vñ leeren . . . gothic letter, *long lines, title within woodcut border, unbound*
4*to.* *Münchū, H. Schobsser,* 1524

2722 Selden. Collection of Records of Precedents touching Nobility made by Order for the use of the House of Peeres, A.D. 1620-21, MANUSCRIPT *on paper, neatly written on* 166 *pp. ruled in red throughout, contemporary red morocco gilt, elaborate ornamental tooling on sides, with border of crowns, roses and thistles, g. e.* FINE SPECIMEN *folio.* (1738/9)

*** Contains at the end of the Orders (folio 3 verso) the autograph signature of "Wm. Couper cler. Parliamentor. (exe. 19 Janry. 1738/9)," cousin of the poet.

2723 Seneca (L. A.) The Workes, both Morall and Naturall, translated by T. Lodge, *engraved title by W. Hole, woodcut initials, a few small rust-holes, otherwise good copy, original calf, gilt frame sides with fleurons at angles, and heavy gilt corner-pieces, lozenge-shaped centre-pieces with initials P. B. green silk ties (enclosed in padded case) folio.* 1614

2724 Seneca (L. A.) The Workes, newly inlarged and corrected by Thomas Lodge, *fine engraved title, printer's device at end, good copy folio.* 1620

2725 [Sergeant (J.)] Errour Non-plust, or Dr. Stillingfleet shown to be the Man of No Principles, *dark blue morocco, sides gilt tooled all over with line scrolls (drawer handle), forming compartments filled with flowers and ornaments (some silvered) au pointillé, gilt back with silvered flowers au pointillé and dots, g. e.* 8*vo.* 1673

2726 SERMONS, in English, MANUSCRIPT ON VELLUM, *neatly written in* gothic letter *on* 37 *ll.* (6 *by* 4 *in.*), 20 *long lines to a page, a few ll. rubbed and last leaf defective, one of original oak boards remaining* 8*vo.* *c.* 1387

*** Among various authors quoted are Avicenna, S. Bernard, Hugo de S. Victore, Valerius Maximus, "Maiden Hildegar in the book of hir prophesie," etc. On the first page is written in a XVIth cent. hand: "Roberte mydleton authore qui floruit tempore Henrici 4."

2727 Shadwell (T.) The Squire of Alsatia. A Comedy as it is Acted by Their Majestys' Servants, *some ll. slightly foxed, otherwise good copy, blue morocco, gilt ornamental borders on sides, with inlaid corner ornaments, gilt and inlaid back, g. e.* 4*to.* *For J. Knapton*, 1699

2728 Shakespeare (W.) Comedies, Histories and Tragedies, being a Reproduction in Facsimile of the First Folio Edition, 1623, from the Chatsworth copy, with Introduction and Census by Sidney Lee, *one of* 1000 *copies, boards, uncut*
*folio.* *Oxford*, 1902

2729 [Shakespeare] The Tempest, or the Enchanted Island. A Comedy as it is now Acted at their Majesties Theatre in Dorset Garden, *small ink stain on last leaf, and slight water-stain at head, otherwise good copy, half morocco*
4*to.* *J. M. for H. Herringman, and sold by R. Bentley*, 1690

*** Fourth or fifth quarto edition, with alterations by Dryden and Davenant.

2730 [Shakespeare] Macbeth, a Tragedy, with all the Alterations, Amendments, Additions, and New Songs, *some ll. cut close at head and at end, 2 ll. of Advertisement of Books printed for, and sold by James Knapton, good copy, sprinkled calf gilt, t. e. g.* 4*to.* *for H. Herringman and R. Bentley*, 1695

*** Third quarto edition, with additions, etc. by Davenant.

2731 Shakespeare (W.) Othello, the Moor of Venice, A Tragedy, As it hath been divers times Acted at the Globe and at the Black-Friars; and now at the Theatre Royal, by His Majesties Servants, *a few small repairs, half morocco gilt*
4*to.* *for Richard Bentley*, 1695

*** This edition is not mentioned by Lowndes or Hazlitt.

2732 Shakespeare (W.) Venus and Adonis, Lucrece, the Passionate Pilgrim, Sonnets, Pericles, being reproductions in facsimile of the first editions of 1593, 1594, 1599, 1609, edited, with Introduction and Bibliography, by Sidney Lee, *one of* 1000 *signed copies printed, boards, uncut*
4*to.* *Oxford*, 1905

2733 SHERLEY. THE THREE ENGLISH BROTHERS. Sir Thomas Sherley his Travels, with his three yeares imprisonment in Turkie . . . Sir Anthony Sherley, his Embassage to the Christian Princes; Master Robert Sherley, his wars against the Turkes . . . (by A. Nixon), FIRST EDITION, black letter, 40 *ll. long lines, on* A 1 *verso a woodcut of a ship in full sail (otherwise blank), smaller cut of ships on title,* A 3 *shaved at foot, unbound* *sm.* 4*to.* *John Hodgets*, 1607

2734 Shipton (Mother) Foure severall strange Prophecies foretelling Wonderfull events to fall out in this Kingdome . . . whereunto is added strange newes from Oundle in Northamptonshire, *woodcut on title, corners of upper margins torn*

LOT 2734—*continued.*

*oft, unbound, for R. Harper*, 1642 ; The Prophesie of Mother Shipton in the Reigne of King Henry VIII, *woodcut on title, unbound, for R. Lownds*, 1642 4*to.* (2)

2735 Shirley (J.) The Young Admirall, FIRST EDITION, *some head-lines cut into, device on title, half morocco* 4*to.* 1637

2736 Shrewsbury (George, Earl of) Grant by George Talbot, 6th Earl of Shrewsbury, to Laurence Stile and Margaret his wife, for the term of their lives of a farm at Stannington, co. York, *on vellum, with autograph signature* (*Phillipps MS.* 30130) 1574

2737 Sibyllina Oracula, ex uett. codd. aucta, renovata, et notis illustrata a D. Iohanne Opsopæo Brettano, cum interpretatione Latina Sebastiani Castalionis et Indice ; Oracula Magica Zoroastus ; Oracula Metrica Iovis, Apollinis, etc. 3 books in 1, *græcè et latinè, engraved title by C. de Mallery, plates of Sibyls, woodcut device on second and third title, ruled in red throughout, XVIIIth cent. straight-grain red morocco gilt, g. e.* (*R. Payne*) 8*vo.* *Parisijs*, 1599

2738 Sidney. Grant of Land at Bedford Level to Henry Sidney, *vellum* (26 *in. square*), *with portion of seal attached, ruled in red, engraved borders, with arms and portrait* 1684

2739 Silius Italicus. Opus de Secundo Bello Punico, *italic letter, good copy, with last blank, straight-grain red morocco gilt, g. e.* (*by Bozerian ainé*) (*Heber copy*) 8*vo*
*Impressum Lugduni, expensis Bartholomei Troth*, 1514

*** The only Lyonnese "counterfeit" edition, but anticipating the only genuine Aldine edition of 1523.

2740 Skene (Sir J.) Regiam Maiestatem Scotiæ, *woodcut devices, a few ll. slightly wormed, mottled calf* 1613

2741 Sleidan (J.) A Famouse Cronicle of oure time, translated into Englishe by Iohn Daus, FIRST EDITION, black letter, *long lines, woodcut arms on title, woodcut initials, a few blank margins mended, a few worm-holes, olive morocco gilt, g. e.*
*folio. J. Daye for A. Veale and N. England*, 1560

2742 Sleidan. A Famous Cronicle of oure time, called Sleidanes Commentaries, translated out of Latin into Englishe by Iohn Daus, black letter, *woodcut device on title, woodcut initials, one leaf of Table stained, half calf*
*folio. Jhon Daie*, 1560

2743 Solinus. De Memorabilibus Mundi, gothic letter, *long lines, Lambert's* (*formerly Baligault's*), *woodcut device on title, with border pieces, a few ll. slightly damp-stained, otherwise good copy, with last blank, half morocco*
4*to. Venundatur parhisiis a Johanne Lamberto, s. d.*

2744 Solinus (C. J.) Polyhistor, *italic letter, device on title, stamp on title and on last leaf, vellum, Parisiis*, 1533—Longolius (C.) Epistolæ, *italic letter, device on title, calf gilt, with initials* W. V. C. *and* R. M. V. *Basileæ*, 1570 8*vo.* (2)

12 2745 Songe du Vergier (Le) [*Begins on* a ij:] Cy commence le p̄mier liure intitule le songe du vergier: du clerc ⁊ du cheualier, FIRST EDITION, 126 *ll.* (*only, wants title*), gothic letter, *double columns*, 49 *lines to a full column, with signatures, but without foliation, catchwords or head-lines, full-page woodcut on* n 8 *verso, a few ll. slightly defective and mended, last leaf backed, a few small worm-holes, modern morocco richly gilt, joints* [*Hain* (*not seen*), 16006; *Proctor*, 8622]

*folio.* [Colophon] . . . *Imprime par Jacques maillet lan mil CCCC. quatre vintz et unze le vintiesme iour de Mars* (1491)

3 2746 Sophocles. Tragaediae (*sic*) septem cum commentariis græcè, *anchor device at end, MS. notes washed out, red morocco gilt, gilt tooled edges*

*8vo. Venetiis, in Aldi Romani Academi mense Augusto*, 1502

*** FIRST ALDINE EDITION.

2 2 2747 Sophocles. Tragedies, translated from the Greek, with notes by G. Adams, 2 vol. *portrait, contemporary English red morocco gilt, tooled on sides with large centrepieces and angle ornaments au pointillé, gilt back, tooled with thistles, etc. g. e.* *8vo.* 1729

1 2 2748 South Sea Bubble. Het Groote Tafereel der Dwaasheid, vertoonende de opkomst, voortgang en ondergang de Actis, Bubbel en Windnegotre, etc. *curious plates, several additional plates inserted, half calf, uncut* *folio.* 1720

1 8 2749 South Sea Bubble. Het groote Tafereel der Dwaasheid, vertoonende de opkomft . . . gepleegt in dem Jaare 1720, etc. *plates, original half calf, uncut* *folio.* 1720

2750 SPECULUM HUMANÆ SALVATIONIS. MANUSCRIPT *of the XIVth century* ON VELLUM, *neatly written in* gothic letter, *by an English scribe, on* 89 *ll.* (11 *by* 9 *in.*), *long lines*, 30 *to a full page, marginal rubrics in red*, 3 *illuminated and painted ornamental initials, in decorative floreate borders with elongations in pink, blue and gold bands, heightened with white scrolls, interlacements and branches with daisy and ivy-leaf forms, numerous initials with pen ornamentation and marginal elongations, modern oak boards, leather back*

*folio.* XIV CENT.

14 2751 Spelman (Sir H.) De Sepultura, *some ll. stained, wrappers, uncut*, 1641—The Disposition of Don Diego Piementellj, translated out of Dutch by F. M. *chiefly* black letter, *damaged by damp, last* 3 *ll. defective, uncut, unbound, Printed first at Delfe, and now reprinted at London by Iohn Woolfe*, 1588

*4to.* (2)

10 10 2752 SPENSER (E.) THE FAERIE QUEENE, Disposed into XII Bookes, 2 parts in 1, *woodcut printer's device on both titles and at end, woodcut head-piece to each Canto, tail-pieces, etc. H. L.*

LOT 2752—*continued.*

*for Matthew Lownes*, 1609; The Shepheard's Calendar, *woodcuts, ib.* 1611, *and the other works from the edition of* 1611, 12, *bound together* in 1 vol. *a few small rust-holes, otherwise fine copy, original brown calf sides, blind and gilt panelled, with thistle at angles, enclosing centre block, neatly inlaid on to new calf, full gilt back, in lettered red morocco pull-off case, gilt block on sides* *folio.* 1609, 11

*** First folio edition of the Faerie Queene. The third edition of the first three books and the second of books four to six. The two cantos of Mutabilitis first appeared in this edition.

2753 STATHAM (N.) ABRIDGEMENT OF THE LAW. [*folio* 1, *b*] *Table* [*folio* 2 *b*] Per me R. pynson. [*folio* 3*a*, *sign. a* 1] ( )N Accompte, le pleitif cōnta dun receipte en autre cōntre . . . *printed in small secretary type,* 190 *ll. with signs.* (2 *ll. without signs.*) a–y 8, z 6, r 6, *long lines,* 50 *to a full page, with head-lines, but without foliation or catch-words, woodcut device of G. Le Tailleur on last page, contemporary MS. notes, blank margins of first* 2 *ll. mended, a few small worm-holes in blank margin, stamps of Inner Temple Library on first blank page, original calf, blind block on sides, and letters* H. G. *enclosed in padded case* [*not seen by Hain,* 15092; *Proctor,* 8768]

*folio.* (*Rouen, G. Le Tailleur for R. Pynson, c.* 1490)

*** FINE COPY OF THE FIRST ENGLISH LAW BOOK. This copy contains the two preliminary leaves of tables. They are printed as a separate preliminary quire, and being on thicker paper it is probable that they were printed later than the book, and inserted only in some copies. The text of the book and of Littleton's Tenores novelli (by the same printer) is in a curiously small and contracted vernacular type, and apparently cut especially for the printer of these two books. The Table is signed "Per me R. Pynson," and the last leaf bears the device of Le Tailleur.

2754 Statius (P.) Thebaidos, Libri XII, cum Glossis—quædam Carminia, MANUSCRIPT *of the XVth century, on paper, written in* gothic characters *on* 174 *ll. long lines, russia* [*Phillipps MSS.* 9089] *folio.* XV CENT.

*** At the beginning are some astronomical pieces with diagrams, and at the end some Greek and Italian verses.

2755 Statius. Sylvarum lib. V. Thebaidos lib. XII. Achilleidos lib. II. *old russia, with Wodhull arms, y. e.* (*Dunn copy*)

8*vo.* *Paris. S. Colinaeus,* 1530

2756 Statius (P.) Opera cum Observationibus ac cum Commentariis tam veterum quam recentiorum Interpretum, Emericus Cruceus recensuit, *woodcut device on title, small worm-hole in upper blank margin at end, original English calf, gilt arms of Christopher Hatton* (1605 (?)-1670) *on sides*

4*to.* *Parisiis,* 1618

2757 Statuta Angliæ. MANUSCRIPT *of the XIVth century*, ON VELLUM, *written in Latin and old French by an English scribe, on* 88 *ll.* (8 *by* 5¼ *in.*), *long lines*, 28 *to a page, capitals in red, calf* (*Phillipps MS.* 4334) 8*vo.* XIV CENT.

*** Amongst other Statutes it contains Magna Carta, Carta de Foresta, Statuta de Marlebergh, Glocestris, etc.

2758 Statutes. A Collection of the several Statutes and Parts of Statutes, now in force relating to High Treason, and Misprision of High Treason, *slightly foxed at end, otherwise good copy, with leaf before title, original dark blue morocco, gilt frame sides with corner and side ornaments, enclosing the arms of* QUEEN ANNE, *full gilt back, g. e.* 12*mo.* 1709

2759 Stephanus (G.) Naturæ infinitivorum, gerundiorum, & supinorum, *device on title, unbound, Parisiis, S. Colinæus, apud F. Stephanum*, 1540; Naturę verborū ex Prisciano, *device on title, one leaf imperfect, wrappers, ib.* 1540; Naturæ Præpositionum ex Prisciano, *device on title, wrappers, ib.* 1540 8*vo.* (3)

2760 Stephanus (H.) A World of Wonders: or an Introduction to a Treatise touching the Conformitie of ancient and moderne wonders, written in Latine, translated out of the best corrected French copie [by R. Cudworth], FIRST EDITION, *device on title, vellum* *folio.* 1607

2761 Stephanus (H.) A World of Wonders, another edition, 2 parts in 1, *device on titles, name stamped on title and on* K 2 *verso, sprinkled calf gilt, g. e.* *folio. Edinburgh*, 1608

2762 Stephanus ex Nottis. Opus remissionis a pena et culpa, *roman letter* (162 *ll.*), *long lines*, 39 *to a full page, arms of original owner painted on* b 1, *azure, a wolf rampant ppr. vellum* [*Hain*, *15081; *Proctor*, 6004] *folio. Mediolani, per Leonardum pachel*, 1500

2763 Stilles (Les) & usages de proceder en court laye es pays daniou et du maine de nouueau corrigées, *lettres bâtardes, long lines, title in red and black, woodcut initials* (*two criblé*), *wants* h 1 *and* h 8, *a few stains, and a few MS. notes, boards*, RARE *sm.* 8*vo.* *Imprimées par maistre iehan Seurre alias de la pie, demourant a paris*, 1503

2764 Strauss (J.) Eyn newes wunderbarlichs Beycht-pūchlein in dem die warhafft gerecht beycht und puessfertigkeit Christenlichen gelert und angezeygt wirt . . . gothic letter, *long lines, woodcut on title, unbound* 4*to.* *s. n.*

2765 Sturmius (S.) The Art of Dyalling by the Gnomical Scale as allso by Calculation, MANUSCRIPT *on paper, numerous drawings of astronomical diagrams and dials, some of the lower corners torn off, boards* [*Phillipps MS.* 17347] *folio.* 1667

*** The Original Manuscript of the Seventh Book of the "Mariners' Magazine or Sturmius's Mathematical and Prac-

LOT 2765—*continued.*

tical Arte." There are several interesting variations from the printed copy in the verses and text. The MS. appears to be entirely in the author's autograph.

2766 Subsidy (A) Granted to the King, of Tonnage and Poundage, etc. together with a Book of Rates, *partly* black letter, 1667; Rules and Instructions for the Tare of Goods and Merchandize imported into any Port of England, 1667, in 1 vol. *with 13 ll. contemporary MS. bound in at end, dark blue morocco, gilt frame sides with acorns and leaves at corners, and centre-pieces and ornaments with fleurs-de-lys at inside angles, full gilt back, g. e. silver clasps* 12*mo.* 1667

2767 Suffolk. Deed of Recovery concerning Oliver Bridgeman and Thomas Castorne of Exning, Suffolk, *Manuscript on a sheet of vellum, 26 in. square, written in court-hand, engraved head-piece of fabulous and other creatures, portrait of James II, ruled in red* 1686, 7

2768 SUSO (H. DE) HORLOGE DE SAPIENCE. "Cy commence le liure nomme laurloge de sapience, ou quel est parfaitement contenue le propre voye et manier de acquerir le salut de son ame," MANUSCRIPT *of the XIVth century,* ON VELLUM, *written in lettres bâtardes on 182 ll. (13 by 9 in.), double columns, 39 lines to a full column, headings and rubrics in red, russia, blind and gilt tooled borders, gilt back, g. e. with armorial ex-libris of the Marquis de Queux de St. Hilaire on inside cover* *folio.* XIV CENT.

*** The final verses of this translation are omitted in the printed version (*Verard,* 1493). They give the name of the author "frere Jehan dit Souhabe," the place and date of the translation (Chasteauneuf, 28th April, 1389), and other particulars.

2769 [Suso (H. de)] Sēsuyt horloge de Sapiēce en laquelle est contenu deux liures, lit. goth. *title in red and black (slightly defective and mended), woodcuts, a few head-lines shaved and a few ll. at end repaired, wants sign.* VI-8, *calf, blind tooled panels, g. e.*

*sm.* 8*vo.* *Paris, Jehan Longis, n. d.* (*c.* 1525-30)

2770 [SWIFT (J.)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, in four parts by Lemuel Gulliver, 2 vol. FIRST EDITION, *with the four parts separately paged, portrait by Sturt and Sheppard, maps, red morocco gilt, g. e.* FINE COPY 8*vo.* 1726

2771 Swift (J.) Verses on the Death of Doctor Swift, written by himself, Nov. 1731, FIRST EDITION, *the suppressed lines supplied in MS. by a contemporary hand, half calf folio.* 1739

2772 Sybylla (B.) Speculum peregrinarum questionum, gothic letter, *title in red and black, long lines, woodcut initials, heading of* A 1 *verso defective and upper margin mended, some ll. slightly stained and wormed, a few MS. notes, original bind-*

LOT 2772—*continued.*

*ing of oak boards covered with calf, each side stamped with panel, on the upper cover St. Barbara and tower within border of flowers (slightly wormed), the lower cover scroll stamps encircling a monkey, a griffin, a wyvern, an eagle, etc., in compartments and surrounded by Latin inscription (enclosed in padded case)*

*sm. 8vo. Lugduni, J. Myt, sumptu C. Fradin,* 1516

2 2773 Sylvester (J.) The Parliament of Vertues Royal (Panaretus), *the 3 ll. printed in plain back slightly shaved at fore-margins, slightly water-stained at end, original calf, gilt line borders, and wreaths on sides, g. e.* VERY RARE *8vo.* (1611) Editio

*** The date occurs on the second title; the other titles have no imprint.

10 2774 Tacitus (C.) Nouvelle traduction de deux ouvrages [par Philippe V], *vignette on title, maps, red morocco gilt, with large arms of Philippe V on sides, within line borders with corner ornaments, full gilt back, g. and m. e.* Lauriere

*8vo. Lyon,* 1706

40 2775 TAGLIENTE (G. A.) Lo presente libro insegna la vera arte delo excellente scrivere de diverse sorte de litere, etc. Opera del Tagliente novamente composto nel anno mdxx xxxx (*sic*), *full-page woodcuts of Alphabets, etc.* (26 *ll., stained and some ll. at end slightly wormed, title and first leaf defective, sold, therefore, not subject to return*), *Venetia, per Francesco Rampazeto,* 1560—ORNAMENTO DELLE BELLE ET VIRTUOSE DONNE, opera nova, nella quale troverai varie sorte di frisi, con li quali si potra ornar ciascuna donna, & ogni letti con Ponti tagliate, etc., *woodcut title of Ladies lace-working and* 52 *full-page woodcuts of Lace patterns,* LARGE COPY, *s. a. et l.,* EXTREMELY RARE *and apparently unknown to Bibliographers; the* 2 *works bound in* 1 *vol. in XVIth century French red morocco, the sides elaborately tooled in lines and leafy scrolls, with the* ROYAL ARMS OF FRANCE (? FRANCIS I), IN EXCELLENT STATE *sm. 4to* Lubrano

9 2776 Taylor (J.) The Great Exemplar, 3 parts, *frontispiece and plates by Faithorne, one slightly defective in lower margin and the portrait by Lombart missing, otherwise fine copy, old morocco, gilt ornamental frame sides, with corner and side ornaments, g. e.* *folio.* 1653 Lawine

5 2777 Terentius. Terence in English. Fabulæ Comici Facetissimi et elegantissimi Poetæ Terentii omnes Anglicæ factæ . . . opera ac industria R. B[ernard], *original sheep (loose in covers)* *4to. J. Legatt,* 1641

4 2778 Testamentum Vetus Graecum ex Vers LXX. juxta exemplar Vat. (*fore-edge cut into*), *old blue morocco blind-tooled, Cantab., Jo. Field,* 1665 — Novum Testamentum a S. Castilione latine redditum, *engraved title (wants printed title), old blue morocco gilt, S. Mearne,* 1682 — Bible, 1735 Lawine

LOT 2778—*continued.*

(*imperfect*), *old blue morocco richly gilt*, *J. Baskett*, 1735—Novum Testamentum Graecum, *blue morocco richly tooled*, *T. Rytt*, 1814 ; *sold not subject to return* 8*vo.* (4)

2779 Tewrdanckh. Die Geferlicheiten und geschichten des löblichen streytbaren unnd Hochberiempten Helds und Ritters Teürdancks, gothic letter, *double columns, numerous woodcuts after H. Schaufelein*, R 7 *slightly defective, spots on upper margins throughout, morocco gilt, g. e.*

*folio. Augspurg, H. Stainer*, 1537

2780 Theodorite Evesque Cyrie, de la Nature de l'Homme, Translaté de Grec en François . . . par Roland Pietre, *French red morocco gilt, line borders, full gilt backs, g. e. Paris*, 1555—Burnet (T.) Telluris Theoria Sacra, *plates, red morocco gilt, ornamental frame sides with corner side ornaments, g. e.* 1681 4*to.* (2)

2781 Theseus de Cologne. L'hystoire très recreative, traictant des faits & gestes du noble et vaillant chevalier Theseus de Coulougne, second edition, lit. goth. *double columns, woodcut on first page, woodcut device at end, numerous ornamental initials, wants title*, 7 *preliminary ll. and* 6 *ll. of text, several ll. defective and mended, and some head-lines cut into, brown morocco*, RARE

4*to. Paris, pour Jehan Bonfons, n. d.* (*c.* 1550)

2782 Thomas Aquinas. Cathena super euangelia dominicalia et feralia . . . per Petrum de Vincentia . . . Innocentius Papa. In sermone Ecce plusqu Salomon hic ; De Beate virginis conceptione Ducentorum, 2 parts in 1, 356 *ll.* (*wants* a 1 *and* y 4 *blanks*), gothic letter, *double columns, with signatures, ornamental initials, ornamental border pasted on first leaf, small holes in first two and last leaves, margins of first leaf mended, panelled calf gilt, g. e.* [*Hain*, *1337 ; *Proctor*, 5136] 4*to. Venetiis, Joannes Rubeus vercellensis*, 1494

*** The second part (16 ll.) is not mentioned by Hain, who gives 341 ff. (should be 342 with the two blanks which are absent in this copy).

2783 Thomas Aquinas. [Title] Logica sancti thome de aquino, gothic letter (46 *ll.*), *double columns*, 46 *lines to a full column, woodcut diagram, water-stained, contemporary MS. notes, original oak boards covered with stamped leather, uncut* [*Hain*, *1490 ; *Proctor*, 5397]

4*to.* [Colophon] *Impressum Venetijs per* | *Symonē dictū Biuilaqua* | *Papiensem. Anno.* | *M.cccc.lxxxxvi. die. xx. Maij.* (1496)

2784 Thomas Aquinas. Confessionale Beati Thome de aquino de modo confitendi, etc. gothic letter (28 *ll. including last blank*), *long lines, woodcut device on title, title slightly thinned, unbound*

*sm.* 8*vo. Lugduni, per Petrum mareschal et Barnabaz chaussard, n. d.* (*c.* 1502)

2785 Thomas Aquinas. Confessionale seu libellus optimus de modo confitendi et de puritate consciencie, gothic letter, 19 *ll.* (*wants last blank*), *long lines, with signatures, small hole in first leaf* [*not in Hain*; *Copinger*, 536], *s. n.* (*Paris. A. Caillaut*)—Bernardus (S.) Meditationes, gothic letter, 15 *ll.* (*wants last blank*), *with signatures, long lines, slightly foxed* [*not in Hain or Proctor*], *ib.* — Gerson (J. [Charlier] de) Tractatus de regulis mandatorum, gothic letter (26 *ll.*), *long lines, with signatures, a few ll. slightly foxed* [*not in Hain*; *Copinger II*, 2672], *Impressum parisii, per Guidonen Marchant*, 1489; *bound together in* 1 *vol. calf, blind stamped* 4*to*

2786 Thomson (P.) Works, with an account of his Life and Writings, 2 vol. *portrait, plates, original mottled calf gilt, with Chippendale bookplate of Thomas Mytton in each vol.* 4*to.* 1762

2787 Throwley. A Book of References, for the Mapp of the Lordship of Throwley in Staffordshire, the survey whereof was made in May, 1785, by Christopher and Wm. Adams; and the Estimation by Iames Gates, Wm. Smith and Robert Dennis, MANUSCRIPT, *with large folding plan, contemporary English black morocco, gilt panel sides, with the name "Throwly" in centre, delicately gilt borders of sprays of leaves, silver clasp, g. e.* (*W. H. Corfield copy*) 4*to.* XVIII CENT.

2788 Thucydides. The Hystory writtone by Thucidides the Athenian of the Warre, whiche was betwene the Pelopo nesians and the Athenyans, translated oute of French into the Englysh language by Thomas Nicolls, citezein and goldesmyth of London, FIRST EDITION OF THE FIRST ENGLISH TRANSLATION, black letter, *title within woodcut figured border, with initials E. R. and Royal arms, signature of Rob. Chichester on title, a few small wormholes, and wants "Errata," one leaf, therefore sold not subject to return, contemporary English calf, with stamped ornamental frame sides, plain edges* (*rebacked*) *folio.* (*John Wayland*), 1550

2789 [Touchet (G.)] Historical Collections out of several grave Protestant Historians concerning the Changes of Religion in the Reigns of King Henry VIII, Edward VI, Queen Mary and Elizabeth, *contemporary dark olive morocco gilt, large centre and corner pieces on sides, tooled à petits fers, all outlined with drawer handle shaped tools, and with a sunflower at each corner of diamond-shaped centre piece, full gilt back, g. e.* (*enclosed in padded case*) 8*vo.* 1686

2790 Tractatus Corpus Christi: Quomodo sacerdotes se debeant habere erga eucharistiā cōsecrandā, gothic letter, 20 *ll. double columns, 33 lines to a full column, with signatures, large device of Denis Rosse* [*Roce*] *on title* (*Jason and Medea*), *unbound* [*not seen by Hain*, 5757; *not in Proctor*]

*sm.* 8*vo.* *Impressus parisius per Peirū poullhac*, 1494

*** EXCEEDINGLY RARE. The second dated edition. The first book printed by Poulhac, and the first printed for Denis Roce.

2791 Tricasse (P.) La Chiromance, *italic letter, woodcuts of Palmistry, a few slight stains, original limp vellum, ties*
8*vo.* *Paris, pour Pierre Drouart*, 1561

2792 Tricasso da Cerasari (Patritio) Epitoma Chyromantico, nel quale si contiene tutte l'opere per esso Tricasso in questa Scientia Composte, etc. *cut on title, numerous chiromantic figures (pp.* 69-70 *and* 109-110, *slightly defective and mended, colophon soiled), sold therefore not subject to return, modern olive morocco extra*, QUITE UNCUT, RARE
8*vo.* *Venet. A. de Bindoni*, 1538 (*Preface dated in error*, 1638)

2793 Trissino (G. G.) La Poetica, *woodcut device at end*, LARGE COPY, *old French mottled calf gilt, gilt back, g. e.*
*folio.* *Vicenza per Polomeo Ianiculo*, 1529

*** Printed in a peculiar script type, with Greek ε's and ω's intermixed to indicate the accents.

2794 Tritheimius (J.) De laudibus sanctissime matris Anne, gothic letter, *long lines, slightly wormed throughout, boards, covered with a leaf from a* 15*th Cent. printed book*
4*to.* [Colophon] *Impressum Liptzk per Melchiarem Lotterum* (*n. d.*)

2795 Turner (J. M. W.) An Antiquarian and Picturesque Tour round the Southern Coast of England, 84 *plates, vignettes on india paper, brown morocco, g. e.* GOOD COPY 4*to.* 1849

2796 Tyndale (W.) etc. The Whole Workes of W. Tyndall, John Frith, and Doct. Barnes, three worthy Martyrs, 3 parts in 1, black letter, *titles within woodcut borders, woodcuts, slightly wormed, crimson morocco, broad gilt borders, with flowers and crested eagles, g. e.* *folio.* *J. Daye*, 1573

2797 Ubertino da Casale. Il quarto libro chiamato Arbor de le vita de Iesu Christo crocefisso . . . nouamentame tradotto in volgare (per Fra Lorenzo da Foiano), *title with large woodcut arms within woodcut border, woodcuts in text, lower portion of last leaf with device cut away, a few ll. slightly stained, vellum*
4*to.* *Foligno per Agostino Colaldi a presso a Vincentio Cantagallo*, 1564

2798 Valera (Diego de) La coronica de España abreuiada por mandado de la muy poderosa Señora dña Isabel Reyna de Castilla, etc. gothic letter, *double columns, title in red and black below Spanish arms within ornamental borders,* 35 *half-length figures of kings in text (several repeats), a few ll. badly stained,* 1 *leaf torn across and stitched, original limp vellum, in case*
*folio.* *Seuille, Juan Cromberger*, 1542–3

2799 Valerius Maximus. Dictorum Factorumque Memorabilium exemple, *italic letter, device on title, half brown calf, gilt sides, tooled all over with an interlaced design, g. e.*
12*mo.* *Lugduni, S. Gryphius*, 1547

2800 Valla (L.) Laurentiz Valla in elegātiis nup emēdatz et revisus cū tabula p q̄ diligēter atqz bn̄ ordinata, *lit. rom. long lines* [*not in Hain*; *Proctor*, 8146], *capitals rubricated* (*a few ll. at end slightly wormed*), *contemporary French binding of oak boards and leather, with panels in compartments of small stamps of fleurs-de-lys and quatrefoils, the outside borders composed of larger figures of dragons* (*repaired and worn, but genuine*), (*Dunn copy*)

*sm. 4to.* [Colophon] . . . . PARRHISIIS *in sole deaurato vici Sorbonici per M.* GEORGIŪ VUOLFF *Badensem impressus; decimo Calendas Julias Anno a natali Christi Millesimo quadringentesimo nonagesimo primo* (1491)

*** "The only other copy upon record, to date (1907), is in the British Museum."—Note in fly-leaf by the late Mr. Dunn.

2801 Valla (L.) Elegantiarum libri VI, *italic letter, title within woodcut border* (*coloured*), *original binding, stamped calf over wooden boards, with gilt fleur-de-lys in central panel, and gilt lettering Georgius Wyarda*, 1588, *clasps*

*stout 8vo. Moguntiæ, J. Schoeffer*, 1522

2802 Valla (L.) Sur la Donation de Constantin Empereur, *lettres bâtardes*, 53 *ll. long lines*, 27 *to a full page, woodcut initials, a few slight stains, blind stamp on title, calf gilt*

*4to. s. n.* (*Paris, c.* 1528)

*** Very rare, most of the editions having been placed on the "Index." No French translation recorded by Brunet, or in the Supplement.

2803 Vallance (A.) The Art of William Morris, *portrait, plates, facsimiles in colours, illustrations in text, etc. one of* 220 *copies, buckram, uncut, t. e. g. folio. G. Bell & Sons*, 1897

2804 VALTURIUS (R.) De re militari, *roman letter, long lines, woodcut device on title and at end, woodcut illustrations, Parisiis, P. Wechel.* 1534—VEGETIUS, De re militari, 195 *woodcuts, without text, s. n.* (*Erfurt, c.* 1511); *bound together* in 1 vol. *original stamped brown pigskin, with initials A. G. D.* 1545 (*rebacked*)

*folio*

*** The Vegetius is a separate issue, without text, of the 195 cuts from the German edition of Erfurt, 1511. There are quire signatures in roman type below the blocks, as well as several signatures in gothic type, inserted in the blocks, showing this to be an issue distinct from that with the letterpress.

2805 [Varthema (L.)] Ludovici . . . Novum Itinerarium Æthiopiæ: Ægypti: utriusque Arabia: Persidis: Siriæ: ac Indiæ intra et extra Gangem, *roman letter, long lines, with signatures and foliation, woodcut initials, brown morocco, gilt scrolls on sides, g. e. by J. Mackenzie*

*folio. s. a.* (*after May* 11, 1511)

*** FIRST EDITION of the Latin translation by Archangelo Madrignano.

2806 Vegetius. Frontinus, Alianus, Modestus. De l'art militaire, etc. [traduite par N. Volcyre de Serouville], *lettres bâtardes, long lines, full-page woodcuts, wants title and last leaf with device, half calf* *folio.* (*Paris, C. Wechel,* 1536)

2807 Vegetius Renatus (F.) De re militari; Sexti Iulii Frontini de Strategematis Aeliani de instruendis Aciebus, Modesti de vocabulis rei militaris, *numerous large woodcuts, vellum, partly uncut* *folio. Parisiis, C. Perier,* 1553

2808 Vere (Sir F.) Commentaries published by W. Dillingham, FIRST EDITION, 3 *portraits by Faithorne, double-page plates and maps, by R. Gaywood and R. Vaughan, brilliant impressions, a few small stains, otherwise fine copy, yellow straight-grain morocco, joints, g. e. silk linings*
*folio. Cambridge,* 1657

2809 Vergerius (P. P.) De Ingenius Moribus, MANUSCRIPT ON VELLUM *of the XVth cent. written on* 22 *ll. in neat roman characters by an Italian scribe, long lines,* 30 *to a full page, illuminated initial and coat-of-arms on first page* (*gules, a chief bendy of* 6 *arg. and vert*), *half bound, Phillipps MS.* 3386 (*from the collection of H. Drury*)
4*to.* [At end:] "*Finiuit die XXVIII mensis Augusti in Milano scriptum.*" XV CENT.

2810 Vergilius (P.) Proverbiorum libellis, nouiter impressum, *rom. letter, ornamental initials, with last blank, a few MS. marginal notes, half bound*
4*to. Venetiis, per Ioannem de Cereto de Tridino alias Tacuinum,* 1513

2811 Vergilius (P.) Prouerbiorum libellus nouiter impressus, *rom. letter, ornamental initials, device at end, a few ll. slightly discloured, half bound*
4*to. Venetiis, per Ioannem Tacuinum de Tridino,* 1519

2812 Vergilius Maronis (P.) Codex Antiquissimus in Bibliotheca Mediceo-Laurentiana adservatus, *engraved title, vignettes, red morocco, broad gilt borders, full gilt back, g.e. with armorial book-plate of Philip Carteret Webb on fly-leaf*
4*to. Florentiæ, typis Mannianis* (1741)

2813 Verheiden (J.) Præstantium aliquot Theologorum qui Rom. Antichristum præcipue oppugnarunt Effigies, *engraved title,* 50 *portraits of the Reformers, by H. Hondius, some ll. discoloured, Hagæ-Comitis,* 1602—Custos (D.) Clarissimorum Litteris, Ingenio, Fama Virorum, *woodcut device on title, engraved arms on verso,* 35 *finely engraved portraits* (*three wanting, should be* 38) *by D. and R. Custos and L. Kilian, Augustæ Vindelicorum,* 1612—Icones ad vivum delineate et expressæ, Virorum Clariorum qui præcipue scriptis Academian Lugduno Batavam illustrarunt, *engraved title by G. Swan,* 32 *fine portraits, Lugd.-Bat. apud A. Cloucquium; bound* together in 1 vol. *calf gilt, arms of* DE THOU *on sides, with those of his second wife, Gasparde de la Chastre, and their monogram on back, g. e. folio.* 1602-12

2814 Verstegan (R.) A Restitution of Decayed Intelligence in Antiquities, *vignette on title, plates in text, calf, blind arms of R. Sheldon on sides, calf, rebacked*
4*to.* *Printed at Antwerp by R. Bruney*, 1605

2815 VINCIOLO (F. DE) Les singuliers et novveaux pourtraicts et ovvrages de Lingerie. Seruans de patrons à faire toutes sortes de poincts, couppé, lacis & autres, 2 parts in 1, ORIGINAL EDITION, *two titles within woodcut borders*, 45 *ll. of patterns* (*imperfect, should be* 58, *the missing ones being from Part I, Part II is complete*), *original vellum gilt, panels and ornaments on sides, fleur-de-lys on back, g. e.*
4*to.* *Paris, Iean le Clerc le ieune*, 1587

*** Part I consists of designs for lace, and Part II for Needlework or Embroidery, each pattern of the latter being covered on the back by a block of reticulation, including the first and last leaves, which have only the title, and privilege and imprint respectively on the recto.

2816 VIRGILIUS MARONIS (P.) OPERA, *rom. letter*, 213 *ll.* (*only, should be* 233), *long lines*, 40 *to a full page, without marks, spaces left for capitals, several ll. slightly wormed* (*some mended*), *one leaf remargined, and several small repairs in blank margins, a few ll. slightly foxed, large copy, vellum gilt, Wodhull arms on sides* [*not in Hain*; *Copinger III*, 6007; *Proctor*, 4223], VERY RARE *folio.*
[On folio 19, here placed at end:] *M.CCCC.LXXII. Nicolao Truno, Principe Venetiarum Regnante. Quae in hoc volumine continentur foeliciter impressa sunt* (*Bartholommaeus Cremonensis*, 1472)

2817 Virgilius. Opera cum decem commentis, docte et familiariter exposita, cum adnotationibus Beroaldinus, 2 parts in 1, *first title in red and black within woodcut border, numerous woodcuts, original wooden boards covered with pigskin, stamped with borders of heads, birds, grotesques, coats-of-arms, etc. remains of clasps*
*folio.* *Lugduni, J. Crespinus*, 1529

2818 Virgilius Maronis (P.) Opera. Theodori Pulmanni Cranenburgensis studio correcta . . . *portrait inserted, red morocco gilt, double line borders, and oblong-diamond shaped panels, with corner and central ornaments and numerous small tools, full gilt back, g. e.* 12*mo.* *Antverpiæ*, 1564

2819 Virgilius Maronis (P.) Bucolica cum commento familiarissimo parisius elucubrato, gothic letter, 45 *ll. long lines*, 37 *and* 46 *to a full page, with signatures, woodcut on first page, some MS. notes and stains, first leaf slightly defective and mended, boards* [*not in Hain or Proctor*; *Copinger III*, 6128]
4*to.* *Colonie, impressa per Henricum Quentell*, 1495

2820 Virgilius Maronis (P.) Bucolica et Georgica, cum Seruii Mauri et Antonii Mancinelli commentatiis, una cum Iodoci Badii ascensii quam familiari explanatione, *rom. letter, title with*

LOT 2820—*continued.*

*Petit's device and imprint cut round and mounted, Paris.* [*T. Kerver*] *for I. Parvus and J. Confluentinus, n. d.* (*c.* 1500); Aneis cum Seruii Honorati commentariis cum P. Beroaldi annotationibus, etc. *device of J. Alexandre on title, Kerver's device at end, some ll. slightly stained, ib. T. Kerver for J. Alexandre,* 1500; Opuscula familiariter . . . Niger, de numeris carminum, *Petit's device on title and Kerver's device at end, musical notation, ib. T. Keruer for J. Parvus and J. Confluentinus,* 1500; in 1 vol. *slight stains and some worm-holes in each vol. vellum, with blind stamped arms of the D. of Saxony* *folio*

2821 Virgilius Maro (P.) Georgica cum nouo commentario Hermanni Torretini, gothic letter (2 *sizes*), 81 *ll.* (*only, should be* 82, *wants last leaf*), *long lines, with signatures and foliation, sheet* C *misplaced, numerous MS. notes and some stains, a few ll. at end, slightly defective* (*worm-holes*) *and mended, boards* [*Campbell,* 1742; *Proctor,* 9001] 4*to*

*Impressus Dauētris, per me Richardum pafraet,* 1496

2822 Vitruvius. De Architectura libri decem traducta de latino in vulgare, affigurati, commentati & con mirando ordine insignite, etc. PRIMA EDITIONE ITALIANA, *device on title, numerous woodcuts, two last leaves defective, title and several ll. wormed; sold not subject to return, old vellum*

*folio. Como, impressa per Gotardo da Ponte,* 1521

2823 Vitruvius. I Dieci Libri dell' Architettura tradotti et commentati da Daniel Barbaro, *woodcuts, vellum*

4*to*. *Venetia,* 1584

2824 Vives (L.) A Very Fruteful and Pleasant Booke called the Instruction of a christen woman, tourned out of latyne into Englishe by R. Hyrde, black letter, *title within woodcut border* (*shaved at foot*), *woodcut ornaments, a few small worm-holes, red morocco, gilt borders with crowns and coronets, etc. latticed gilt back, g. e.* RARE

4*to*. *H. Wykes,* 1557

2825 Vocabularius, MANUSCRIPT ON VELLUM, *written in small* gothic letter *on* 211 *ll.* (9 *in. by* 6½ *in.*), *double columns,* 43 *lines to a full column, ornamental initials in blue and red, with pen ornamentation, wants beginning before Aero and portion of last leaf torn away, notes in different early hands, half vellum* 4*to*. XIV CENT.

2826 Vocabularius. Quinque linguarum utilissimus vocabalista. Latine. Tusche. Gallice. Hyspane et Allemanici, gothic letter, *parallel columns, title in red and black within woodcut border, woodcut on verso, morocco gilt, g. e. Impressum Venetijs,* 1533 — Hephæstion: Enchiridion cum scholiis, *Græcè, device on title, wrappers, Parisiis,* 1553 4*to*. (2)

2827 Volaterranus (R.) Commentariorum Urbanorum, *roman letter, with passages in Greek, long lines, stamp on first and last ll. margin of first leaf mended, original binding of wooden boards and brown leather, blind borders on sides and original lettering and drms of owner, 4 times (chequy, eagle in chief), worn, in morocco pull-off case, large copy with some uncut edges* *folio. Roma, per J. Besicken, Alemanum,* 1506

2828 Voragine (J. de) Sermones de sanctis, gothic letter, *double columns with signatures and running titles, woodcut criblé initials, original binding of wooden boards covered with brown calf, large centre within a frame, enclosing an escutcheon bearing quart. 1 and 4 France, 2 and 3 England, supported by the Tudor rose and fleur-de-lys on one side, and a castle and pomegranate on the other, a Latin inscription running round the outer margin, exceedingly fine impression on upper cover, lower cover badly wormed (XVIIth cent.)* 8*vo. s. n.*

2829 Voragine (J. de) Sermones quadragesimales, gothic letter (176 *ll.*), *double columns, 38 lines to a full column, with signatures and head-lines, title in red and black, large woodcut device in red on title, with narrow side borders in black, small woodcut initials, a few small worm-holes, remains of original binding consisting of part of the wooden boards only (most of the upper cover gone), in padded case*

8*vo. Impressa Rothomagi per R. Goupil .....*
*Impensis Petri Regnault, n. d.*

2830 Voragine (J. de) Mariale suis sermones de beata Maria Virgine, gothic letter, *double columns, criblé device on title, metal full-page cut on verso, a few head-lines slightly shaved, minute hole in 2 ll. morocco gilt, g. e.*

8*vo. Parrhisiis per Philippum Pigouchet expensis*
*Johannis petit,* 1503

2831 [Walpole (H.)] Ædes Walpolianæ, *portraits, plans, half calf, uncut* 4*to.* 1752

2832 Waller (E.) Works in verse and prose, published by Mr. Fenton, *portraits and vignettes by Vertue, crimson morocco gilt, broad dentelle borders "à l'oiseau," full gilt back, g. e.*

4*to.* 1729

2833 Waller (E.) Poems, the fourth edition with several additions never before printed, 2 *portraits, red morocco, gilt frame sides with corner and side ornaments, gilt back, g. e. (cracked)*

8*vo. H. Herringman,* 1682

2834 Waller (E.) Poems, etc. written upon several Occasions and to several Persons: The sixth edition with several Additions never before printed: The Second Part, containing the alteration of the Maid's Tragedy, 2 parts in 1, *portrait after P. Lely, some fore-margins cut close, calf, rebacked*

8*vo.* 1693, 90

2835 WALTON (I.) THE COMPLEAT ANGLER, the second edition, much enlarged, *top half of title engraved with device,* 10 *engraved vignettes of fish in text,* 2 *pp. musical notation, title slightly defective and mounted, some ll. shaved and cut into, some blank margins strengthened, cross-grain green morocco, g. e. magenta silk linings* 21 10
Spencer
12*mo.* *T. M. for R. Marriott,* 1655

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